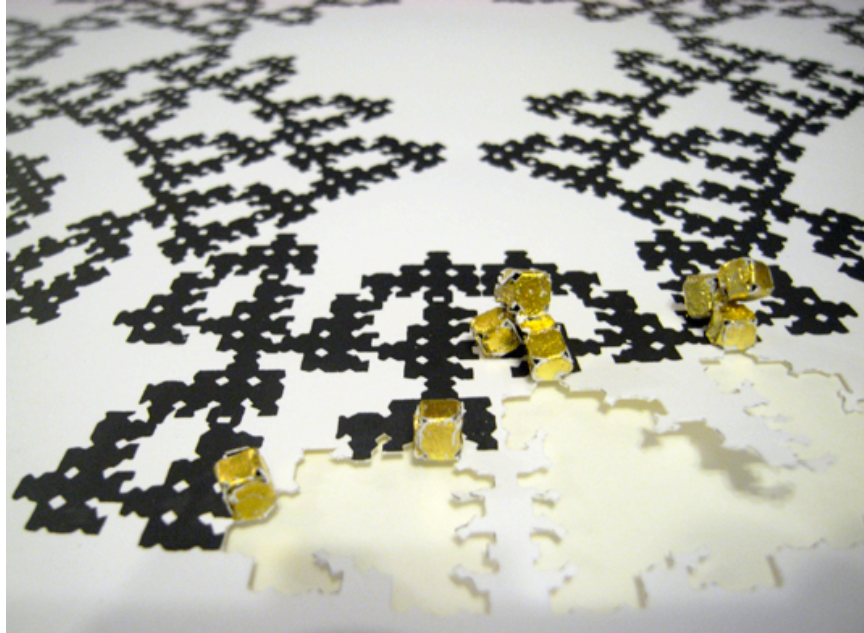


Surface Noise

19 January – 27 February 2011



*Truncated Element III, 2010, silkscreen and gold leaf on paper,
by Janne Malmros*

Gill Saunders and **John Mackechnie** curate an exhibition of ambitious and inspirational works embracing innovations afforded by both digital technologies and traditional print media. Featuring works by: **Claire Barclay, Claire Bayliss, Carolyn Bunt, Dorothy Cross, Michael Fullerton, Janne Malmros** and **Scott Myles**.

Surface Noise aims to confront and overturn the pejorative associations and preconceived ideas that often define print. Curator, Gill Saunders explains:

'It is now a truism to observe that printmaking has 'pushed the boundaries', to the extent that it now defies definition. Enlisting strategies from photography and film, architecture and sculpture, painting and performance, print is continually shape-shifting.

Crucially printmaking offers the artist another vocabulary, as well as an opportunity to play, to experiment, to do things differently. Each of the artists here has worked with print in individual and original ways, exploring or challenging the capacities of their chosen medium, and making it their own.' **Gill Saunders, Senior Curator (Prints), V&A**

At a time when printmaking is attracting considerable attention, the tenth in the Jerwood Encounters series offers a welcome platform to show new works which incorporate print in original and unconventional ways.

'Printmaking is a discipline in its own firm right, with the ability to investigate or invert conventional artistic boundaries, historical associations and cultural connotations. John McKechnie and Gill Saunders have approached the curation of Surface Noise as an opportunity to explore values, expectations, process and emerging practice.'

Shonagh Manson, Director, Jerwood Charitable Foundation

Exhibition Information

Title: Surface Noise
Dates: 19 January – 27 February 2011
Address: JVA at Jerwood Space, 171 Union St, SE1 0LN
Gallery Opening Times: Mon - Fri 10am – 5pm
Sat & Sun 10am – 3pm
Admission: Free
Nearest tube: Southwark, London Bridge or Borough

Jerwood Visual Arts will host a series of Monday evening events to accompany the exhibition. Events are free but must be booked in advance. For more information contact Parker Harris, the exhibition organizers, or check the new Jerwood Visual Arts website:

