



## INVISIBLE CITIES

### **EXAMINING THE TRANSITIONS FROM HEADSPACE TO PHYSICAL DEPICTION IN PAINT**

Invisible Cities is an exhibition curated by artists Katie Pratt and Roger Kelly. The works in the exhibition are by a mixture of nine established artists who all have a previous relationship with Jerwood: Basil Beattie, Tom Chamberlain, Prunella Clough, Katy Dove, Vincent Hawkins, Sarah Morris, Carol Rhodes, Thomas Scheibitz and Daniel Sturgis. These particular painters are for the first time being shown together at the Jerwood Space.

Invisible Cities is the second exhibition in a series of conversations across the Jerwood Visual Arts series. The Jerwood Visual Arts series encompasses sculpture, painting, drawing, photography, applied arts, and moving image in a regular series of awards, prizes, and exhibitions.

The metaphorical understanding of space that the artists give themselves to make the paintings is a reference to the book *Invisible Cities* and is used as an allegory of that process.

Curators Katie Pratt and Roger Kelly commented: *We wanted to approach this curatorial opportunity as painters, and to bring together works that visually engage us as a juxtaposition. We struck upon the idea of conceptually focusing the exhibition around Italo Calvino's 'Invisible Cities' because it addresses the dilemmas of visual invention and illusion. Rather than illustrate the book, the painters in this exhibition have been selected for their various diverse strategies of stating the imaginary in terms of location. The exhibition highlights crossover in our otherwise diverse studio practices.*

Invisible Cities will be held at the Jerwood Space from 22 January – 22 February 2009.

#### **TALK SCHEDULE**

**Monday 2 February 2009 6-8pm** Katie Pratt & Roger Kelly in conversation

**Monday 9 February 2009 6 – 8pm** Tom Chamberlain, Katy Dove, Katie Pratt (chair)  
Dan Sturgis

**Monday 16 February 2009 6 – 8pm** Basil Beattie & speaker (TBC)

To book a place please email: [jva@jerwoodspace.co.uk](mailto:jva@jerwoodspace.co.uk) or call: 020 7654 0171

Jerwood Space 171 Union Street, London SE1 0LN (Nearest tube: Southwark/  
Borough/ Bank)

Monday - Friday 10am - 5pm Saturday & Sunday 10am - 3pm Admission Free. Tel:  
020 7654 0171

Press & event information: 01372 462190, [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)  
[info@parkerharris.co.uk](mailto:info@parkerharris.co.uk)

## **Notes to Editors**

### **Curators**

The exhibition is co-curated by artists Katie Pratt and Roger Kelly. Katie Pratt graduated from the Royal College of Art in 1998 and went on to win the Jerwood Painting Prize in 2001. She has exhibited widely in the UK and abroad, her most recent solo exhibition at Kontainer Gallery, Los Angeles 2008. Roger Kelly graduated from Chelsea College of Art and Design in 1997 and was shortlisted for the Jerwood Drawing Prize in 2006. He has exhibited internationally since graduating and will be showing at Hales Gallery London 2009.

### **Basil Beattie**

Basil Beattie studied at the Royal Academy Schools 1957–61. He taught at Goldsmith's College in the 1980s and 90s; and has twice been short listed for the Jerwood Painting Prize. Basil was also a selector for the Jerwood Drawing Prize in 2004.

### **Tom Chamberlain**

Tom Chamberlain graduated from the Royal College of Art in 1999. He has exhibited widely in Europe and the US, including most recently, solo shows at Aurel Scheibler, Berlin, and Mihai Nicodim, Los Angeles. Tom was shortlisted for the Jerwood Drawing Prize in 2002.

### **Prunella Clough 1919 – 1999**

Prunella Clough is widely appreciated as one of the most significant British artists of the post war period. She studied at Chelsea School of Art and during the war and worked as a draughtsman of maps and charts. She was a highly influential artist and teacher to the post-war generation. In 1999 three months before her death she won the Jerwood Painting Prize.

### **Katy Dove**

Katy Dove graduated from the sculpture department at Duncan of Jordanstone College of Art, Dundee in 1999.

Recent projects include a solo exhibition at Artis, Den Bosch, Netherlands (2008) and an exhibition with Victoria Morton at Tramway, Glasgow 2007. Katy exhibited at the Jerwood Space in 2006 with Hales Gallery.

### **Vincent Hawkins**

Vincent Hawkins studied at Maidstone College of Art 1984-87. Vincent was a Prize Winner for John Moores 24 in 2006 and was also shortlisted for the Jerwood Drawing Prize in 2006. He has exhibited widely in the UK and abroad most recently at the Royal Academy Summer show 2008.

### **Sarah Morris**

Sarah Morris lives and works in London and New York she has exhibited widely in the UK and abroad. Sarah won the Joan Mitchell Painting Award in 2002 and most recently a solo exhibition at White Cube Gallery 2008. Sarah exhibited at the Jerwood Space in 1998 in the group exhibition *Dumbpop*.

### **Carol Rhodes**

Carol Rhodes lives and works in Glasgow her work has been exhibited at shows across Scotland and around the world, most recently at the Scottish National Gallery of Modern Art and Mummery + Schnelle London. Carol was shortlisted for the Jerwood Painting Prize in 1999.

### **Thomas Scheibitz**

Thomas Scheibitz lives and works in Berlin, he graduated from HFBK Dresden in 1996 and has exhibited widely in Europe and abroad including *The Goldilocks zone*, Sprüth Magers Gallery, Berlin 2008. Thomas exhibited in the group exhibition *Give and Take* in 2000 at the Jerwood Space.

### **Daniel Sturgis**

Daniel Sturgis graduated from Goldsmiths College in 1994 and has gone on to show widely in Europe, most recently, Tough Love Gallery Hollenbach, Stuttgart, Germany 2008. Daniel exhibited in the group exhibition *Dumbpop* at the Jerwood Space in 1998.

### **The Jerwood Charitable Foundation**

The Jerwood Charitable Foundation is dedicated to responsible and imaginative funding of the visual and performing arts and other areas of human endeavour and excellence. It supports, amongst other things, the Jerwood Visual Arts Series and

brings together the Jerwood Sculpture Prize, Jerwood Drawing Prize, Jerwood Applied Arts, Jerwood Contemporary Painters, and the Jerwood Photography Awards. Each exhibition creates an overview of current debate and practice in each of these fields.

For further information or images please contact Chloë Barker 01372 462 190 or [chloe@parkerharris.co.uk](mailto:chloe@parkerharris.co.uk)