

THE JERWOOD DRAWING PRIZE

CANDLESTAR

London House
100 New Kings Road
London SW6 4XL

JERWOOD DRAWING PRIZE 2005 Winners Announced

Embargoed until: 21:00 Tuesday 13th September 2005

The Jerwood Charity and Wimbledon School of Art are delighted to announce the winners of The Jerwood Drawing Prize 2005:



1st Prize Winner (£5,000)

Juliette Losq - 'We are the fiction of the
vanished lives and buildings' Iain

Sinclair: *Lights Out for the Territory*



2nd Prize Winner (£3,000):

Katie Cuddon - Mantelpiece Maps



3rd Prize Winner (£2,000):

Peter Macdonald - Journey of a
Thousand Miles



Student Prize Winner (£500):

Linda Meakin - Untitled 2



Student Prize Winner (£500):

Amanda Couch - The Deep Back Episodes:
Part 4

-more-

The prizes will be announced this evening at an award ceremony in London by **Professor Stephen Farthing RA** - *Artist and Rootstein Hopkins Chair of Drawing, University of the Arts: London*, and one of this years specialist judges.

Selecting a winner from over 2,600 entries submitted this year has been a challenging task for the panel of judges **Stephen Farthing** (*Artist & Rootstein Hopkins Chair of Drawing, University of the Arts: London*), **Martin Kemp** (*Writer, Curator and Professor of the History of Art, Oxford University*) and **Sarah Simblet** (*Artist & Author*).

As the UK's largest annual open drawing competition of its calibre, The **Jerwood Drawing Prize 2005** has attracted entries from professional, non-professional and student artists. The exhibition includes 78 drawings by 71 artists.

ARTISTS SELECTED FOR THE JERWOOD DRAWING PRIZE 2005:

David Ainley	Pat Alexander	Ambrosine Allen
Holly Antrum	Catherine Baker	Jeanette Barnes
Bateson & Young	Mandy Bonnell	C.A. Bowles
Margie Britz	Vanessa Bullick	Penny Clark
Rachel Cohen	Amanda Couch	Richard Cramp
Annabelle Craven-Jones	Katie Cuddon	Anka Dabrowska
Malcolm Dakin	Cathy De Monchaux	Kate Downie
Martin Drexler	Kate Ellis	Tim Ellis
Paul Elmsley	Adam Gray	Michael Greene
Oona Grimes	Angela Hackett	Malcolm Hague
Jessica Hall	Andy Harper	Juliet Haysom
Caitlin Heffernan	Sigrid Holmwood	Jason Hicklin
Helen Ireland	James Keith	Claire Kerr
Irene Lees	Juliette Losq	Anne Lydiat
Peter MacDonald	Susie MacMurray	Natinder Manak
Zoe Marsden	Helene Martin	Penny McCarthy
Linda Meakin	Fiona Merchant	Sam Messenger
Corinne Mynatt	Rachael Nee	Nicholas Pace
Tom Phillips	Kate Raggett	Claudia Sarnthein
Henrietta Simson	Matthew Smith	Graham Swift
Helen Sykes	Annabel Tilley	Adele Wagstaff
Jane Walker	Daniel Charles Wallis	John Walter
Jenny West	Douglas White	Jenny Wiener
Annemarie Wright	Chris Young	

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For further information, to request interviews or for additional visuals, please contact:

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Notes to Editors:

All members of the press are cordially invited to the award ceremony that begins at 6.00pm Tuesday 13th September at the Jerwood Space, 171 Union Street, London SE1 0LN. The exhibition is open to the public in London until 23rd October 2005. It will then tour to Cheltenham, Glasgow, Cardiff and Bournemouth. Fully illustrated catalogue available, ISBN 0-98327-20-0, published by Wimbledon School of Art.

The *Jerwood Drawing Prize* is the largest annual open exhibition for drawing in the UK and aims to promote and reward excellence and talent in contemporary drawing practice.

The annual open drawing exhibition project is organized by Wimbledon School of Art. It was , initiated by the Malvern Drawing Associates in 1991, and was established as the Cheltenham Open Drawing Exhibition by Anita Taylor and Paul Thomas at the University of Gloucestershire in 1994. The administrative centre for the exhibition relocated to Wimbledon School of Art in March 2003. The Jerwood Charity has been the principal benefactor since 2001. The project has grown considerably in stature and support since its inception and received over 2600 submissions in 2005.

The **Jerwood Charity** is dedicated to responsible and imaginative funding of the visual and performing arts and other areas of human endeavor and excellence. It supports, among other things, the *Jerwood Artists Platform*, *Jerwood Commissions* at the Wapping Project and the *Jerwood Sculpture Prize*.

