

PRESS RELEASE

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**Rob Crosse/ Susie Green/ Georgia Horgan
Jerwood Solo Presentations**

20 June–26 August 2018, Jerwood Space, London



Georgia Horgan, *Dear Barb*, HD video, 2018. Originally commissioned for Jerwood Solo Presentations 2018, supported by Jerwood Charitable Foundation

Jerwood Solo Presentations 2018 will showcase newly commissioned work by **Rob Crosse**, **Susie Green** and **Georgia Horgan** in three concurrent exhibitions at Jerwood Space, London. Selected from across the UK, the artists have each been commissioned to produce a new and distinctive body of work. Diverse in content and materials, the three solo presentations span painting, sculpture, installation, film, and photography, expanding upon artist's existing work to position sex, intimacy and desire in a socio-political context.

Rob Crosse works in moving image and photography through which he explores ageing, bodies, desire and manufacturing. For his solo presentation, the artist has produced a new series of photographs and a moving image work, which continue his investigation into older male communities and social rituals. Footage taken during the preparation for a vintage car race is positioned with photographic portraits of the artist's lovers. Together they meditate on time, age, and the careful maintenance of a car or human body.

Susie Green's solo presentation will comprise new architectural scale paintings, delicate framed works on paper, a recorded, looped soundtrack and sculptures that both question and celebrate ornamentation, pleasure and the body. Within this large-scale installation, heart-shaped seating will serve as pop culture homage, fantasy sex-shop furniture and interactive object all at once. Together, the works will form a decorative, multisensory environment that puts female desire at the fore. Filled with jewel-like colours and tactile forms, the artist presents an immersive space for viewers to engage with the ornamental and physical properties of the work, and each other. The multiple surfaces and forms riff between 2D and 3D, probing at recollections and feelings of intimacy, whether remote, immediate, retrospective or desired. The multifaceted nature of pleasure is amplified in the accompanying audio work *Gift Of Tongues* (2017) commissioned by Grand Union, Birmingham and reconfigured for Jerwood Solo Presentations 2018. Featuring music and song made in collaboration with artists Simon Bayliss (*Splash Addict*) and Rory Pilgrim (*The Brilliant State*) and Dawn Bothwell (*Charm Offensive*), this soundscape of contrasting textures and moods compliments the painted works and allows for a direct connection between artist, viewer and material.

Georgia Horgan will present a moving image work about *The Poor Whore's Petition*, a satirical open letter or 'political pornography' allegedly written by Elizabeth Creswell, one of the most successful sex workers and brothel keepers of the English seventeenth century. Addressed to the King's mistress Lady Castlemaine, the letter demands the notoriously promiscuous Castlemaine assist her 'sisters' in re-building London's brothels after damage done during the 1668 'Bawdy House Riots'. The film comprises two parallel voice overs - a narrator discussing *The Poor Whore's Petition* and a 'confessional' first-person account describing the events. Navigating the path of the riots through contemporary London, the film references linguistic conventions around gossip, smear and obscenity that particularly linked feminine sexuality with fishing and The Thames. Culminating in a brief period dramatisation, the work draws on research around the development of capitalism; the politicisation of sex; the cityscape's effect on language; and the historical authenticity of such texts.

"Jerwood Solo Presentations has championed the work of some of the most promising early-career artists in the UK today including: Anna Bunting-Branch, Lucy Parker, Ben Burgis & Ksenia Pedan, Imran Perretta, Rachel Pimm and Katie Schwab. Providing a solo platform to artists is a crucial development opportunity and this year Rob Crosse, Susie Green and Georgia Horgan will be showing ambitious new works which continue to challenge our views on urgent subject matter such as sexual politics, ageing, and gendered subjectivity." Sarah Williams, Head of Programme, Jerwood Visual Arts

Now in its third edition, Jerwood Solo Presentations, part of the Jerwood Visual Arts programme, offers a platform for early career artists to make and show new work. Jerwood Visual Arts is a strategic programme of Jerwood Charitable Foundation that provides development opportunities for artists who are at critical stages in their careers. The 2018 Jerwood Solo Presentations artists have been selected by the Jerwood Visual Arts team: Sarah Williams, Head of Programme and Oliver Fuke, former Gallery Manager.

For further details about the Jerwood Visual Arts programme, please visit: www.jerwoodvisualarts.org or follow Jerwood Visual Arts on Twitter and Instagram: @JerwoodJVA.

