

## **Press release – for immediate release 10am, 25 July 2023**

### Jerwood Foundation announces intention to merge Jerwood Charity (Jerwood Arts) into Jerwood Foundation

Jerwood Foundation, which has been supporting the arts since 1977, endowed Jerwood Charity with a fund of £25 million in 1999. Both are recognised UK charities and will now work under the single name Jerwood Foundation.

Following a period of review Jerwood Charity operations will become part of the Foundation and the Jerwood boards will merge, with Rupert Tyler being appointed as Chairman. Lara Wardle, Executive Director, Jerwood Foundation, will lead the organisation and management.

Since 1991, Jerwood has channelled over £110 million in capital and revenue funding in support of arts and education in the UK. Jerwood Charity has distributed a proportion of this into programmes such as the Jerwood/Photoworks Awards, Jerwood Survey, Jerwood Composer + at the LSO and the Jerwood New Playwrights at the Royal Court, benefiting a wide range of early-career artists and performers.

The merger will create a single future-facing UK charitable Foundation, relevant for the political, social, and financial climate of the 21<sup>st</sup> century, ensuring a sustainable future with maximum impact for beneficiaries.

Lara Wardle, Executive Director Jerwood Foundation, has said,

‘Our vision is for a streamlined Jerwood organisation, which is relevant and receptive to the contemporary funding landscape. We will continue to support, nurture and reward excellence and dedication in the arts in the UK and maintain our commitment to early-career artists, ensuring John Jerwood’s original philanthropic vision is honoured.’

Kate Danielson, who has been consultant to both Jerwood Foundation and Jerwood Charity, is leading a strategic review to make the merger as seamless as possible and to ensure that the organisation is best prepared

to continue to support excellence, ambition, and commitment for public benefit.

Further information about future plans and vision will be announced when the review is complete, and the legal requirements met.

To find out more about Jerwood Foundation, visit [jerwood.org](http://jerwood.org)

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## **Notes to editors**

### About Jerwood Foundation

Jerwood Foundation was established in 1977 by Alan Grieve, CBE for John Jerwood. In 1991, after Jerwood's death, Grieve became chairman of the Foundation which to date has donated over £110 million in capital and revenue funding to support the visual and performing arts in the UK. Only a handful of philanthropists can lay claim to donations exceeding £100 million for the performing and visual arts in the UK. Lara Wardle is Executive Director of Jerwood Foundation and also responsible for **Jerwood Collection**

Jerwood Foundation is committed to arts philanthropy. **Jerwood Arts** (Jerwood Charity) has been dedicated to supporting outstanding UK artists, curators and producers to develop and thrive. The 'family' of organisations which sit within the Foundation also include: **Jerwood Space**, the Foundation's first major capital project, which opened in 1998 and is established as one of the best rehearsal spaces for theatre and dance in the country and **Jerwood Collection**, which gives public access to a privately-owned collection to enhance the understanding and enjoyment of 20<sup>th</sup> and 21<sup>st</sup> century British art – all sharing the common purpose of maintaining imagination, relevance and resonance in its support of the visual and performing arts in the UK.

Shunning bureaucracy and red tape, Jerwood has created its very own style of arts patronage, which is private, opportunistic and entrepreneurial.

To find out more about Jerwood Foundation and its family of organisations, visit [jerwood.org](http://jerwood.org)

### Rupert Tyler

Rupert has had a distinguished career in Wealth Management at Brewin Dolphin. Having been a longstanding Trustee of Jerwood Charity (Jerwood Arts), he became Chairman in 2020. He is also Chairman of the Garden Museum and the National Garden Scheme.

## Lara Wardle

Lara is Executive Director of Jerwood Foundation and also Curator of Jerwood Collection, a privately-owned collection of 20<sup>th</sup> and 21<sup>st</sup> century British art for public display. Lara has over 25 years' experience in the fields of 20th century and contemporary British art, having previously worked at Christie's and Phillips auction houses. She joined Jerwood Foundation as Director in 2010 and alongside her work for Jerwood, Lara currently serves on the Acceptance in Lieu Panel.

## Kate Danielson

Kate is an independent producer and programme director who has been working in the arts and cultural sector for over 30 years. She was Director of Weston Jerwood Creative Bursaries and of Cheltenham Jazz Festival. Clients have included both Jerwood Foundation and Jerwood Arts, as well as the Garfield Weston Foundation and the Royal Drawing School. Her work now encompasses charity governance and compliance as an Associate with The Trust Partnership.