Wimbledon School of Art provides foundation, undergraduate and postgraduate study opportunities. The undergraduate courses offered by the School of Fine Art include Fine Art: Graphic Media, Painting, and Sculpture. The School of Theatre offers undergraduate courses in Costume Design and Interpretation, Design for Performance, as well as Set Design for Stage and Screen and Technical Arts and Special Effects. Specialist postgraduate courses include Fine Art: Drawing, Painting, Graphic Media, Sculpture and an Artist-Teacher Scheme, as well as MPhil/PhD degrees by research portfolio or thesis. All academic staff are practicing artists, designers, researchers and scholars. There is a focus on drawing throughout all the academic activities of the School and the work of the Centre for Drawing and the gallery at Wimbledon School of Art exemplify the focus on drawing within the School, which hosts a Fellowship in Drawing and a Professor of Drawing to further promotes drawing within the School.

The School of Art, Media & Design at the **University of Gloucestershire**, who continue to work in partnership on the project since its relocation in 2003, provide degrees in the disciplines of Film Studies, Fine Art, Media Communications, Professional Media, as well as postgraduate courses and opportunities for research.

Benefactors

In addition to the Jerwood Charity, the The Rootstein Hopkins Foundation also supports the exhibition and awards.

Prizewinning Artists' Biographies

1st Prize Winner: Juliette Losq (b.1978 Harold Wood UK)

Losq studied at Newnham College, Cambridge University (1997-00) and the Courtauld Institute of Art, London (2000-01) and is currently a student at Wimbledon School of Art, London (2004-07).

She received the *Creighton Memorial Prize* for her thesis at Cambridge University (2000) and first prize in the *Undergraduate Drawing Prize* at Wimbledon School of Art, London (2005).

Solo shows include *Works on Paper*, Newnham College, Cambridge University (2004, 2005).

Selected group exhibitions include *Old Labs*, Newnham College, Cambridge (1998); *Cambridge University Students Union Exhibition*, The Playroom, Cambridge (1999); *BHF/Deutsche Postbank Exhibition*, London (2004, 2005); and the *Guildford Arts Exhibition*, Clyde and Co. Solicitors, Guildford (2004, 2005).

2nd Prize Winner: Katie Cuddon (b.1979 London UK)

Cuddon studied at Glasgow School of Art (1999-03) and is currently studying at the Royal College of Art, London.

She received a *Deutsche Bank Pyramid Award* (2002), a *Royal Incorporation of Architects in Scotland (RIAS) Millennium Award* (2002) and won a *Winston Churchill Travel Research Fellowship* (2004).

She was *Artist in Residence* on the Isle of Wight (2003-04) and has undertaken a commission for St. Peters, Glasgow (2003). Her work has been featured in *ARC* magazine.

Selected group exhibitions include the Lighthouse Gallery, Glasgow (2004); RIAS, Edinburgh (2004); and the Hackney Empire, London (2005).

3rd Prize Winner: Peter Macdonald (b. 1972 London UK)

Macdonald studied at the University of Newcastle-upon-Tyne (1990-94).

Selected solo shows include *New Drawings*, Andrew Mummery Gallery, London (2003).

Selected group exhibitions include *Lilo 1, 5 and 7*, various venues, London (2001-03); *Light, Earth and the Nature of Things*, Galerie Wit, Wageningen, Netherlands (2004); *Wonderings*, 47 Gt Eastern Street, London (2005); and *Drawing 200*, The Drawing Room, London (2005).

Student Prize: Linda Meakin (b. 1960 Carlincott UK)

Meakin studied at Stroud College (2001-02) and the University of the West of England, Bristol (2002-05). She is currently a student at the University of the West of England, Bristol.

Selected group exhibitions include *Markers*, British Council, New Delhi (2003); *Members Exhibition*, Iguana Gallery, Stroud (2003); *raw*, Foyer Gallery, University of the West of England, Bristol (2004); and *Draw – First Few*, Octagon Visual Arts Centre, Bristol (2004).

Student Prize: Amanda Couch (b. 1975 Swindon UK)

Couch studied at Norwich School of Art and Design (1995-98) and the Royal College of Art, London (2003-05).

She received the *Basil H. Alkazzi Travelling Scholarship* to New York (2004), a *Robert Fleming Award* (2001) and was *Artist in Residence* at Château de Sacy in France (2000).

Selected solo shows include *Papier Imposteur*, Château de Sacy, France (2000); *Paper Drapery*, Hospitalfield House, Arbroath (2001); and *The Canada Diaries 2004*, University of Calgary (2004).

Selected group exhibitions include *Shadows to the First Light*, Brixton Art Gallery, London (2000); *Society of Scottish Artists Open*, Royal Scottish Academy, Edinburgh (2000); *A Work of Art in Itself*, Bury Art Gallery and Museum (2002); and *Just Before Birth*, Artist Eye, London (2003).

Her work is held in various collections including the University of Calgary, the Royal College of Art and the Basil H. Alkazzi Foundation.

She lives and works in London and Lambourn, Berkshire.