

# JERWOOD SURVEY III

Major touring exhibition *Jerwood Survey III* to take place across galleries in England, Scotland and Wales in 2024-2025



Emma Cousin, *Song Drapes*, 2018 and Rae-Yen Song, *Happy Happy Leaf*, 2018 (detail).  
Installation view of *Jerwood Survey I* at The Bluecoat. Photo: Rob Battersby.

*Jerwood Survey* is a major biennial touring exhibition led by Jerwood Arts that presents new commissions by 10 early-career artists from across the UK, providing a distinctive snapshot of current artistic concerns and approaches in the visual arts. It spans a wide breadth of disciplines

and takes a non-institutional approach to selection by inviting leading artists to nominate the most outstanding early-career artists making work today.

Jerwood Arts are pleased to announce the partners for the next iteration, *Jerwood Survey III*, led in partnership with **Southwark Park Galleries** in London. The exhibition will launch at Southwark Park Galleries in March 2024, before touring to **g39** in Cardiff and **Site Gallery** in Sheffield later in 2024. It will culminate at **Collective** in Edinburgh in spring 2025, marking the first time that the project has been presented in Scotland.

Established in 2018, this third edition of *Jerwood Survey* introduces new partnerships and continues to build on Jerwood Arts' and the partners' specialist knowledge and experience of working with early-career artists across artforms. Following the closure of their exhibitions and events programme at Jerwood Space at the end of 2023, this is the first major touring project to be announced as part of a refocused visual arts strategy to redirect resources towards strengthening the artist development infrastructure nationally.

As lead partner for *Jerwood Survey III*, Southwark Park Galleries will support the selected artists to develop their commissions over 9-months, curating the premiere presentation of the exhibition and producing a unique catalogue with new writing commissions. All four gallery partners have specific strengths in supporting and sharing the work of early-career practices, and will connect the artists in *Jerwood Survey III* with wider local and national audiences through the exhibition and public programme at their venue. As in previous iterations of the project, all exhibiting artists will be funded to attend preview and networking events at each partner venue; expanding their networks across different parts of the UK and developing new dialogues as a peer group.

Artists who have previously taken part include Chris Alton, Simeon Barclay, Hazel Brill, Flo Brooks, Emma Cousin, Joe Fletcher Orr, Tom Goddard, Ashley Holmes, Lindsey Mendick, Nicole Morris, Milly Peck, Anna Raczynski, Will Sheridan Jr, Rae-Yen Song and Frank Wasser. *Survey II* included: Saelia Aparicio, Tereza Červeňová, Sadé Mica, Rebecca Moss, Cinzia Mutigli, Shenece Oretha, Katarzyna Perlak, Tako Taal, Nicolaas van de Lande, Angharad Williams. Previous iterations of *Jerwood Survey* took place at Jerwood Space in London, g39 in Cardiff, The Bluecoat in Liverpool, BALTIC Centre for Contemporary Arts in Gateshead; and Site Gallery in Sheffield, respectively.



Cinzia Mutigli, *I've Danced at Parties*, 2021.  
Installation view of *Jerwood Survey II* at Site Gallery. Photo: Jules Lister.

Positioning itself as a mid-ground between Bloomberg New Contemporaries and the British Art Show, *Jerwood Survey* responds to a vital need for artists - who are still early in their careers - to benefit from a supported opportunity to make and show new work in a group exhibition format. Alumni from the project have gone on to present major solo exhibitions across the UK, have work acquired to national collections, and be included in other major exhibitions such as *British Art Show 9*. In 2023 alumni Flo Brooks has launched their first permanent public commission with Studio Voltaire and will have a solo commission with Spike Island in Bristol; Lindsey Mendick will present solo exhibitions at Jupiter Artland in Edinburgh and Yorkshire Sculpture Park in Wakefield; and Shenece Oretha is artist in residence at The Hepworth Wakefield, culminating in a solo presentation this autumn. Simeon Barclay and Rebecca Moss will be included in the group exhibition *Poor Things* at The Fruitmarket Gallery in Edinburgh, curated by former *Jerwood Survey* nominator Emma Hart and Dean Kenning.

