

JERWOOD ARTS

Jerwood Staging Series 2019 takes over the galleries at Jerwood Space

Wednesday 4 September 7-9pm **Onyeka Igwe**
Friday 6 September 7-9pm **Rebecca Moss**
Wednesday 11 September 7-9pm **AJ Stockwell**
Saturday 14 September 2-6pm **Seán Elder**

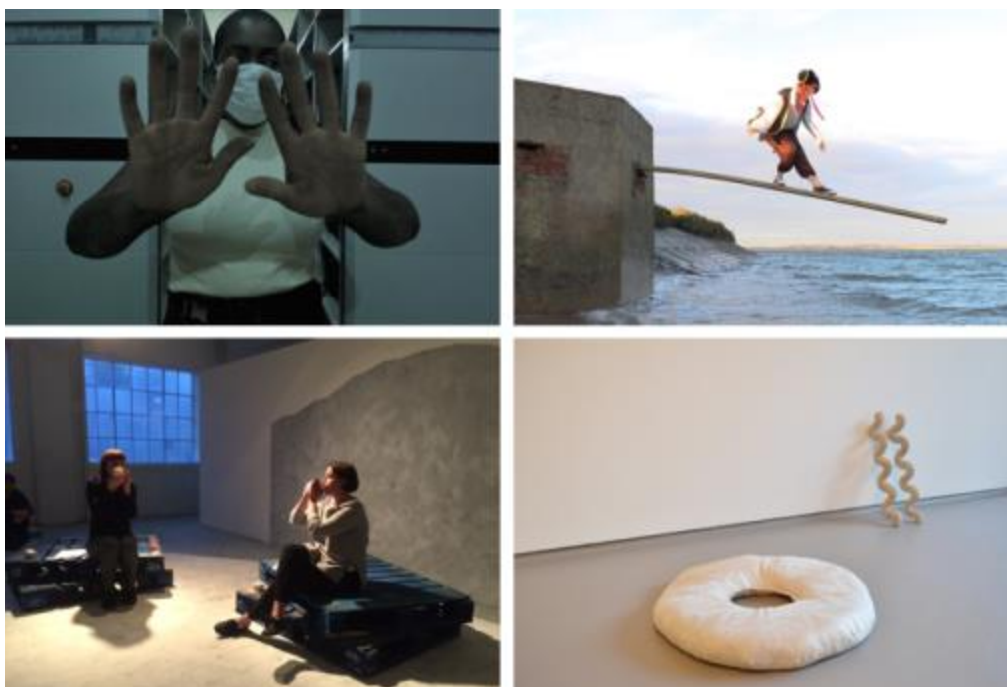


Image credits: see bottom of release

In September the three gallery spaces at Jerwood Space will be emptied out for two weeks and given over to artists for the premiere of four new ambitious presentations, providing a vital London platform for event-based presentations of work including film screenings, performances, readings and discussion. For this fourth edition of Jerwood Staging Series, those selected are artist-filmmaker and researcher Onyeka Igwe, artist Rebecca Moss, multi-disciplinary artist AJ Stockwell and curator Seán Elder.

Wednesday 4 September **Onyeka Igwe - *There Were Two Brothers***

London-based artist-filmmaker, programmer and researcher Onyeka Igwe presents *the names have changed including my own and truths have been altered*, a new film work exploring the story of the artist's grandfather, one of 'the land', and of an encounter with Nigeria, one time in one place. This is accompanied by an installation of images, objects and soundscapes that relate to the central folk story that structures the film.

Friday 6 September **Rebecca Moss – A Panel Discussion**

Essex-based artist Rebecca Moss presents an evening of film work and discussion about feminisms and slapstick comedy. In early silent slapstick cinema, women's bodies take a variety of shapes and forms. A performance as panel discussion utilising seaside peep boards comprising speakers from the art world and comedy explores ideas around humour, this slapstick body, and decentred subjectivities, alongside an installation of overlooked silent cinema performances and new video works by the artist.

