



SPACE TO DRAW

EXAMINING THE CONNECTIONS BETWEEN DRAWING AND SCULPTURE

Space to Draw is a curated exhibition of works from a mixture of emerging and established artists with a previous relationship with Jerwood: Antony Gormley, Neville Gabie, Peter Randall-Page, Michael Shaw, Heather Deedman, Alison Gill and Paul McDevitt. Most of these artists are known for their sculpture or site-specific work and drawing is an essential part of their practice.

Space to Draw is the first in a series of conversations across the Jerwood Visual Arts disciplines. The Jerwood Visual Arts series encompasses sculpture, painting, drawing, photography, applied arts, and moving image in a regular series of awards, prizes, and exhibitions. Jerwood Visual Arts is involved in the questioning of the shifting and undefined lines between these disciplines.

'Having been invited by the Jerwood to consider the relationship between sculpture and drawing, we have deliberately selected work which represents a wide range of media including stone, steel, paper, plastic, wicker, film, animation and performance in order to exemplify how drawing can take place, not only on a two-dimensional plane, but also in a three-dimensional space.'

Helen Waters, Co-curator, Space to Draw

Antony Gormley's *Feeling material V* uses wire to draw a figure within a three dimensional space. The wire forms a matrix of orbits around a void, the density of material surrounding that void describes the contours of a body. The viewer's ability to move around this three dimensional drawing is echoed in Michael Shaw's animations. Described as sculpted drawings, or virtual sculptures, Shaw's animations twist and turn on screen, so that the experience is of a three dimensional object in two dimensions.

Drawing is a major part of the practice of each of the artists within the exhibition, as preparation, as design, or as a separate body of work that informs their sculpture. Paul McDevitt is known for his drawing and has recently started making sculpture. His giant wicker sculptures appear, as with Antony Gormley's, to be drawings in a three dimensional space.

Space to Draw is at the Jerwood Space from 17 January – 10 February 2008. Exhibition events will be held every Monday evening during the exhibition. Jerwood Space 171 Union Street, London SE1 0LN (Nearest tube: Southwark/ Borough/ Bank) Tel: 020 7654 0171, Monday - Friday, 10am - 5pm, Saturday & Sunday, 10am - 3pm, Admission Free. Press & event information: 01372 462190, www.jerwoodvisualarts.org info@parkerharris.co.uk



Antony Gormley *Feeling material V*



Peter Randall Page *Skin Deep*

Notes to Editors

Antony Gormley

Antony Gormley's *Feeling material V* will appear in Space to Draw alongside related drawings on paper. The sculpture is made of a continuous length of wire circling a void in which a body would be. Where the material grows denser, the outline of a body is seen surrounding empty space. *Antony Gormley's Insider VIII* is in the collection at the Jerwood Sculpture Park.

Michael Shaw

Michael Shaw creates virtual sculptures using computer aided design. These animations twist and turn on screen, so that the experience is of a three dimensional object in two dimensions. Space to Draw will also contain two of Shaw's inflatable forms, one suspended from the ceiling at the Jerwood Space. *Michael Shaw* was short listed for the Jerwood Drawing Prize in 2006 and the Jerwood Sculpture Prize in 2003

Paul McDevitt

Paul McDevitt is known for his drawing, and has recently started making sculpture. Space to Draw will include his detailed pencil drawings and two intricate, large-scale wicker sculptures. As in Antony Gormley's *Feeling material* the line formed in space by the wicker can be seen as drawing in three dimensional space. *Paul McDevitt* was short listed for the Jerwood Drawing Prize in 2001 and exhibited on the Art Wall at the Jerwood Space in 2003.

Peter Randall-Page

Peter Randall-Page maps a pattern onto the surface of found stone through the practice of stonecarving. The sculpture within Space to draw continues his fascination with patterns in science by looking at the pattern formed when cells repel and work around each other. His untitled granite will be accompanied by pencil and ochre drawings. *Peter Randall-Page* judged the Jerwood Sculpture Prize in 2003 and is currently completing a commission for the Jerwood Sculpture Park.

Heather Deedman

Heather Deedman is concerned with the relationship between two and three dimensions, she makes paper cut outs of elaborate drawings of domestic objects. She is exhibiting a new installation in which cut out drawings of ceramics sit alongside her ceramics. *Heather Deedman was short listed for the Jerwood Drawing Prize in 2002.*

Alison Gill

Alison Gill is showing two recent sculptures that are part of a series of new works: *Sleeper Night Witches*, 2008 and *Trophy*, 2007. Alongside these will be intricate line drawings taken from *The In-between* series 2005 and a drawing derived from media coverage of the 'War on Terror': *Low Signal*, 2007. The visual tropes of science fiction, fairytales, folklore and horror are utilised to explore how old and familiar discourses can easily take hold of cultural fantasies when faced with serious threat. Alison Gill had a two person show at the Jerwood Space in 1999 with Jacqueline Donachie, and was short listed for the Jerwood Sculpture Prize in 2003.

Neville Gabie

Neville Gabie is exhibiting three distinct projects. First is a DVD of the different landscapes in Australia, filmed from a flying kite. The landscape reveals the marks that man has made upon it, as well as natural marks. Second is a found table. This project is concerned with sculpture as an act of addition and subtraction; the material removed from holes in the table forms new shapes as additions to this sculpture. Lastly, a block of granite transported to the Jerwood Space from China. A film of the journey will accompany this piece. *Neville Gabie judged the 2007 Jerwood Sculpture Prize.*

Curators

The exhibition is co-curated by Helen Waters and Paul Thomas. Paul Thomas co-founded the Jerwood Drawing Prize with Anita Taylor and is a practising artist based in Gloucestershire. Helen Waters was the former curator of the New Art Centre Sculpture Park at Roche Court and was a judge on the 2007 Jerwood Sculpture Prize. She is a writer and curator based at Alan Cristea Gallery, London.

The Jerwood Charitable Foundation

The Jerwood Charitable Foundation is dedicated to responsible and imaginative funding of the visual and performing arts and other areas of human endeavour and excellence. It supports, amongst other things, the Jerwood Visual Arts Series and brings together the Jerwood Sculpture Prize, Jerwood Drawing Prize, Jerwood Applied Arts, Jerwood Contemporary Painters, and the Jerwood Photography Awards. Each exhibition creates an overview of current debate and practice in each of these fields.