Artists who nominated in the first two iterations of *Jerwood Survey* have included John Sealey, Andy Holden, Ryan Gander, Matt Stokes, Steven Page, Emma Hart, David Obaledeston, Ryan Gander, Bedwyr Williams, Joseph Buckley, Emma Hart, Alessandro Raho, Simeon Barclay, Rachel MacLean, Pil Galia Kollektiv, Jonathan Baldock, Jamie Crewe, Sean Edwards, Jade Montserrat, Heather Phillipson, Joanna Piotrowska, Tai Shani, Emily Speed, Wood and Harrison, and Zadie Xa.

**Lilli Geissendorfer, Director, Jerwood Arts says:**

*“Partnerships and collaboration are fundamental to our work and we are delighted to be joining forces with Southwark Park Galleries, g39, Site Gallery and Collective on the next iteration of Jerwood Survey. All four organisations share our mission to listen to artists and enable the best conditions for artistic development, an ethos that has been at the heart of this flagship project from the start. Jerwood Survey III marks the refocusing of Jerwood Arts’ visual arts strategy from 2023 to redirect resources towards other galleries*

*in London and across the UK, strengthening the artist development infrastructure nationally.”*

**Judith Carlton, Director, Southwark Park Galleries says:**

*“We are really excited to be lead partner for the third iteration of Survey and to be collaborating with Jerwood Arts and our friends across the country to develop an ambitious programme and create lasting legacies for all the fantastic artists we will be lucky to work with. Southwark Park Galleries has a long history and strong reputation for commissioning and supporting artists at a critical point in their career, so Survey III is the perfect project for us to provide that opportunity to some of the most exciting and dynamic early-career artists making work in the UK today.”*



Saelia Aparicio, *three dead astronauts*, 2021 (detail).  
Installation view of *Jerwood Survey II* at Site Gallery. Photo: Jules Lister.

**About Jerwood Survey**

*Jerwood Survey III* is led by Jerwood Arts in partnership with Southwark Park Galleries, touring nationally in collaboration with Collective, g39 and Site Gallery. It presents new commissions by 10 artists from across the UK, providing a distinctive snapshot of current artistic concerns and approaches in the visual arts. Established in 2018, this third edition introduces new partnerships and builds on Jerwood Arts’ specialist knowledge and experience of working with early-career

artists across artforms. It takes a non-institutional approach to selection by inviting leading artists to nominate the most outstanding early-career artists making work today.

The first edition of *Jerwood Survey* presented new commissions by Chris Alton, Simeon Barclay, Hazel Brill, Flo Brooks, Emma Cousin, Joe Fletcher Orr, Tom Goddard, Ashley Holmes, Lindsey Mendick, Nicole Morris, Milly Peck, Anna Raczynski, Will Sheridan Jr, Rae-Yen Song and Frank Wasser. It launched at Jerwood Space in London during Frieze Week 2018 before touring to g39 in Cardiff, Bluecoat in Liverpool, and BALTIC Centre for Contemporary Art in Gateshead.

*Jerwood Survey II* premiered new work by Saelia Aparicio, Tereza Červeňová, Sadé Mica, Rebecca Moss, Cinzia Mutigli, Shenece Oretha, Katarzyna Perlak, Tako Taal, Nicolaas van de Lande and Angharad Williams; launching at g39 in Cardiff in summer 2021 before traveling to Jerwood Space in London and Site Gallery in Sheffield.

### **About Jerwood Arts**

Jerwood Arts is the leading independent funder dedicated to supporting early-career artists, makers, curators and producers to develop and thrive across the UK. We are committed to supporting artistic freedom of expression and being as inclusive as possible across all our work. We collaborate with organisations across artforms, disciplines and genres to create transformative opportunities and a more sustainable sector, supporting imaginative awards, fellowships, residencies, projects, programmes, bursaries and commissions.

