

# JERWOOD ARTS

**EMBARGOED - for release 10am, Wednesday 27 April 2022**



**Jerwood Arts' refocused strategy boosts support for the next generation of visual artists by £1m over three years**

- **Jerwood Arts announces plans to increase its funding for early-career artists and curators, galleries and visual arts organisations in the UK from 2023**
- **The leading arts funder is seeking new partnerships across the visual arts sector in London and beyond as its exhibition and events programme at Jerwood Space comes to a close at the end of the year**
- **Over £300k per year will be redirected to support new artist and curatorial development activity in the visual arts across the UK**
- **New Jerwood Somerset House Studios Residency announced – programme will support six early-career visual artists with studio space in central London, bursary and presentation**
- **Alumni of the exhibitions programme include: Larry Achiampong, Array Collective, Simeon Barclay, Jessica Harrison, Keith Harrison, KEIKEN, Lindsey Mendick, Sadé Mica, Lawrence Lek, Dale Lewis, Imran Perretta, Heather Phillipson, Joanna Piotrowska, Elizabeth Price, Silvia Rosi, Clare Twomey and Bedwyr Williams**

Jerwood Arts has announced plans to bring its influential exhibition and events programme at Jerwood Space to a close at the end of the year, allowing the independent funder to redirect over £1m to early-career artists and curators, galleries and visual arts organisations in the UK over three years from 2023.

The decision enables the support of a greater number of artists and curators and will see the funder establish new partnerships and programmes in the visual arts, working with more galleries and visual arts organisations to strengthen artist development opportunities available nationally. It will create opportunities for Jerwood Arts to continue to extend and deepen its impact across the UK.

Jerwood Arts currently presents three major exhibitions of new work by outstanding early-career artists each year, most of which open in London before touring nationally. Current touring partners include Aberdeen Art Gallery, g39 in Cardiff, Leeds Art Gallery, Newlyn Art Gallery and The Exchange in Penzance, and Site Gallery in Sheffield. The refocused strategy will enable the organisation to explore new partnerships from its headquarters at Jerwood Space, including new relationships with venues in London.

One of these new relationships, the Jerwood Somerset House Studios Residency, will support two cohorts of three artists within the first five years of their practice with an 18-month residency at Somerset House Studios. Each artist will be provided with shared studio space, a bursary and project budget for a public showing of new

work(s), as well as support and mentoring from the wider Somerset House Studios artist community, all focused towards developing a sustainable professional practice for the long term.

Jerwood Arts' track record over 18 years has provided a vital platform supporting outstanding visual artists at the start of their careers to experiment and develop their practice working in mediums from moving-image to ceramics, installation to painting. The exhibitions and events programme has shown works by over 1,700 artists, curators and writers; commissioned and realised over 250 major new works; and built touring relationships with over 75 galleries across the UK. Giving voice to artists and curators to make new work on their own terms has been the core ethos of the programme throughout.

Flagship projects include:

- *Jerwood Encounters* (2009-2016) one-off thematic exhibitions creating opportunities for guest curators including Suki Chan, Marcus Coates and Grizedale Arts, Clare Twomey, The Grantchester Pottery and Catherine Yass.
- *Jerwood Solo Presentations* (2016-2021) commissioning first major London solo presentations for artists including Emii Alrai, Imran Perretta and Katie Schwab.
- *Jerwood Drawing Prize* (2001-2017, now the Trinity Buoy Wharf Drawing Prize) presenting work from over 1,000 artists including Gary Lawrence, Jade Montserrat and Barbara Walker.
- *Jerwood Painting Fellowships* (2011-2016) providing substantial commissions for early-career painters to develop and present new bodies of work including Clare Mitten, Susan Sluglett, Sophia Starling and Dale Lewis.
- *Jerwood Open Forest* (2014 & 2016), in partnership with Forestry Commission England, commissioned new large-scale installation in the natural realm including work by Semiconductor and Keith Harrison.
- *Jerwood/FVU Awards* (2012-2022) providing production and curatorial development support for major new moving-image works by artists including Ed Atkins, Lawrence Lek and Reman Sadani.

In the past 18-months alone alumni from the exhibitions and events programme have been included in the major UK touring exhibition *British Art Show 9* (Simeon Barclay, Maeve Brennan, Mark Essen, Lawrence Lek, Heather Phillipson, Joanna Piotrowska, Katie Schwab, Marianna Simnett); have been nominated for or won the prestigious *Turner Prize* (Array Collective, Heather Phillipson); have presented work at *Frieze London* (Ashley Holmes, Languid Hands, Lindsey Mendick); and have had work staged internationally as part of the *59th Venice Biennale of Art* (Joanna Piotrowska, Marianna Simnett).

