



GRAHAM HUDSON: Jerwood Artists Platform

25 February – 28 March 2004

Jerwood Space, 171 Union Street, London SE1 OLN

Open Tuesday-Saturday 11am-6pm, Sunday 1pm-6pm

Combining political comment with comical authority to poignant effect, Graham Hudson's first London solo exhibition, as part of the Jerwood Artists Platform, mixes sound, text and appropriation to explore issues of conflict in our modern world.

Crammed between the pillars in the front gallery, Hudson presents a life-size replica of a Challenger tank. A familiar TV War image, closer inspection reveals that the tank's United Nations white livery is constructed from a skin of discarded kitchen cabinets. Through his use of domestic debris Hudson brings an icon of military power and aggression into the home, fusing the domestic with the global.

The audiovisual installation 'TV Musical Western War' juxtaposes *Geoff Love and his Orchestra's* classic vinyl 'Greatest War Themes', 'Greatest TV Hits', 'Greatest Musical Memories' and 'Greatest Western Themes' in a theatrical conflict. Played simultaneously on four record players the result is a series of sublime moments followed by audio hysteria, generating an ever-changing original score.

Continuing his interest in cultural critique, *Crucifixion* is exhibited for the first time as a typographic installation laid out full-bleed across the back gallery wall. The work lists the medical conditions incurred on the body during the act of crucifixion, ordered anatomically and sized according to their prominence as a cause of death. Using the style of club-flyer chic aesthetic, Hudson offers a re-evaluation of a religious icon that has long lost its potency.

The exhibition will also include new video work created during Hudson's recent sabbatical in New York. Advance copies of a fully illustrated catalogue with essay by Jemima Montagu are available on request.

Contact

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