

TERRA

Curated by Hayley Skipper & Antony Mottershead
 9 November – 11 December 2011

Featuring work by: Jonathan Anderson, Edwina Fitzpatrick,
 Luke Jerram, Anne-Mie Melis & Owl Project

Jerwood Visual Arts presents **TERRA**, the forthcoming **Jerwood Encounters** exhibition exploring the relationship contemporary sculpture practice shares with the environment and landscape beyond the gallery itself. The exhibition is curated by **Hayley Skipper** and **Antony Mottershead** of the Forestry Commission England, based at Grizedale Forest and features work by **Jonathan Anderson, Edwina Fitzpatrick, Luke Jerram, Anne-Mie Melis** and **Owl Project**. The artists each explore contemporary sculpture practice through their own sensory relationship with the environment and the artwork exposes these ideas through a multiplicity of unique works.

Physical form, materials and conceptual intent are often the primary languages used to interpret contemporary sculpture, however as a discipline sculpture also has an intimate relationship with our wider sensory experience. The strategies and processes employed by each of the artists translate information from one form of sensory experience into another. The range of practices included within the curatorial selection are an expansive definition of sculptural practice covering performative and installation based work that engages all of the senses including sound and smell.

"This is a really exciting opportunity to explore a wide range of approaches to contemporary sculpture practice by artists from across the UK. In different ways each of the artists uses the gallery to explore our wider relationship to the environment. The exhibition seeks to provide a multi-sensory experience as well as a sculptural investigation of the emerging geological era the Anthropocene." Hayley Skipper, Curator - Arts Development

An exhibition catalogue will be available including a foreword written by Joy Sleeman, Head of Taught Courses in History and Theory of Art at UCL Slade School of Fine Art, sculpture historian and distinguished writer on Land Art.

Exhibiting Artists



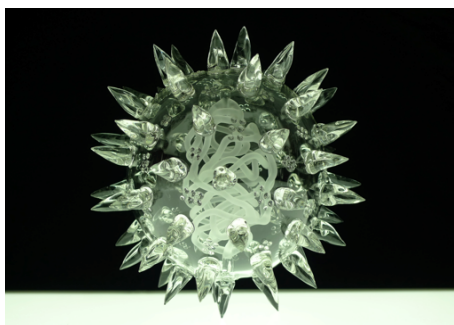
Dark Star

Jonathan Anderson works with coal dust and other elemental substances. His work expresses the cyclical nature of things and provides an ideal vehicle for the exploration of poetic metaphor and transformation. It talks about shutting off, making still, stepping out of sequential time and ultimately death. Anderson has exhibited his work widely across Wales and in April 2010 he was the recipient of the *Richard and Rosemary Wakelin Purchase Prize* at *The Glynn Vivian Art Gallery* in Swansea.

Edwina Fitzpatrick explores living environments that involve mutability and change and reflects upon how climate change may affect this delicate balance. Her work also celebrates narratives and conversations, which are often deeply informed by the history of place. Fitzpatrick often collaborates with experts across a range of disciplines including horticulturalists, biodiversity experts, architects, perfumers, foresters, and composers. Fitzpatrick is currently completing a Ph.D. with *Glasgow School of Art* in collaboration with *Grizedale Forest* and developing practice based research in relation to the development of the environmental art archive at Grizedale.



In mythology the Gods always smelled good



Untitled, Future Mutation

Luke Jerram creates sculptures, installations, live art projects and gifts fusing his artistic sculptural practice with his scientific and perceptual studies. Jerram's ongoing research of perception is fueled by the fact that he is colour-blind. He studies the qualities of space and perception in extreme locations, from the freezing forests of Lapland to the sand dunes of the Sahara desert allowing new ways of seeing. A multidisciplinary artist, Jerram develops extraordinary public projects and is currently working on a number of complex and ambitious new works. His celebrated street pianos installation *Play Me I'm Yours* is currently being shown in many different cities around the world.

Anne-Mie Melis' work explores the visual nature of plants and their role in an increasingly technological world. Combining sculpture, animation and drawing in innovative installations to ignite our senses and expose her questioning of the environment, the engineering of nature and our changing climate. The collaborative nature of Melis's practice brings together art and science, the twin engines of cultural evolution. She recently completed a Leverhulme Trust supported Residency at the School of Bioscience, Cardiff University.



