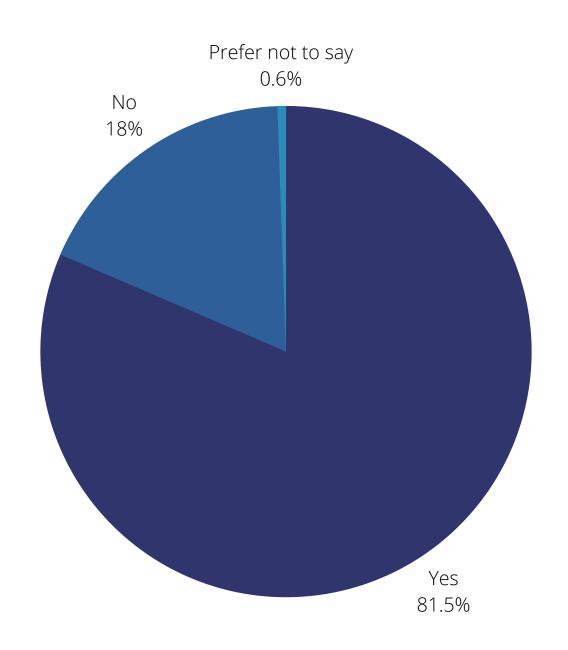
# 1:1 FUND Applicant Survey Results

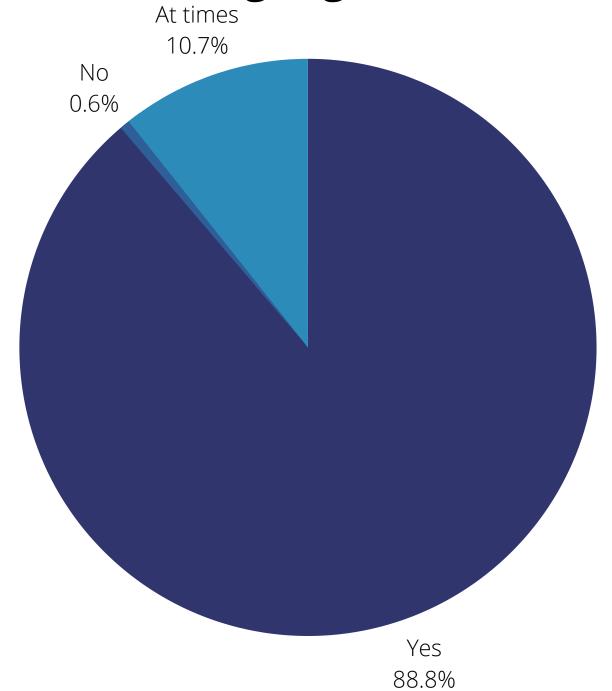
After they applied to the 1:1 FUND, we asked all applicants to complete a short survey on the accessibility of the opportunity, their professional relationship with their collaborator (the person they made the application with) and their views on random selection. This report compiles the information of 178 respondents.

#### JERWOOD ARTS

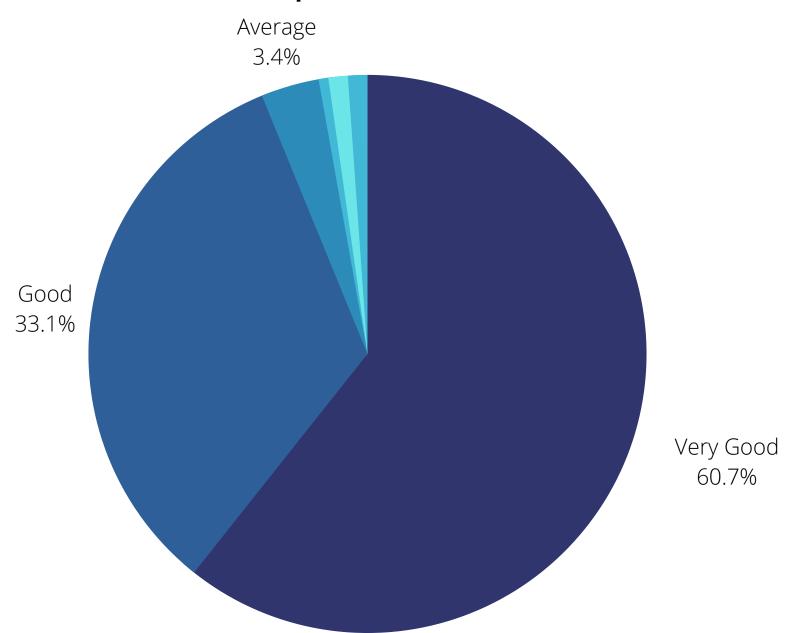
#### Was this your first application to Jerwood Arts?



