

**Jerwood Charitable Foundation**

is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts.  
jerwoodcharitablefoundation.org

**Jerwood Visual Arts** is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK.  
jerwoodvisualarts.org

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@JerwoodJVA  
#JVASTaging

**JERWOOD  
STAGING  
SERIES*****THE HARRY  
MEADLEY SHOW***  
**HARRY MEADLEY**

**WEDNESDAY 31 MAY**  
7-9PM

Jerwood Space  
London SE1 0LN

# JERWOOD STAGING SERIES

## Running Times

Welcome Drinks  
7–7.30pm

The Harry Meadley Show  
7.30–8.30pm

Ends  
8.40pm

For his Staging Series presentation, Harry Meadley will perform and film a new work in the form of a late-night talk show, inviting attendees to become part of his 'live studio-audience'. This work investigates the artist's financial situation, marital status, and general mental state. The Harry Meadley Show continues to further delve into what it means to be an artist. The traditional over-confident and satirical nature of the host is replaced with one of uncertainty and vulnerability. In so doing, this presentation explores, through humorous delivery, many of the obstacles facing artists today.

Harry Meadley is an artist based in Leeds. Recent works include performing a one-hour stand-up comedy special and releasing an audiobook on Amazon and iTunes chronicling the lives of his many dogs. Recent exhibitions include Associate Artists, Liverpool Biennial; General Studies, OUTPOST, Norwich; The Kippenberger Challenge, de Appel, Amsterdam; Moments of Zen, Turf Projects, London; Display Show, Eastside Projects, Birmingham; LEVEL 3, Spike Island Test Space, Bristol; and Emotional Resources, Northern Gallery of Contemporary Art, Sunderland. [harrymeadley.studio](http://harrymeadley.studio)

## Forthcoming events in the Staging Series

Slant - for the Unsettling  
curated by Gareth Evans  
2 June 2017  
7–9pm

Siren  
Louisa Martin  
7 June 2017  
7–9pm

The fin comes a little early this siècle  
curated by Lauren Houlton  
9 June 2017  
7–9pm

Rushes, Sketches and Schemes  
Christian Nyampeta  
10 June 2017  
7–9pm

## Admission free

Please book via [jerwoodvisualarts.org](http://jerwoodvisualarts.org)

Jerwood Staging Series is a curatorial project, now in its second iteration, designed to provide a London platform for event-based presentations of work, including film screenings, performances, readings and discussion. In 2016, Jerwood Staging Series presented works by over 18 artists with a moving image or performance based practice including: Andrea Buckley, Rizvana Bradley, Emma Charles, Lucy Clout, Siobhan Davies, Melanie Gilligan, Keira Greene, Evan Ifekoya, Anneke Kampman, Helka Kaski, Beth Kettel, Quentin Lannes, Shona Macnaughton, Myles Painter, Matt Parker, Abri de Swardt, Lance Wakeling, James N. Kienitz Wilkins, Josh Wilson and Rehana Zaman. Event curators included Emma Charles, Dave Charlesworth, Shama Khanna and George Vasey.