

PRESS RELEASE- 29 November 2014

Contact: Hannah Pierce
T: 020 7654 0179
E: hannah.pierce@jerwoodspace.co.uk

www.jerwoodvisualarts.org

EXHIBITION PRESS RELEASE: For immediate release**Jerwood Visual Arts Project Space presents new work by artist Paul Schneider**

Paul Schneider

Hanging Out To Dry

12 January – 2 May 2015

Project Space

Café 171, Jerwood Space, London, SE1 OLN

Jerwood Visual Arts presents new work by recent graduate artist Paul Schneider.

Hanging Out to Dry is a new installation by Paul Schneider that inhabits the whole of Café 171, comprising several large hanging works and a wall-size vinyl backdrop. The printed lino hanging works are enlarged graphic representations of clothing items – including jeans, a t-shirt and a vest – which have been ‘draped’ over the rafters that cut across the space. The vinyl pattern backdrop is titled *Wet Blue Rectangles*. As the viewer walks through the space, these individual graphic components layer up to comprise an overall image of a domestic washing line caught in the rain.

The use of clothing imagery continues the artists’ interest into how a staple object can be simplified to its most minimal representation through a graphic image. Schneider questions whether such a motif can still convey the associated cultural and contextual significance of the original object. The white t-shirt icon is exemplary of this. This simple line drawing is universally recognised as denoting clothing and is inextricable from its associations with the US Navy standard issue, James Dean’s *Rebel Without A Cause*, the Classic. This is particularly pertinent now with the growing popularity of ‘emoji’ communication, where stock imagery becomes increasingly commonplace as a substitute for written text.

The breakdown of a single scene into layers references the traditional cell animation process of drawing cartoons. It is the act of rendering this layering process visible that interests the artist. His playful intervention enables the viewer to move between the different layers and to view them as individual fragments. Schneider described this process as being like ‘walking through a cartoon’.

Schneider’s practice explores pre-existing images and familiar languages of efficient communication. Through continuous changes and translations in different materials, forms and scales; works move from images to objects, objects to images, posters to books, from vinyl stickers to photocopies, rooms are treated like folded pieces of paper. The graphic, the sign and the expedient becomes a vocabulary and a subject matter.

Image: Paul Schneider, *Wet Blue Rectangles* (technical drawing), 2014. Courtesy the artist

Listings Info

Artist: Paul Schneider
Title: *Hanging Out To Dry*
Dates: 12 January – 2 May 2015
Address: Café 171, Jerwood Space, SE1 OLN
Opening Times: Mon - Fri 9am – 5pm, Sat 10am – 2pm
Closed Sundays and Bank Holidays
Admission: Free
Nearest tube: Southwark, London Bridge or Borough

For further information please contact Jerwood Visual Arts: 020 7654 0179 or jva@jerwoodspace.co.uk or visit: www.jerwoodvisualarts.org/projectspace

Notes to Editors

Paul Schneider (b. 1987) studied at the Royal Academy of Art and Camberwell College of Arts, London. He lives and works in London. Recent solo exhibitions include: *ROYAL RESIDENCY*, Lokaal 01, Antwerp, 2014. Selected group exhibitions include: *Hydrogen Clip*, *Elements*, MilMa, London, 2014; *Degree Show*, Royal Academy Schools, London, 2014; *Poppositions Off Fair*, with Millington | Marriott, Dexia Art Center, Brussels, 2014; *Conversation #2*, with Neil Rumming, *Weekends*, Millington | Marriott, London, 2013; *Springfield Elementary*, House Gallery, London, 2013; *Premiums*, Royal Academy, London, 2013; *Lucky Dip*, with Tasha Allus, The Woodmill, London, 2012. Forthcoming exhibitions include: *The Nutcracker*, Belmacz Gallery, London. <http://www.paulschneider.co.uk/>

Project Space is part of the Jerwood Visual Arts programme and provides exhibition and development opportunities to emerging artists; offering a small grant to develop new experimental work, which is then exhibited within the unique environment of Café 171 at Jerwood Space. Presenting work that considers and responds to the social and architectural space in which it is located, it is curated by Jerwood Visual Arts. Since 2004 it has presented new work from artists including Rhys Coren, Anna Bunting-Branch, Emma Charles, Alec Kronacker, Meg Mosley, Sara Nunes Fernandes, Johann Arens, Matthew Johnstone, Katie Schwab and Jamie George, Ben Senior, Ralph Dorey, Mindy Lee, Patrick Coyle, Gemma Anderson, Annabel Tilley, Alice Browne, Holly Antrum. For more information please visit: www.jerwoodvisualarts.org/projectspace

Jerwood Visual Arts is a year-round contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists, makers and curators. It also aims to make connections and provoke conversations within and across disciplines. The programme is a major initiative of the Jerwood Charitable Foundation. For more information on please visit: www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information on the Jerwood Charitable Foundation please visit: www.jerwoodcharitablefoundation.org