

# SURVEY II

## **Survey II: a major exhibition of new work by some of the UK's most exciting early career artists to open in Sheffield**

- Early-career artists from across the UK respond to the world around us in 10 new commissions, spanning installation, sculpture, film, textile, photography and craft, **displayed in Yorkshire for the first time and reconfigured and reimagined for Site Gallery, Sheffield.**
- Artists nominated to be part of the exhibition by leading UK artists including **Tai Shani, Jamie Crewe, Sean Edwards, Heather Phillipson and Zadie Xa**, for exhibition that unfolds in responsive and reflexive new ways at each exhibiting venue.
- An accompanying publication is now available featuring new responses to the exhibition from 10 UK-based writers, artists and curators.
  - **Press view Friday 11 March 10 am - 12 noon.**

A major national partnership exhibition led by Jerwood Arts will open at Site Gallery, Sheffield, on 12 March 2022, showcasing new commissions by ten of the most exciting early-career artists from across the UK, and providing a distinctive snapshot of current artistic concerns and approaches right now. Exhibiting artists are **Saelia Aparicio, Tereza Červeňová, Sadé Mica, Rebecca Moss, Cinzia Mutigli, Katarzyna Perlak, Shenece Oretha, Tako Taal, Nicolaas van de Lande and Angharad Williams.**

The exhibition explores a wide range of subjects, but at its core is a common preoccupation with how we relate to each other and the world around us. Artists consider the balance of control between humans and nature, the representation of queer and marginalised bodies, and the possibility of transformation for both materials and beings. Many works reflect on our relationships with those closest to us; asking where we find points of connection, when we are performing for each other and how we can capture moments of vulnerability and love. Others look at the formation of memory; how we archive and record to create collective touchpoints, or how we can explore diasporic memory through surface, sound and absence.



The exhibition will present new sculptural, photographic, textile, moving-image, sound and assemblage pieces across the galleries, curated by Angelica Sule, Programme Director, Site Gallery. Many of the artists have used the space and time enabled by this commission to use mediums new to their practice or to expand on ideas tested in previous bodies of work. The works have been shown in 2021 in Cardiff and London but will be presented in a new way for Sheffield audiences, in the final tour date and the 'last chance to see' the exhibition.

Established by Jerwood Arts in 2018, *Survey II* is the second edition of a group exhibition that presents new work from some of the most outstanding artists in the first stages of their careers in the UK. It continues to take a non-institutional approach to selection by inviting over 30 leading artists from across the UK to nominate who they think are the most exciting and dynamic early-career artists making work today. The nominators who have chosen the exhibiting artists include **Jonathan Baldock, Jamie Crewe, Sean Edwards, Jade Montserrat, Heather Phillipson, Joanna Piotrowska, Tai Shani, Emily Speed, Wood and Harrison, and Zadie Xa.**



A new publication has been launched to coincide with *Survey II*, edited by Harriet Cooper, and is now available in a limited print run. It features new writing from 10 artists, writers and curators each invited to respond creatively to an individual artist's work. Contributors include: **Elise Bell, Angela YT Chan, Cairo Clarke, Leo Hermitt, Dylan Huw, Helen Nisbet, Eliel Jones, Thomas Moore, Jamila Prowse and Kandace Siobhan Walker.**

The exhibition opened in its inaugural iteration at g39 in Summer 2021 and was presented in London at Jerwood Space in Autumn 2021. The project is led by Harriet Cooper (Head of Visual Arts, Jerwood Arts) with Anthony Shapland (Creative Director, g39) and Angelica Sule (Programme Director, Site Gallery).

**Harriet Cooper, Head of Visual Arts, Jerwood Arts** said, "*Survey II brings together new work by some of the most compelling early-career artists working in the UK today. One of the most exciting things about this project is that we can support artists to evolve, develop and understand their work as they present it to new audiences across the UK through the national tour. We are so pleased to have been able to work with such an ambitious and talented group of artists on Survey II, and to be in conversation with them about their practice over the last two years. I look forward to seeing the presentation at Site Gallery in Sheffield, and how the works will come together in this new setting.*"

The artists, selected from a long list of almost 30 nominees, had a 12-month period to develop a significant new commission with curatorial and financial support from Jerwood Arts. Peer-led support and networking for the group are being facilitated by Jerwood Arts and the partner galleries throughout the year-long tour. Following nominations, all artists were invited to submit a proposal for a new work before a final selection was made by a panel including *Survey* alumni artist Flo Brooks; Harriet Cooper, Head of Visual Arts, Jerwood Arts; Anthony Shapland, Creative Director, g39; and Angelica Sule, Programme Director, Site Gallery.

Since the project began, the artists have also been working on a range of commissions, exhibitions and events in the UK and globally, have had their own solo exhibitions, and have been awarded for their work or received residency opportunities. Tako Taal's first major solo exhibition *At the shore, everything touches* is at Dundee Contemporary Arts until 20 March 2022 and Angharad William's first institutional solo show *Picture the Others* will launch at MOSTYN in Llandudno on 19 February - 12 June 2022. Sadé Mica and Shenece Oretha were both nominated for the Arts Foundation Futures Award in the visual arts category, and Oretha will be presenting a new commission at CUBITT in early 2022 curated by Languid Hands as part of their *No Real Closure* Curatorial Fellowship Programme. Rebecca Moss has presented work in the acclaimed group exhibition *Beano: The Art of Breaking the Rules* curated by artist Andy Holden and on display at Somerset House until 6 March 2022; and Saelia Aparicio has developed a new commission for *Testament* at Goldsmiths CCA until 3 April 2022. Katarzyna Perlak has been in residence with Arts Admin and will be performing *Broken Hearts Hotel* and curating an evening of artists' film in February 2022; and Nicolaas van de Lande has been on Aktuelle Architektur der Kultur in Spain in early 2022.