W: www.jerwoodvisualarts.org **T:** 01372 462190 **E:** jva@parkerharris.co.uk

- Ends -

Notes to Editors

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts promotes and celebrates the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. A major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

Jerwood Encounters are one-off curated exhibitions, which provide artists and artist curators with new exhibition opportunities and the chance to explore the issues and territories in the borderlands between the main disciplinary fields of the Jerwood Visual Arts programme. Previous exhibitions in the *Encounters* series have included *Space to Draw* (17 January – 10 February 2008), *Invisible Cities* (22 January – 22 February 2009), *Passing thoughts and making plans* (4 November – 13 December 2009), *For the sake of the image* (3 March – 1 April 2010), *Locate* (11 August – 12 September 2010), and *This must be the place* (17 November – 12 December 2010).

The Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

Artists

Claire Barclay (b.1968 Paisley, Scotland) studied MFA, Glasgow School of Art (1991-1993). Solo exhibitions include: Claire Barclay, Stephen Friedman Gallery (2010); *Overlap*, Glasgow Print Studios, Glasgow International 2010; *Shadow Spans*, The Bloomberg Commission, Whitechapel, London (2010); *Pale Heights*, Mudam, Luxembourg (2009); *Openwide*, The Fruitmarket Gallery, Edinburgh (2009); Camden Arts Centre, London (2008); *After the Field*, Washington Garcia, Dumbreck Riding School, Glasgow (2008); *Fault on the Right Side*, Kunstverein Braunschweig, Germany (2007); *Half-Light*, Art Now, Tate Britain (2004). In 2003 she represented Scotland at the Venice Biennale, with an installation at the Pilazzo Giustinian-Lolin. She has recently been a recipient of a Paul Hamlyn Award. She lives and works in Glasgow.

Claire Bayliss (b.1987 London, UK) studied printmaking at the Royal College of Art (2008 - 2010) and Fine Art at Norwich School of Art and design (2005 - 2008). Group exhibitions include: *Salon Art Prize*, Matt Roberts, London (2010); *Cross Section*, Blackfriars Road, London (2010); *Park View Situ*, Café

Gallery Projects, London (2010); I.W+1, T1+2, London (2010). Awards include: Stanley Picker Tutorship in Fine Art; JPP Purchase Prize; Printmaking Council Award (2010). She lives and works in London.

Carolyn Bunt (b.1970 Cornwall, UK) graduated University of West of England (2003). Selected solo exhibitions include: *This is not an Exit*, R O O M, Shoreditch (2010); *Divisar*, Corazon Gallery, Buenos Aires, Argentina (2008). Selected group exhibitions include: *Room Collaborators*, R O O M, Shoreditch, (2009/10); *ZOO Art Fair*, London (2009); *This Way Up*, Spike Island, Bristol (2007). Residencies & awards include: GlogauAIR, Kruzburg, Berlin (2009); Spike Island travel bursary, Kruzburg (2008); Residencia Corazon, Buenos Aires, Argentina (2008). She lives and works in Bristol.

Dorothy Cross (b.1956 Cork, Ireland), studied MFA, San Francisco Art Institute, California (1980-82). Solo exhibitions include: Frith Street Gallery, London (2011); *Comma*, Bloomberg Space, London (2009); *Antarctica*, Wolverhampton Art Gallery (2008); *Stage*, Shrewsbury Museum and Art Gallery (2008); *Land Scape*, Hugh Gallery, Dublin (2008); *Sapiens*, Kerlin Gallery, Dublin (2007); *Medusae*, (Tom Cross and Dorothy Cross), Natural History Museum, Dublin (2005); Irish Museum of Modern Art, Dublin (2005); *Gone*, McMullen Museum Boston College, USA (2005). Selected group exhibitions include: *Underwater*, Towner Gallery, Eastbourne (2010); *POOL*, Kerlin Gallery, Dublin (2010); *Boule To Braid*: Curated by Richard Wentworth, Lisson Gallery, London (2009); *A Duck for Mr Darwin*, The Baltic, Gateshead (2009). She lives and works in Connemara, Ireland.