Wednesday 11 September **AJ Stockwell - in the midst of her elemental composition**

Cardiff-based artist, AJ Stockwell presents an event exploring interconnections between the human and the lithic (something of the nature of, or relating to stone), with a focus on the artist's own body and its geological heritage in the Western Isles. Considering the thin space between these bodies and the points at which they meet, AJ Stockwell's research concentrates on how this relationship can be articulated and in what tongue. Drawing upon a text written and translated from Michel Serres as a starting point, this new body of research will be presented through sculpture, performance and audio works.

Saturday 14 September **Seán Elder – Common Positions**

Birmingham-based curator, Seán Elder brings together moving image and object-based art works that depict and support moments of communal imagination, action, rest and thought. The film *Desires Will Leave the House and Take to the Streets* (1998) depicts a process of communities and networks critiquing, desiring and imagining a new public space for St Pauli, Hamburg, which resulted in the establishment of Park Fiction. This and other films will be installed alongside new work by Aberdeen-based artist Kirsty Russell who investigates structures and spaces of support, presenting the audience with opportunities for listening, reading, and spending time together.

Jerwood Staging Series is a curatorial project, now in its fourth iteration, designed to provide a London platform for event-based presentations of work, including film screenings, performances, readings and discussion. Since 2016 it has supported over 60 artists and curators. The artist and curator are selected by Harriet Cooper, Head of Visual Arts and Lauren Houlton, Gallery Manager at Jerwood Arts, who also provide curatorial and logistical support over a period of four months.

Harriet Cooper, Head of Visual Arts comments, “At Jerwood Arts we think its vital to give space to current practices in the visual arts which do not have a major platform in the gallery landscape. As each Jerwood Staging Series event is for one showing only, it's an unmissable opportunity to experience fresh perspectives on performance and video practices.”

Please see Notes to Editors for full artist biographies

Exhibition Listings Information:

Title:	Jerwood Staging Series 2019
Dates:	Wednesday 4 September 7-9pm Onyeka Igwe Friday 6 September 7-9pm Rebecca Ross Wednesday 11 September 7-9pm A J Stockwell Saturday 14 September 2-6pm Seán Elder
Address:	Jerwood Space, 171 Union Street, Bankside, London, SE1 0LN
Admission:	Free, but ticketed jerwoodarts.org
Nearest tube:	Southwark, London Bridge or Borough
Website:	jerwoodarts.org
Twitter:	@JerwoodArts #jerwoodstagingseries

For further information about *Jerwood Staging Series 2019*, please contact Caroline Jones and Harriet Clarke at Four Culture:

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Image credits (L-R): Onyeka Igwe, *the names have changed including my own and truths have been altered*, 2019. Still. Image courtesy the artist; Rebecca Moss, *A Line Made by Walking*, 2019. Still. Image courtesy the artist; AJ Stockwell, *Fadic Rock*, 2017. Image courtesy the artist; Kirsty Russell, *Comfort Weight*, 2018. Image courtesy the artist

Jerwood Arts is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, fellowships, programmes, commissions and collaborations. We present new work and bring people from across the arts together in the galleries at Jerwood Space, London, as well as across the UK.

2019 is a pilot year with new funding programmes alongside established initiatives, including Weston Jerwood Creative Bursaries, Jerwood Compton Poetry Fellowships and Jerwood/FVU Awards. A first round of new Jerwood Bursaries was announced in April, and a second round opened for application on 15 July 2019. The recipients of the new Jerwood New Work Fund and Development Programmes Fund will be announced later in the year.

jerwoodarts.org

Jerwood Staging Series 2019 Artist Biographies

Onyeka Igwe is an artist filmmaker, programmer and researcher. She was born and based in London, UK. In her non-fiction video work, Onyeka uses dance, voice, archive and text to expose a multiplicity of narratives. The work explores the physical body and geographical place as sites of cultural and political meaning. Onyeka's video works have been screened at *Artists' Film Club: Black Radical Imagination*, ICA, London, 2017; *Seeing the City*, Guildhall Art Gallery, London, 2012; and at film festivals internationally including the London Film Festival, 2015; Rotterdam International, Netherlands, 2018 and 2019; Edinburgh Artist Moving Image, 2016; Images Festival, Canada, 2019, and the Smithsonian African American film festival, USA, 2018. Recent projects include a collaborative exhibition with Aliya Pabani, *Corrections*, Trinity Square Video, Toronto, Canada, 2018 and a solo exhibition, *No Dance, No Palaver*, Alchemy Film & Moving Image Festival, Hawick, Scotland, 2018. onyekaigwe.com