## ENDS

**For further press information or to request hi-res images please contact:**

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### Images in press text:

1. Installation view at Jerwood Arts, London with work by **Saelia Aparicio**
2. Installation view at g39, Cardiff with work by **Tereza Červeňová and Cinzia Mutigli**

### Listings for editors:

#### Site Gallery, Sheffield

12 March – 5 June 2022

Wednesday – Saturday, 12-5pm

Sunday 12-4pm

**Admission Free**

## ABOUT SURVEY II

### Exhibiting artists for *Survey II* are:

**Saelia Aparicio** nominated by Jonathan Baldock

**Tereza Červeňová** nominated by Joanna Pietrowska

**Sadé Mica** nominated by Emily Speed and Jade Montserrat

**Rebecca Moss** nominated by Wood and Harrison

**Cinzia Mutigli** nominated by Sean Edwards

**Katarzyna Perlak** nominated by Zadie Xa  
**Shenece Oretha** nominated by Zadie Xa  
**Tako Taal** nominated by Jamie Crewe  
**Nicolaas Van de Lande** nominated by Tai Shani  
**Angharad Williams** nominated by Heather Phillipson

*Survey II* is led by Jerwood Arts in collaboration with g39 and Site Gallery. It presents new commissions by 10 artists from across the UK, providing a distinctive snapshot of current artistic concerns and approaches. Established in 2018, this second edition introduces new partnerships and builds on Jerwood Arts' specialist knowledge and experience of working with early-career artists across artforms. It takes a non-institutional approach to selection by inviting over 30 leading artists to nominate the most outstanding early-career artists making work today.

The first edition of *Survey* presented new commissions by Chris Alton, Simeon Barclay, Hazel Brill, Flo Brooks, Emma Cousin, Joe Fletcher Orr, Tom Goddard, Ashley Holmes, Lindsey Mendick, Nicole Morris, Milly Peck, Anna Raczynski, Will Sheridan Jr, Rae-Yen Song and Frank Wasser. It launched at Jerwood Arts in London during Frieze Week 2018 before touring to g39 in Cardiff, Bluecoat in Liverpool, and BALTIC Centre for Contemporary Art in Gateshead.

**#SurveyII**

## **ABOUT JERWOOD ARTS**

**Jerwood Arts** is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, bursaries, fellowships, projects, programmes and commissions. We are committed to supporting artistic freedom of expression and being as inclusive as possible across all our work. We present new work and bring people from across the arts together through our exhibitions and events at Jerwood Space, London, as well as across the UK and online.

**@jerwoodarts**

## **ABOUT SITE GALLERY**

Led by Chief Executive Judith Harry and Director of Programme Angelica Sule, Sheffield's contemporary art space Site Gallery specialises in new media, moving image and performance.

Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. It is an Arts Council National Portfolio Organisation with revenue funding from Sheffield City Council.

Site Gallery works with early-career to established artists to commission new work, produce solo and group shows, deliver residencies, performances, events and community programmes. In recent years it has presented artists such as Elizabeth Price (UK), Mike Kelley (USA), Jeremy Deller (UK), and UK firsts with Eva and Franco Mattes (It) and Pilvi Takala (FN). Site also leads a 5-year Freelands Artists Programme residency series for artists in the city region.

The Paul Hamlyn Foundation funded Society of Explorers runs throughout the year supporting young

people in the city to make unique connections with artists and gain new skills and learning. Working internationally in recent years, Site Gallery has presented work in Boston, Busan S. Korea, Sydney, Beijing, Thessaloniki and Basel.

**@sitegallery**

## **ABOUT g39**

g39 is an artist-run gallery and creative community for the visual arts in Wales, a bridge between artists and audiences. Summed up as informal but professional, at the heart of g39's activities is its relationship with artists. From exhibition to work placements to informal gatherings, initiating peer introductions or realising the most ambitious of solo exhibitions – across this spectrum of relationships our aim is to encourage and enable every person whose ambition it is to pursue a visual art practice.

g39's support programme for artistic practice offering peer critique, artist-curator talks, workshops, seminars, mentoring, professional development and visits. It provides a critical and social network for a creative community within and beyond Wales. g39 offers a range of activities featuring artists from a variety of career stages and nationalities. Many artists who have been supported by g39 in the earlier stages of their career have gained significant reputations including James Richards, Heather Phillipson, Megan Broadmeadow, Sean Edwards and Bedwyr Williams. g39 often works in collaboration with other galleries across the world to show Welsh artists abroad, as well as hosting co-curated exhibitions and projects.

**@g39cardiff**

**JERWOOD  
ARTS** | **g39** | **JERWOOD SPACE** | **SITE  
GALLERY**