

Press release

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Weston Jerwood Creative Bursaries announces 50 arts and cultural organisations across the UK as hosts for 2020-2022

- The Creative Bursaries will fund year-long Fellowships for early-career artists and creatives
- 50 new jobs created in 50 theatres, museums, galleries, arts centres, music venues and arts organisations
- The programme will enhance social mobility and embed inclusive practices in the arts and cultural sector

Today, Jerwood Arts announces the 50 organisations across the UK who will host Weston Jerwood Creative Bursaries Fellows to provide talented individuals from low socio-economic backgrounds opportunities for a career in the arts and cultural sector. The hosts applied prior to the Covid pandemic, and all remain fully committed. The programme will now provide the added benefit of supporting a sector hit hard by lockdown measures.

Each of the 50 host organisations taking part have created significant new roles at the heart of their work, with the Weston Jerwood Creative Bursaries programme funding up to 90% of salaries plus a dedicated career development programme for the Fellow, support for their progression beyond the programme, and individual mentors supported in partnership with [Arts Emergency](#). Fellows will all be undertaking an artistic/creative role such as curating art exhibitions or delivering music education in a composer role, to overarching roles helping manage and give creative support across multiple artistic and cultural projects. WJCB will also provide an organisational development programme run by [people make it work](#) to embed inclusive practices for each host organisation with three senior members of each host organisation's team taking part, including a board member and senior executive.

Even before the pandemic wreaked havoc on career prospects in the arts, those from middle-class backgrounds were [2.5 times more likely](#) to end up in creative occupations than their working-class peers. This is a situation which has not improved since records began in 2014. Social mobility is a greater issue in the cultural sector and wider creative industries than across the economy as a whole. The wider creative industries have created over 300,000 jobs over the past five years, yet the number of creative workers from working-class backgrounds has increased by just 33,000. Just as with the impact of the 2008 financial crisis, it is expected that those who are already finding it difficult to make their way in the arts will be the worst hit by the impact of Covid-19 and so these Creative Bursaries come at a more important time than ever.

This is the fourth edition of the programme, which has been running for over 10 years and has 125 alumni, many of whom have forged successful careers. This edition of the Weston Jerwood Creative Bursaries (WJCB) is the largest yet, with support from Arts Council England's Transforming Leadership Programme, Garfield Weston Foundation, Art Fund, Arts Council of Wales, Creative Scotland, and PRS Foundation.

Lilli Geissendorfer, director of Jerwood Arts, comments,

“I am delighted to launch this reimagined edition of the Weston Jerwood Creative Bursaries and to be doing so at a time when the arts and cultural sector is in such urgent need of support. We hope these bursaries make a real difference and it is heartening to see socio-economic diversity and inclusion remain such important drivers for our partners during these challenging times. This programme will help discover and nurture the potential of talented individuals as well as contribute to changing organisational practices for good. All this will assist the arts and cultural sector in coming out of this pandemic healthier, stronger, more balanced and inclusive.”

Just a few roles which open today for application include:

An Assistant Curator role at the Aspex Gallery in Portsmouth. This will involve joining at an extremely exciting time as Aspex develop and then deliver a new programme of exhibitions and events to mark their 40th anniversary in 2021, using their archive to inspire and inform new commissions by emerging artists. The fellow will work closely with the Curator/Programme Manager to present artist commissions for the 40th anniversary project, while also supporting key aspects of the Aspex ongoing exhibition and learning programmes including The Platform Graduate Award, Emergency biennial exhibition, offsite presentations and artist support programme.

A Music/Sound Creator role at Clod Ensemble in London. In this role the fellow will support delivery across a music education and artist development programme, and support the Director, Composer and other creative collaborators to develop new performances. There will be opportunities for in-house micro-commissions as well as mentoring and network building with Composer Paul Clark, who has worked in live performance, film, advertising and studio recording.

An Associate Director at Common Wealth and National Theatre Wales in Cardiff supporting the creation, development and delivery of four theatre productions staged in non-theatre buildings. The Associate Director will also develop their own creative project with support and work as part of Common Wealth & National Theatre Wales to develop experience and skills in directing, producing and artistic leadership. The Associate Director will support the Directors and Lead Artists of productions to realise the vision for the work whilst gaining crucial insights into the process of creating a large scale production in a site-located context, with important links to local communities.

A Creative Producer role at Ffotogallery in Cardiff, who will be an equal within the creative programming team, contributing to artistic decision-making, and also involved in all aspects of planning and delivering exhibitions, events and accompanying engagement activities, printed material and digital content. The Fellow be given the opportunity to devise and lead an exhibition, project or event at Ffotogallery in Summer 2021. The Creative Producer will be a key member of the creative team planning and delivering the fifth edition of Diffusion: Cardiff International Festival of Photography in Autumn 2021.

A Dance Artist/Choreographer at the Work Room and Tramway in Glasgow. In the role the fellow will initiate and develop their own creative projects and work as part of The Work

Room and Tramway teams to develop their experience and skills in dance management, producing and programming.