Rebecca Moss is an artist who critically examines heroic narratives in relation to landscape. Taking inspiration from slapstick and absurd comedy, Moss stages anti-monumental interventions into her environment. While she is inspired by the site-responsive gestures and approach of Psychogeographic and Situationist practice, she notes that there is a lack of feminist voices heard within this discourse. She humorously emphasises an embodied and reciprocal exchange with the landscape. Her work can manifest across a variety of media, but often takes the form of short edited videos, where she constructs scenarios for the camera and performs with props. The works consider physical and emotional boundaries between body and landscape and have variously been described as poems, episodes, scenes and vignettes. Moss values the open space around her gestures: the works may initially appear chaotic but they are very precise in their composition. Rebecca was shortlisted for the Future Generation Art Prize in 2017. Currently she is PEER Notices commissioned artist, PEER Gallery, Hoxton, London. rebeccamoss.co.uk

AJ Stockwell is a multi-disciplinary artist whose work is rooted in sculpture. Stockwell's practice considers the slippage of materials through time and our bodily connection to these through acts of observation and making. Interpreting our contemporary human relationship with artefacts, Stockwell often borrows languages and processes from other disciplines (such as ceramics, dentistry, archaeology, mining and clog-dancing), initiating conversations with specific groups, experts and amateur enthusiasts as both sources of knowledge and collaborators in making. Her current work focuses on the relationship between human and geologic bodies as part of ongoing research into human-material entanglements. Stockwell is currently a lecturer in Critical Studies at Hereford College of Arts. aj-stockwell.com

Seán Elder is a curator based in Birmingham whose research is concerned with queer relations acting within curatorial practices. They are currently undertaking a PhD and developing a research-based programme with Grand Union. In 2018 they curated *Inherited Premises*, a two person show by Rami George and Tako Taal which featured newly commissioned work by the artists, and as part of Grand Union curatorial team programmed *Ways of Learning* with Lucy Lopez in its first iteration. They have undertaken developed independent projects and writing with organisations including Cooper Gallery, Dundee, Peacock Visual Arts, Aberdeen, LUX Scotland and LUX Moving Image. cargocollective.com/seanelder

Kirsty Russell is an artist based in Aberdeen. Her work is concerned with support, care and maintenance. With reference to the women in her family who work in positions of care, she often returns to the physical, emotional and repetitive nature of the work that they do. Her work expands into places of care, such as

hospitals and schools, which she has delivered as a project worker and in other supporting roles. She is currently taking part in Syllabus IV.

Previous Jerwood Staging series recipients

2016: Andrea Buckley, Emma Charles, Lucy Clout, Siobhan Davies, Melanie Gilligan, Keira Greene, Evan Ifekoya, Anneke Kampman, Helka Kaski, Beth Kettel, Quentin Lannes, Shona Macnaughton, Myles Painter, Matt Parker, Abri de Swardt, Lance Wakeling, James N. Kienitz Wilkins, Josh Wilson and Rehana Zaman.

2017: Laura Alhach, Louis Benassi, Katya Chitova, Rob Crosse, Alex Culshaw , Webb Ellis, Gareth Evans, Samuel Fouracre, Keira Greene, Faye Green, Lauren Houlton, Louisa Martin, Harry Meadley, Christian Nyampeta, Guy Oliver, Stanley Schtinter, Jessica Sarah Rinland, Irene Solà, Richard Whitby, Anita Wolska-Kaslow, Andrea Luka Zimmerman.

2018: Adelaide Bannerman, Leah Clements, Dr Joseph Cook, Matthew De Abaitua, Ellie Doney, Beth Emily Richards, Chris Fite-Wassilak, Hortense, Sophie Hoyle, Rubiane Maia, Swan Meat, Sidsel Meineche Hansen, Sophie Morrison, Millips, Dr Brenda Parker, Adam Patterson, Morgan Quaintance, Dr Mark Spencer, Jessica Taylor and Nicola Woodham.