The charity remains committed to continuing its transformative awards and commissioning programmes for the visual arts including artform specific partnerships *Survey*, *Jerwood Art Fund Makers Open* and *Jerwood/Photoworks Awards*. The recently launched *Jerwood Curatorial Accelerator* will provide curatorial and leadership development for 10 visual arts curators from low socio-economic backgrounds through to summer 2023.

The final two exhibitions at Jerwood Space will be *Jerwood/FVU Awards 2022*, showcasing major new commissions by Soojin Chang and Michael., opening 7 May, and *Jerwood/Photoworks Awards 4*, presenting new work by Heather Agyepong and Joanne Coates, opening in September.

A series of events celebrating the 18 years of exhibitions and events at Jerwood Space is planned for the end of the year.

Lilli Geissendorfer, Director of Jerwood Arts said *"The importance of independent funding to support artistic development and freedom of expression feels as urgent as ever. Refocusing our funding in the visual arts will increase opportunities for the most outstanding early-career artists and curators to develop their imaginations and pursue their passions at a pivotal moment in their careers."*

*I am grateful to every artist and curator, technician and fabricator, project manager, partner and funder who has been part of the past 18 years of realising extraordinary things in our galleries at Jerwood Space. From one-off performance art to large scale ceramic installations, digital innovations to one-on-one experiences, the new works that have been realised here have supported early-career artists to experiment and take risks. Their onwards successes speak for themselves.*

*We will continue to create and fund awards and programmes that listen to artists and provide time and space away from commercial and commissioning pressures, and are excited to develop new partnerships in London and nationally to help us achieve this over the coming years.”*

Rupert Tyler, Chair of Jerwood Arts said: *“The trustees are delighted this shift will continue to further our mission to identify and support excellence in the visual arts across the country. We’re immensely proud of the family of artists who have found success through our exhibitions programme. We’re very excited by this next chapter which will enable us to support more early-career artists to develop and thrive in their careers.”*

**Ends**

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**Jerwood Arts** is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, bursaries, fellowships, projects, programmes and commissions. We are committed to supporting artistic freedom of expression and being as inclusive as possible across all our work. We present new work and bring people from across the arts together through our exhibitions and events across the UK and online. [jerwoodarts.org](http://jerwoodarts.org)

**Image credits:**

Sofia Mitsola, *Chariot*, 2019. Commissioned for Jerwood Solo Presentations 2019. Installation view at Jerwood Space. Photo: Hydar Dewachi

Emii Alrai, *Passing of the Lilies*, 2021. Commissioned for Jerwood Solo Presentations 2021. Installation view at Jerwood Space. Photo: Anna Arca

Keiken and George Jasper Stone, *Feel My Metaverse*, 2019. Commissioned for Jerwood Collaborate!. Photo: Anna Arca.

**Summary of current programmes:**

**Multi Artform**

- The [1:1 FUND](#), funding 42 collaborative pairs of artists £2k each from across artforms to work together following the isolating impact of the pandemic selected by random number generator
- The [Weston Jerwood Creative Bursaries 2019-22](#), funding and working with 50 Host organisations and 51 artist-Fellows to tackle social mobility in the arts across the UK
- The [Development Programme Fund 2019-21](#), supporting 19 arts organisations to run specialist artist development programmes

**Visual Arts**

- [Survey II](#), a touring exhibition showcasing new work by 10 artists nominated by other artists
- [Jerwood/Photoworks Awards](#), two £15k commissions and touring exhibition for artists working with photography

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- [Jerwood/FVU Awards](#), two £25k commissions and touring exhibition for artists working with moving image
- [Jerwood Art Fund Makers Open](#), five £8k commissions and touring exhibition for crafts and making practices
- [Jerwood Curatorial Accelerator](#), a new programme to provide curatorial and leadership development for visual arts curators from low socio-economic backgrounds
- [Jerwood Writer in Residence](#), two annual opportunities for arts writers

Touring partners include [Aberdeen Art Gallery](#), [g39 in Cardiff](#), [Leeds Art Gallery](#), [Newlyn Art Gallery and The Exchange in Penzance](#), and [Site Gallery](#) in Sheffield.

#### Literature and the Performing Arts

- [Live Work Fund](#), 33 of £20k awards for sustaining and reimagining live practices for a supported year
- [Jerwood Compton Poetry Fellowships](#), three £15k awards for poets to create a step-change in their practices during a supported year
- [NDT Broadgate](#), providing free rehearsal space for independent artists in the heart of London
- [Another Route](#), a new 18-month artist fellowship programme to create new work for international presentation

Funding partners include [Arts Council England](#), [Arts Council of Wales](#), [Art Fund](#), [British Council](#), [Creative Scotland](#), [Esmée Fairbairn Foundation](#), [Garfield Weston Foundation](#), [The Linbury Trust](#), [PRS Foundation](#) and [Wolfson Foundation](#).