Of the 50 host organisations participating 19 are now open for applications with the majority of the remaining 31 set to begin recruitment by early next year.

The full set of host organisations is included below along with the Fellowship they will be recruiting for (job titles are subject to change when job packs are finalised). Those in bold and italics are now live. Further information on the roles for each will be available on the Jerwood Arts website:

<https://jerwoodarts.org/apply-weston-jerwood-creative-bursaries/>.

| Organisation name | City | Fellow Job Title |
|---|-------------------------|--|
| Aberdeen Performing Arts | Aberdeen | Associate Producer |
| Actors Touring Company | London | Associate Director |
| ARC, Stockton Arts Centre | Stockton on Tees | Artist of Change |
| Artes Mundi | Cardiff | Curatorial Assistant |
| Aspex Gallery | Portsmouth | Assistant Curator |
| ATLAS ARTS | Isle of Skye | Assistant Producer |
| Bernie Grant Arts Centre | London | Assistant Producer |
| Bluecoat | Liverpool | Assistant Creative Producer (Circuit Space) |
| Bristol Beacon | Bristol | Assistant Creative Producer |
| British Library | London | Associate Cultural Events Producer |
| Clean Break Theatre Company | London | Participation Associate |
| Clod Ensemble | London | Music/Sound Creator |
| Common Wealth (consortium with National Theatre Wales) | Cardiff | Associate Director |
| Creative Folkestone | Folkestone | Weston Jerwood Creative Fellow |
| Creative Scene | West Kirklees | Participation Producer - Creative Cultures |
| Derby Theatre | Derby | In Good Company Assistant Producer |
| Diverse City | Swanage | Eb Producer Agent for change |
| Dulwich Picture Gallery | London | Assistant Creative Project Producer |
| Eden Court Highlands | Inverness | Neach-ealain Compàirteachais (Participatory Artist) |
| Edinburgh Printmakers | Edinburgh | Programme Assistant |
| Exeter Northcott Theatre | Exeter | Associate Director |
| Ffotogallery Wales | Cardiff | Creative Producer |
| Fierce Festival | Birmingham | Assistant Curator |
| Grand Union | Birmingham | Curatorial Fellow |
| Heart of Glass | St Helens | Writer in Residence |

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| LAMDA | London | Resident Associate Director or Resident Associate Designer |
| Leeds Playhouse (consortium with Tutti Frutti) | Leeds | Resident Designer |
| Liverpool Philharmonic | Liverpool | Programming Officer |
| Manchester Museum | Manchester | Early Career Creative Programmer - South Asia Gallery Performing Arts |
| Museums Sheffield | Sheffield | Curatorial Assistant (Exhibitions) |
| New Writing South | Brighton | Assistant Literature Producer |
| Oxford Contemporary Music | Oxford | Associate Producer |
| Prime Cut Productions | Belfast | Associate Designer |
| Punch | Birmingham | Creative Producer |
| Red Note Ensemble | Edinburgh | Assistant Composer/Animateur |
| Rhondda Cynon Taf County Borough Council's Arts Service | Treorchy | Assistant Creative Producer |
| Royal Exchange Theatre | Manchester | Digital Content Fellow |
| Royal Shakespeare Company | Stratford-upon-Avon | Weston Jerwood Assistant Producer |
| Rural Arts North Yorkshire | Thirsk | Creative Producer |
| Scottish Sculpture Workshop | Aberdeenshire | Programme and Communications Fellow |
| Site Gallery | Sheffield | Programme Assistant |
| Studio Wayne McGregor | London | Studio Programme Curator |
| Sunderland Culture | Sunderland | Visual Arts Assistant |
| The NewBridge Project | Newcastle upon Tyne | Programme Coordinator |
| The Work Room (consortium with Tramway) | Glasgow | Early Career Dance Artist Attachment |
| Theatr Genedlaethol Cymru | Caerfyrddin | Creative Development Assistant |
| Tŷ Cerdd - Music Centre Wales | Cardiff | Resident music-creator or resident producer |
| Welsh National Opera | Cardiff | Directing Fellow |
| Wildworks | Redruth | Assistant Producer |
| Yorkshire Sculpture Park | Wakefield | Programme Assistant |

The Weston Jerwood Creative Bursaries 2020-2022 programme is designed and produced by Jerwood Arts. It is funded and supported by Arts Council England's Transforming Leadership Fund, Garfield Weston Foundation, Art Fund, Arts Council of Wales, The National Lottery through Creative Scotland, British Council, Jerwood Arts and PRS Foundation.

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Notes to editors

Jerwood Arts

Jerwood Arts is the leading independent funder dedicated to supporting outstanding UK artists, curators and producers to develop and thrive. We collaborate with organisations across art forms to imagine a more sustainable sector. Our programmes provide transformative opportunities for early-career individuals through awards, fellowships and commissions, and we present exhibitions in our gallery in London and on tour nationally.

jerwoodarts.org

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