

**Jerwood Charitable Foundation**

is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts.  
jerwoodcharitablefoundation.org

**Jerwood Visual Arts** is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK.  
jerwoodvisualarts.org

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#JVASTaging

**JERWOOD  
STAGING  
SERIES*****RUSHES, SKETCHES  
AND SCHEMES***  
**CHRISTIAN NYAMPETA**

**SATURDAY 10 JUNE 2017**  
7-9PM

Jerwood Space  
London SE1 0LN

# JERWOOD STAGING SERIES

## Running Times

Welcome Drinks  
7–7.15pm

Rushes, Sketches and Schemes  
7.15–8.45pm

Ends  
8.50pm

As an episode of a larger, ongoing project, Our Common Ghosts, Christian Nyampeta presents a live audio-visual session of the rushes and glimpses of the previous stagings of this project. The idea of Our Common Ghosts was developed at the inaugural meeting of The Another Roadmap School Africa Cluster at Nagenda International School of Art and Design, Uganda, in July 2015. Since then, Our Common Ghosts has been revisited, staged and presented in different contexts, including exhibitions, colloquia and workshops.

Christian Nyampeta's work develops an artistic and theoretical enquiry into contemporary African/a philosophy and the ascetic practices of the late antiquities. Through staging workshops and programmes of art and design, Nyampeta's work creates spaces, times, fictions, models, dialogues and commentaries, concerned with the idea of communality and its discontents. Nyampeta convenes the Nyanza Working Group of Another Roadmap Africa Cluster. He runs Radius, an online and occasionally inhabitable radio station, and he is a research student at the Visual Cultures Department at Goldsmiths, University of London.

## Previous events in the Staging Series include:

The Harry Meadley Show  
31 May 2017  
7-9pm

Slant - for the Unsettling  
curated by Gareth Evans  
2 June 2017  
7–9pm

Siren  
Louisa Martin  
7 June 2017  
7–9pm

The fin comes a little early this siècle  
curated by Lauren Houlton  
9 June 2017  
7–9pm

Jerwood Staging Series is a curatorial project, now in its second iteration, designed to provide a London platform for event-based presentations of work, including film screenings, performances, readings and discussion. In 2016, Jerwood Staging Series presented works by over 18 artists with a moving image or performance based practice including: Andrea Buckley, Rizvana Bradley, Emma Charles, Lucy Clout, Siobhan Davies, Melanie Gilligan, Keira Greene, Evan Ifekoya, Anneke Kampman, Helka Kaski, Beth Kettel, Quentin Lannes, Shona Macnaughton, Myles Painter, Matt Parker, Abri de Swardt, Lance Wakeling, James N. Kienitz Wilkins, Josh Wilson and Rehana Zaman. Event curators included Emma Charles, Dave Charlesworth, Shama Khanna and George Vasey.