

PRESS RELEASE- January 2016

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[www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

Jerwood Visual Arts presents a new commission by Susannah Worth.



Susannah Worth, *Work in progress (Mina Pächter's Winter Salad)*, 2015. Courtesy the artist

Susannah Worth: *How to Do Things with Salad*

11 January – 30 April 2016, Project Space, Café 171, Jerwood Space, London, SE1 0LN

*How to Do Things with Salad* sees Worth expanding on her research into the language and form of the recipe, ranging from its ritual, instructional and performative capacities, which she outlined in her debut publication, *Digesting Recipes: The Art of Culinary Notation* (Zero Books, 2015). In this new commission she takes salad as her focus to ask what images of food 'do', to ask why we feel compelled to photograph our culinary performances, broadcast them, and offer them up for judgement.

A series of tablecloths designed by Worth document the results of a communal cooking event, *Do Things with Salad*, which she hosted at Open School East in November 2015. Here she provided the ingredients and recipes for a wide-range of salads, selected from various historical time-periods and for their cultural and visual significance. These were prepared, cooked and assembled collectively by the participants and the resulting photographic documentation was then collaged on custom printed tablecloths. A wall-mounted, over-sized ceramic plate, inscribed with the recipes' ingredients and the names of those who prepared and photographed the salads, offers another vicarious experience of the food.

Working in the Project Space has allowed Worth to attend to the visual aspects of culinary culture, from the instructional or aspirational images that illustrate cookbooks and magazines to the millions of photographed meals posted on social media. The titular reference to JL Austin's *How to Do Things with Words* suggests that salad, and images of salad, can construct a reality and perform an identity in a similar sense that words can.

An audio essay combines the sounds of labour and leisure, food preparation and consumption, analysis and anecdote, exploring some of the social, political, aesthetic, personal and historical significations of salad. These component parts are sometimes distinct ingredients, and sometimes combined in a cacophonous sonic salad.

Ceramic plate made by Ester Svensson.

## Listings Info

Artist: Susannah Worth  
Title: *How to Do Things with Salad*  
Dates: 11 January – 30 April 2016  
Address: Project Space, Café 171, Jerwood Space, SE1 0LN  
Opening Times: Mon - Fri 9am – 5pm, Sat 10am – 2pm  
Closed Sundays and Bank Holidays  
Admission: Free  
Nearest tube: Southwark, London Bridge or Borough

For further information please contact Jerwood Visual Arts: 020 7654 0179 or [jva@jerwoodspace.co.uk](mailto:jva@jerwoodspace.co.uk) or visit: [www.jerwoodvisualarts.org/projectspace](http://www.jerwoodvisualarts.org/projectspace)

## Notes to Editors

**Susannah Worth** (b. 1984, London) studied History of Art at Edinburgh University (2002–2006) and completed her Master's in Critical Writing in Art & Design at the Royal College of Art (2011–2013). As a writer, editor and researcher she has worked with 38b, Almanac Projects, Art Licks, *C Magazine*, *Christie's Magazine*, Ibraaz, Open School East, Res, Ridinghouse, the Royal College of Art, *The Saatchi Gallery Magazine: Art & Music*, Tate and the Whitechapel Gallery. Her debut book, *Digesting Recipes: The Art of Culinary Notation*, was published in 2015 by Zero Books. [www.susannahworth.com](http://www.susannahworth.com)

**Project Space** is part of the Jerwood Visual Arts programme and provides exhibition and development opportunities to emerging artists; offering a small grant to develop new experimental work, which is then exhibited within the unique environment of Café 171 at Jerwood Space, adjacent to the main gallery spaces. Since 2004 it has presented new work from artists including Luke McCreadie, Alice May Williams, Paul Schneider, Rhys Coren, Anna Bunting-Branch, Emma Charles, Alec Kronacker, Meg Mosley, Sara Nunes Fernandes, Johann Arens, Matthew Johnstone, Katie Schwab and Jamie George, Ben Senior, Ralph Dorey, Mindy Lee, Patrick Coyle, Gemma Anderson, Annabel Tilley, Alice Browne, and Holly Antrum. For more information please visit: [www.jerwoodvisualarts.org/projectspace](http://www.jerwoodvisualarts.org/projectspace)

**Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

**Jerwood Visual Arts** is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK: [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)