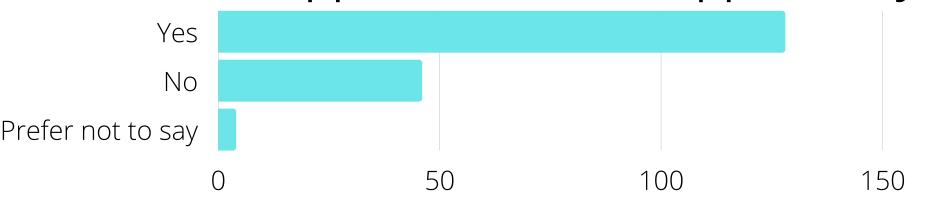
#### Do you feel the language we use is clear?



#### How would you rate the quality of guidance provided?



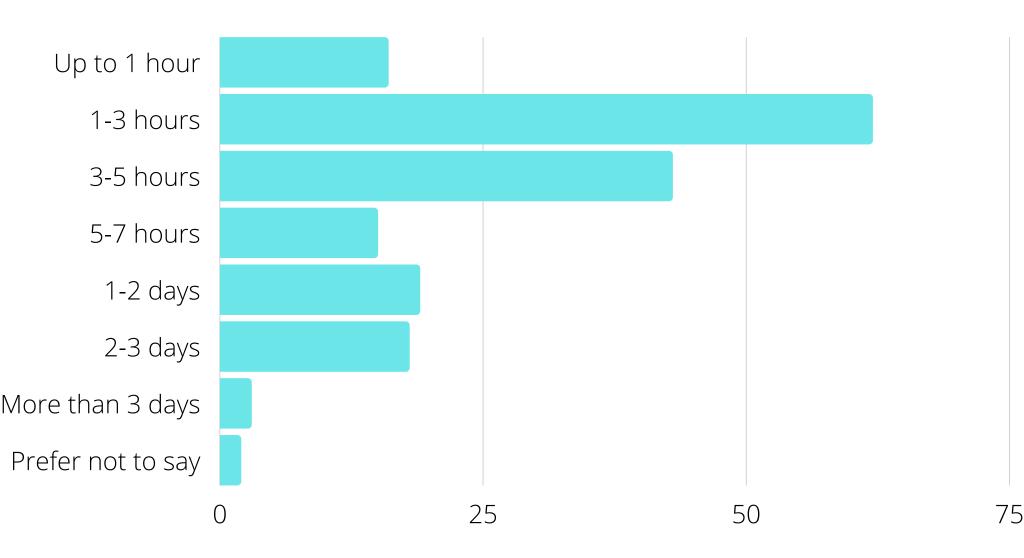
Were you aware that Jerwood Arts offers additional access support for those who need to make an application to this opportunity?



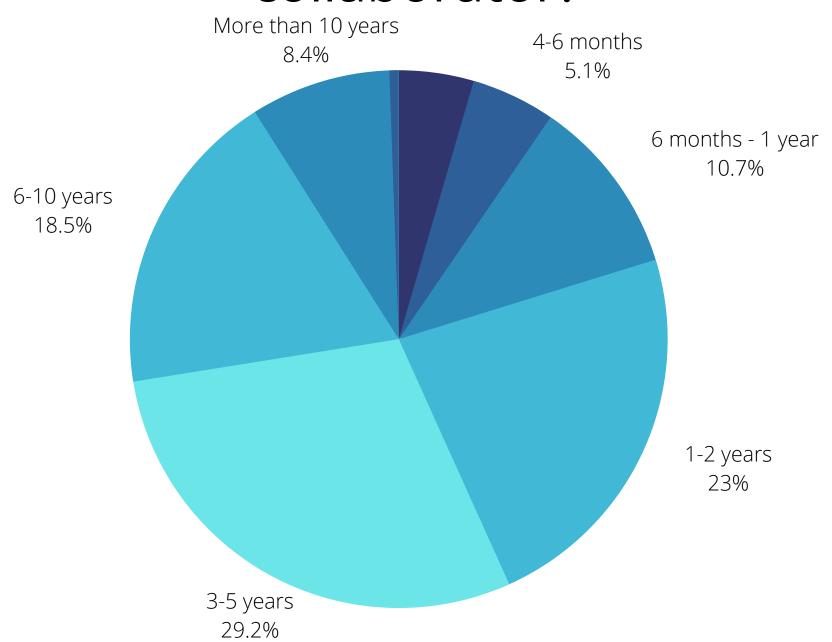
If you had been aware, would you have requested it?