Exhibition Information:

Title:	Rob Crosse, Susie Green and Georgia Horgan Jerwood Solo Presentations 2018
Dates:	20 June–26 August 2018
Address:	Jerwood Space, 171 Union Street, London SE1 0LN
Opening Times:	Mon-Fri from 10am-5pm, Sat & Sun from 10am-3pm
Admission:	Free

Nearest Tube: Southwark, London Bridge or Borough
 Website: jerwoodvisualarts.org
 Twitter/Instagram: @JerwoodJVA #JVASolo

Jerwood Visual Arts will host a series of evening events to accompany the exhibition. All events are free - advanced booking is required. For more information, please visit the website: jerwoodvisualarts.org/events

Events

[Georgia Horgan in conversation with Huw Lemmey: 19 July 2018, 7 - 8.30pm](#)

[Susie Green in conversation with Philomena Epps: 23 Jul 2018, 7 - 8.30pm](#)

[Performance by Rob Crosse: 10 Aug 2018, 7 - 8.30pm](#)

[Performance by SPLASH ADDICT \(Susie Green and Simon Bayliss\): 18 August 2018, 7-8pm.](#) This event is also supported by Arts Council England.

Project Space

[Holly Graham, Sweet Swollen: 8 May - 25 Aug 2018](#)

Sweet Swollen is a new commission by Holly Graham. Comprising print and audio, these consider historic links between domestic culinary culture and visual culture within Europe.

- Ends -

Artist biographies

Rob Crosse lives and works in London. He graduated with an MFA from the Slade school of Fine Art in 2012. Recent solo exhibitions include *Prime Time* (2017) Grundy Art Gallery, Blackpool and *Clear as a bell* (2016), Kingsgate Projects, London. His films have been screened as part of numerous gallery programmes including *Transactions of desire* at the Institute of Contemporary Art, London, *Slant: for the unsettling* at Jerwood Space London, *These Rotten Words* at Chapter House, Cardiff, *Artist Film Weekender 2016* at HOME, Manchester and *21st Century*, Chisenhale Gallery, London. He has completed residencies at the Bemis Center for Contemporary Arts, Omaha, Nebraska, U.S.A; Katara Art Center, Doha, Qatar; Foundation Marcelino Botin, Santander, Spain; and Woodmill, London. robrosse.com

Susie Green lives and works in Newcastle. She graduated with an MA in Fine Art from Chelsea College of Art and Design in 2009. Exhibitions and projects include *Exhibition of a Dream*, Gulbenkian, Paris; *A Room of Our Own*, collaboration with CommonRoom, MIMA; *Dwarling, My darling* (performance with Rory Pilgrim as *The Brilliant State*), Oude Kerk, Amsterdam; *All Out of Love* (screening with Simon Bayliss as *Splash Addict*), Tate St Ives; *Still Life with Flying Objects*, Rhubaba, Edinburgh; *End Cycle* (performance with Rory Pilgrim), Flat Time House, London; *Fluid Medium*, Spike Island, Bristol; *Space Time: The Future*, Wysing Art Centre, Cambridge; *Tip of the Iceberg*, Contemporary Art Society, London; *Visible Hands*, Ilmin Museum, Seoul; *New Contemporaries 2009*, Cornerhouse Manchester and A Foundation, London. In 2017 she had

a solo exhibition at Grand Union, Birmingham and in 2018 at Workplace Gallery, Gateshead.
susiegreen.co.uk

Georgia Horgan lives and works in Glasgow. She studied at Glasgow School of Art and California Institute of the Arts, and has shown work at the ICA, Glasgow Women's Library, Evelyn Yard, Collective and Glasgow International. Her writing has been published by Panel, National Galleries of Scotland and Orlando Journal. Recent projects include *Saturday*, Calton Burial Ground, Glasgow International; *Georgia Horgan & Clunie Reid*, Celine, Glasgow and *The Imposter*, Oficina de Arte, Mexico City. Upcoming exhibitions include a group show at Talbot Rice Gallery, Edinburgh. georgiahorgan.co.uk

Notes to editors

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit jerwoodcharitablefoundation.org

Jerwood Visual Arts' **Writer in Residence** programme provides valuable, paid, publishing opportunities online and in print for outstanding arts writers. It invites resident writers to engage with the programme as they choose and with the aim of publishing thoughts and essays that open up wider contextual debate surrounding the issues and themes explored through Jerwood Visual Arts' projects. The current Writer in Residence is Taylor Le Melle whose writing has been featured in anthologies such as: *Gender, Space* (Macmillian) ed. Aimee Meredith Cox as well as in periodicals such as *ArtMonthly*. With artist Imran Perretta, Taylor has initiated not/no.w.here, an artist workers' cooperative. Taylor co-facilitates the Art Magazines Reading Group who will next meet at PEER Gallery on 11 June to discuss *Afterall #45*. Alongside Rowan Powell, Taylor runs PSS, a publisher of printed material which has recently launched Daniella Valz Gen's poetry chapbook *Subversive Economies* and Victoria Sin's performance relic, *A View From Elsewhere*.