Blind Petunias



Steam Bent Horn

Owl Project consists of Simon Blackmore, Antony Hall and Steve Symons. Working collaboratively they create music-making instruments and machines that combine electronics and software with traditional techniques such as green woodworking and wooden water wheels. In 2009 they won *Urbis' Best of Manchester Award* and their proposal for a floating waterwheel driven musical instrument was selected for Arts Council England's *Artists Taking the Lead North East* commission, one of 12 commissions for the *London 2012 Cultural Olympiad*.

Exhibition Information

Title:	TERRA
Exhibition dates:	9 November – 11 December 2011
Address:	JVA at Jerwood Space, 171 Union St, SE1 0LN
Gallery Opening Times:	Mon - Fri 10am – 5pm, Sat & Sun 10am – 3pm
Admission:	Free
Nearest tube:	Southwark, London Bridge or Borough
Website:	www.jerwoodvisualarts.org
Twitter:	@jerwoodJVA #TERRA11

Jerwood Visual Arts will host a series of evening events on 21, 25 and 28 November to accompany the exhibition. Events are free but must be booked in advance. For more information contact Parker Harris or check the Jerwood Visual Arts website.

Parker Harris: **01372 462190** or **jdp@parkerharris.co.uk**

This exhibition has been developed in partnership with the Forestry Commission England. TERRA will tour to Grizedale Forest, Cumbria in 2012.

Exhibition Events

Monday, 21 November, 6-8pm

In Conversation: Michael Shaw (Curator, Burghley Sculpture Garden), Sven Mündner (Hannah Barry Gallery) & Hayley Skipper (Curator - Arts Development, Forestry Commission England).

Friday, 25 November, 6-8pm

SLAM Fridays: Featuring a performance by Owl Project.

Monday, 28 November, 6-8pm

In Conversation: Joy Sleeman (Head of Taught Courses in History and Theory of Art at UCL Slade School of Fine Art, sculpture historian and distinguished writer on Land Art.) with exhibiting artists.

Notes to Editors

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts promotes and celebrates the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. A major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

Jerwood Encounters are one-off curated exhibitions, which provide artists and artist curators with new exhibition opportunities and the chance to explore the issues and territories in the borderlands between the main disciplinary fields of the Jerwood Visual Arts programme. Previous exhibitions in the Encounters series have included *Passing thoughts and making plans* (4 November – 13 December 2009), *For the sake of the image* (3 March – 1 April 2010) and *SHOW* (16 March – 21 April 2011).

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. www.jerwoodcharitablefoundation.org

Art Roots Grizedale is a major new commissioning programme designed to reinvigorate Grizedale Forest as a centre of international excellence for art in the environment. Forestry Commission England at Grizedale Forest are working with ten established and emerging artists who will create a series of innovative, new artworks in response to the forest environment. This is an exciting time for the reinvigoration of sculpture at Grizedale – the UK's first forest for sculpture. www.grizedalesculpture.org This programme is curated by Hayley Skipper, Curator - Arts Development for Forestry Commission England at Grizedale Forest.

Forestry Commission England is recognised and respected as an international leader in sustainable forestry, whose reputation has been built on their expertise and ability to achieve results that benefit people's lives. These benefits include the unique public forest estate where millions of visitors enjoy a wide range of recreational activities, exploring woodlands on foot, cycle and horseback or even getting high up in the tree canopy to enjoy some totally different views. As well as multi-purpose forests they successfully manage native woodlands and other important habitats for wildlife and conservation such as heathlands and bogs.

Antony Mottershead is a DCMS Jerwood Creative Bursary recipient at Grizedale Forest through host organisation the Forestry Commission. The **DCMS Jerwood Creative Bursaries Scheme** is a pilot programme that acts as a springboard to launch talented recent graduates into careers in the arts through providing paid, supported placements with a host of renowned organisations working across art forms in England. The Scheme is supported by the Department of Culture, Media and Sport (DCMS) and Arts Council England (ACE) and managed by the Jerwood Foundation and Jerwood Charitable Foundation.

For more information visit www.jerwoodcharitablefoundation.org/creative-bursaries