

PRESS RELEASE

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www.jerwoodvisualarts.org



image: Harry Meadley, Artists Talk, Bluecoat, Liverpool, 2016

Jerwood Staging Series 2017: 31 May – 10 June, Jerwood Space, London

Five events staging live work and moving-image supported by Jerwood Charitable Foundation will take place on 31 May, 2, 7, 9, 10 June supporting event-based presentations of work by over 19 artists.

The Harry Meadley Show, Harry Meadley: 31 May 2017, 7-9 pm

Slant - for the Unsettling, curated by Gareth Evans: 2 June 2017, 7-9 pm

Laura Alhach, Louis Benassi, Katya Chitova, Rob Crosse, Webb Ellis, Samuel Fouracre, Keira Greene, Stanley Schtinter, Jessica Sarah Rinland, Irene Solà, Anita Wolska-Kaslow, Andrea Luka Zimmerman.

Siren, Louisa Martin: 7 June 2017, 7-9pm

The fin comes a little early this siècle, curated by Lauren Houlton: 9 June 2017, 7-9 pm

Alex Culshaw, Faye Green, Guy Oliver & Richard Whitby.

Rushes, Sketches and Schemes, Christian Nyampeta: 10 June 2017, 7-9 pm

Jerwood Visual Arts presents a series of curated evenings of new and reconfigured event-based work comprising: film, performance, sculpture and readings, as well as sound and light interventions. **Jerwood Staging Series** responds to a growing need for performance-based platforms, exploring the relationship between artist and audience, and acknowledging the importance of event-based work as an important medium for artistic exploration. Artists and curators have been selected by the Jerwood Visual Arts team.

“Jerwood Staging Series is a great opportunity for the participating artists to premiere new work in London and for me, it served as a means of establishing new relationships and road testing new ideas. Many of the artists participating in the first iteration of the project had never exhibited in London before and each commented on how valuable the experience was. I've subsequently included work by 2016 Jerwood Staging Series artists Anneke Kampman and Abri de Swardt in a show at Chapter Arts Centre, Cardiff. I think Jerwood Charitable Foundation do fantastic work and perform an important role in supporting early career artists and curators, such as myself, to bring new work to new audiences.”
George Vasey, Curator, of *Blend the Acclaim of your Chant with the Timbrels*, Jerwood Staging Series 2016.

Overview of Presentations

The Harry Meadley Show, Harry Meadley: 31 May 2017, 7-9pm

Harry Meadley will perform and film a new work in the form of a late-night talk show, inviting attendees to become part of his ‘live studio-audience’. The presentation will investigate the artist’s financial situation, marital status, and general mental state. *The Harry Meadley Show* continues to further delve into what it means to be an artist. The traditional over-confident and satirical nature of the host is replaced with one of uncertainty and vulnerability – exploring, through humorous delivery, the myriad of obstacles facing artists today. Harry Meadley lives and works in Leeds. Recent exhibitions include Liverpool Biennale; OUTPOST, Norwich; Eastside Projects, Birmingham and Spike Island, Bristol.

Slant - for the Unsettling, curated by Gareth Evans: 2 June 2017, 7-9pm

An evening of films and words in action in the age of American author Thomas Pynchon come to fruit. As the image of the world we expected / hoped to find ourselves / continue living in - liberal, sensitive, just, internationalist - dissolves before our own and other’s eyes, and the image of the world we have long denied - globally unequal, nationalistic, prejudiced, climate-appalled - rises undeniably into view, we are understandably unsettled on a number of levels, from the personal to the universal. This evening looks ‘slant’ at these significant concerns - through film, readings, performance and 16mm installation - but refuses to look away. It is presided over by the 80th birthday spirit of Pynchon, one of the great understanders and unsettlers of our time.

Siren, Louisa Martin: 7 June 2017, 7-9pm

Siren is the first public iteration of a new series of performance works from Louisa Martin, building upon previous work involving live improvised sound performances and working directly with performers. The event will take place across Jerwood Space’s three galleries and comprise sculpture, light interventions, orchestrated sound works and samples and a choreographed movement piece. Previous solo and group exhibitions include *Technical Rehearsal for a Lossless Body* at Cubitt, London (2016); *The Lighthouse* at Bloc Projects, Sheffield (2014) and *The Everything and Nothing Problem* at Jerwood Visual Arts in partnership with Ceri Hand Gallery, London (2013). Louisa Martin’s forthcoming solo exhibition *Proxy* at Bluecoat, Liverpool runs until 24 June.

The fin comes a little early this siècle, curated by Lauren Houlton: 9 June 2017, 7-9pm

The audience will be presented with an evening of performances and screenings that bring together four artists, Alex Culshaw, Faye Green, Guy Oliver and Richard Whitby, whose works encompass various approaches to re-enactment. Considering the historical trace as an ‘encounter’ - an understanding of material under a process of continuous transformation by the systems of relations that it enters into - the works open the potential for something new to be produced through each act of return. Exploring storytelling methodologies that employ non-linear understandings of time, the artists see influence and affinity as dynamic entities, moving across time and space.

Rushes, Sketches and Schemes, Christian Nyampeta: 10 June 2017, 7-9pm

Christian Nyampeta's event is an episode of a larger, ongoing project, *Our Common Ghosts*. Nyampeta will present a live audio-visual session of the rushes and glimpses of the previous stagings of this project. The idea

of *Our Common Ghosts* was developed at the inaugural meeting of *The Another Roadmap School Africa Cluster* at Nagenda International School of Art and Design, Uganda, in July 2015. Since then, *Our Common Ghosts* has been revisited, staged and presented in different contexts, including exhibitions, colloquia and workshops. Christian Nyampeta has recently worked on a free form radio station in Islington, London; the participation at the 5th Visual Cultures Public Forum at Goldsmiths and contributed to the living research *The Grand Domestic Revolution GOES ON*.

These one-off events are free. Places are limited so booking is essential. To book a place please visit www.jerwoodvisualarts.org

Event Information:

Title: Jerwood Staging Series 2017
 Dates: 31 May, 2, 7, 9, 10 June
 Address: Jerwood Space, 171 Union Street, London SE1 0LN
 Opening Times: Please see the Jerwood Visual Arts website for timings of events.
 Admission: Free
 Nearest Tube: Southwark, London Bridge or Borough
 Website: www.jerwoodvisualarts.org
 Twitter/Instagram: #JVASTaging @JerwoodJVA
 For further details visit the Jerwood Visual Arts website: jerwoodvisualarts.org.

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Notes to editors

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Jerwood Staging Series is a curatorial project, now in its second iteration, designed to provide a London platform for event-based presentations of work, including film screenings, performances, readings and discussion. In 2015 Jerwood Staging Series presented works by over 18 artists with a moving image or performance based practice including: Andrea Buckley, Rizvana Bradley, Emma Charles, Lucy Clout, Siobhan Davies, Melanie Gilligan, Keira Greene, Evan Ifekoya, Anneke Kampman, Helka Kaski, Beth Kettel, Quentin Lannes, Shona Macnaughton, Myles Painter, Matt Parker, Abri de Swardt, Lance Wakeling, James N. Kienitz Wilkins, Josh Wilson and Rehana Zaman. Event curators included Emma Charles, Dave Charlesworth, Shama Khanna and George Vasey.

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org