Michael Fullerton (b.1971 Bellshill, Scotland) graduated MFA, Glasgow School of Art (2003). Solo exhibitions include: *Columbia*, Chisenhale Gallery, London (2010); *Gallery Black and White Are Colours*, Art Nova, Art Basel Miami Beach (2008); *Pleasure in Nonsense*, Carl Freedman Gallery, London (2007); *Get Over Yourself*, Greene Naftali Gallery, New York (2006), *ART NOW*, Tate Britain, London (2005); *Suck on Science*, CCA, Glasgow, (2005). Group exhibitions include: *British Art Show 7*, Hayward Gallery (2010); *In the Event of Suspicion*, Bielefelder Kunstverein, Bielefeld (2010); *Unreliable Witness*, Tramway, Glasgow (2008); *Stay Forever and Ever and Ever*, South London Gallery, London (2007); *3rd Tate Triennial*, Tate Britain, London (2006); *Quodlibet*, Galerie Daniel Buchholz, Cologne (2004). He lives and works in Glasgow.

Janne Malmros (b.1976 Denmark) studied MFA, Slade School of Fine Art, London (2007 - 9). Solo exhibitions include: *Black-veined White*, Acme Project Space, London (2010); *Four Suits Four Seasons*, The Royal Danish Embassy, London (2009). Selected group exhibitions include: *Utopia Project*, Contemporary Greek Art Institute, Athens, Greece (2010); *Ink*, UCL, London (2010); *The Art of Function*, Oriol Sycharth Gallery, Wales (2010); *HUE*, Art Space, Seoul, South Korea (2010); *Loops*, The Chelsea Art Space, London (2010); *Ways of Seeing*, I-myu Projects; London, (2010). Residencies include: Francis Galton Collection & Archive, UCL, London (2010 - 11); Utopia Praxis 1968, Athens School of Fine Art, Crete, Greece (2008); *Cylinders*, Kurt Schwitters's Merz Barn, Langdale (2008). She lives and works in London and Copenhagen.

Scott Myles (b. 1975 Dundee, Scotland) studied Duncan Jordanstone College of Art and Design (1993 - 1997). Selected solo exhibitions include: *Able*, The Breeder, Athens (2010); *Elba*, Glasgow Print Studio, Glasgow (2010); *Search and Research*, Projects in Art and Theory, Cologne (2009); *We Require a Response*, Meyer Riegger, Karlsruhe (2008); *MISSING WORDS*, The Modern Institute @ Sadie Coles HQ, London (2007); *ASKIT*, The Modern Institute, Glasgow (2007); *Open Space*, Art Cologne, Cologne (2007); *Grey Matter*, Galleria Sonia Rosso, Turin (2006); Kunsthalle Zurich, (2005). Selected group exhibitions include: *The Perverse Library*, Shandy Hall, Coxwold, (2010); *Le Deuil*, IFF, Marseille (2010); *Languages and Experimentations*, Mart, Rovereto (2010); *Richard Prince and the Revolution* (curated by Jonathan Monk), ProjecteSD, Barcelona (2009); *The Associates*, Dundee Contemporary Arts (2009); *Prose pour des Esseintes*, Karma International, Zurich (2009). He lives and works in Glasgow.

Curators

Gill Saunders is Senior Curator of Prints at the Victoria & Albert Museum. She has curated a number of V&A exhibitions, most recently *Mapping the Imagination*. Her published works include *Prints Now: Directions and Definitions* (2006) and *Siân Bowen: Gaze* (2007).

John Mackechnie is an artist and Director of the Glasgow Print Studio. He has exhibited in both solo and group shows, most recently in *Destinations and Reflections*, Glasgow Print Studio, 2010. His work is included in several public collections including The Scottish Arts Council; Museum of Modern Art, San Francisco; Victoria and Albert Museum, London; The British Council and The British Museum, London.