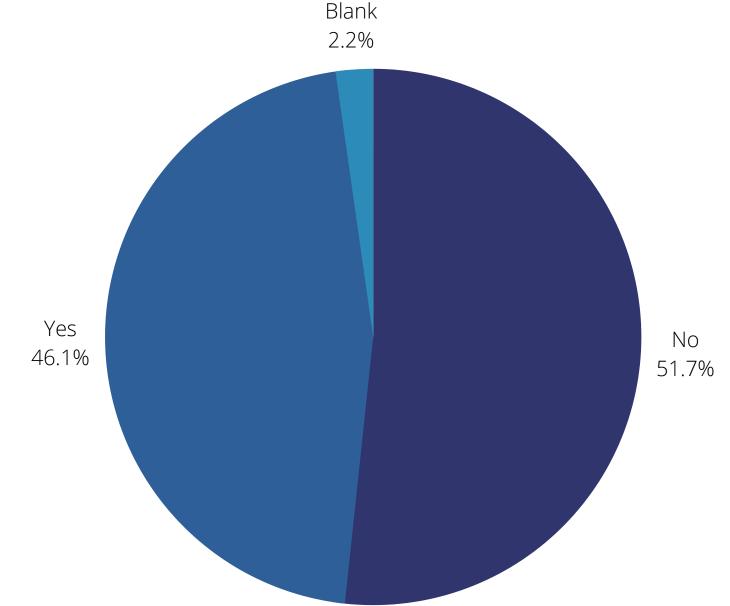
### How long did it take you to make your application to the 1:1 FUND?



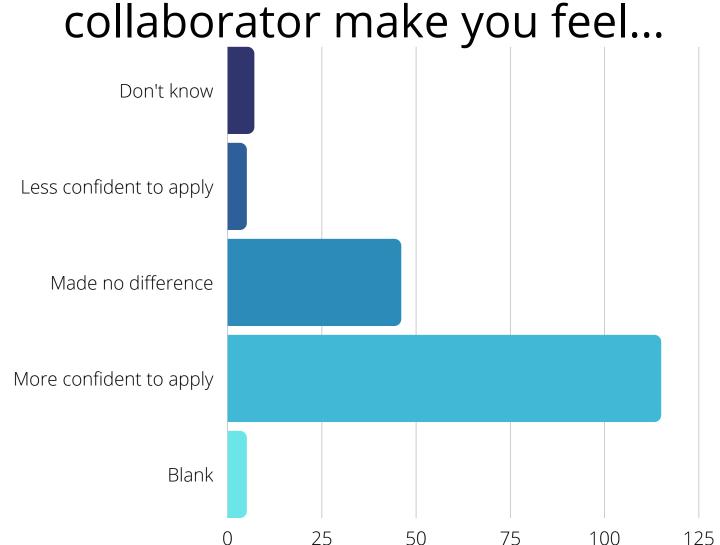
## How long have you known your collaborator?



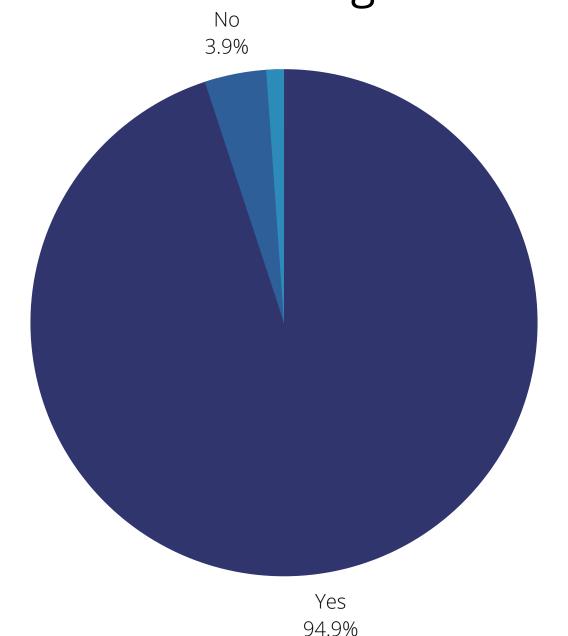
### Have you and your collaborator made professional artistic work together previously?



This fund was unusual in that it invited people to apply with somebody else, and not as an individual practitioner. Did applying with a



#### Did you know the selection would be made by a random number generator?



Did knowing the selection would be made by a random number generator make you more or less likely to make an application?