[jerwoodarts.org](http://jerwoodarts.org)

@jerwoodarts

### **About Southwark Park Galleries**

Southwark Park Galleries is an interdisciplinary arts organisation set across two distinctive venues – including a Grade II Listed deconsecrated church, a purpose built art gallery and a community garden in the heart of Southwark Park, southeast London. Through our locally relevant and internationally significant programme of exhibitions, performances and public engagement, our mission is to connect people using the intersection of art, nature and culture to facilitate meaning and wellbeing across communities.

Established in 1984, we have a thriving reputation as a test site for experimental practice by commissioning artists at a critical stage to make their most ambitious work. Our public engagement and community work welcomes everyone. Our location means we can provide a rare civic offer of vital green and open cultural space for our park neighbours and beyond.

As we approach our 40th anniversary celebrations in 2024, we look forward to strengthening our local, national and international partnerships; amplifying our purpose of making creativity central in building a more engaged and inclusive society.

Southwark Park Galleries is the operating name of the Bermondsey Artists' Group, a registered charity (no. 1073851) and is an Arts Council England National Portfolio Organisation (NPO).

[southwarkparkgalleries.org](http://southwarkparkgalleries.org)



@southwarkparkgalleries

### **About g39**

g39 is an artist-run gallery and creative community for the visual arts in Wales, founded in 1998, a bridge between artists and audiences. Summed up as informal but professional, at the heart of g39's activities is its relationship with artists. From exhibition to work placements to informal gatherings, initiating peer introductions or realising the most ambitious of solo exhibitions – across this spectrum of relationships our aim is to encourage and enable every person whose ambition it is to pursue a visual art practice.

In 2022, Cinzia Mutigli became Director, alongside founder Anthony Shapland who manages the creative programme. g39's support for artistic practice includes peer critique, artist-curator talks, workshops, seminars, mentoring, professional development and visits. It provides a critical and social network for a creative community within and beyond Wales. g39 offers a range of activities featuring artists from a variety of career stages and nationalities and often collaborates Internationally, as well as hosting co-curated exhibitions and projects.

[g39.org](http://g39.org)

@g39cardiff

### **About Site Gallery**

Led by Chief Executive Judith Harry and Director of Programme Angelica Sule, Sheffield's contemporary art space Site Gallery specialises in new media, moving image and performance. Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. Site is supported by Arts Council England's NPO Investment Programme and Sheffield City Council.

Site Gallery works with early-career to established artists to commission new work, produce solo and group shows, deliver residencies, performances, events and community programmes. In recent years it has worked with artists such as Elizabeth Price (UK), Rafael Rozendaal (Netherlands), Phoebe Davies (UK), Sonya Dyer (UK), Sophia Al-Maria (US/Qatar), Georgina Starr (UK), Susan Hiller (US). Site runs a residency programme: Platform, currently supported by Freelands Artists Programme, which is investing in 20 artists from South Yorkshire. It runs Society of Explorers throughout the year, a peer-led young people's group which makes unique connections with artists and gains new skills and learning.

[sitegallery.org](http://sitegallery.org)

@sitegallery

### **About Collective**

Established in 1984, Collective has long supported new work by artists who are at a pivotal stage in their development. In November 2018, we opened our new home on Calton Hill, featuring the restored City Observatory, City Dome, and a purpose-built exhibition space. Our

programme of exhibitions, walks, and events presents contemporary art in all its diversity. We provide artists with the opportunity to make new work and audiences the chance to see it here first. By inspiring, engaging with, and learning from the people and groups around us, we aim to contribute to local, national, and international conversations.

[collective-edinburgh.art](http://collective-edinburgh.art)

@collective\_edin

**JERWOOD  
ARTS**

 **SOUTHWARK PARK  
GALLERIES**

**g|39**

**SITE  
GALLERY**

**COLLECTIVE**