

JERWOOD CONTEMPORARY PAINTERS

Twenty artists with great futures in one exhibition

Following the resounding success of last year's curated show, the Jerwood Charitable Foundation is pleased to announce the artists selected for the second Jerwood Contemporary Painters exhibition. This vibrant collection of twenty emerging artists exhibiting one work each is concerned with the debate of what painting is, and what it may become. The exhibition offers an exciting opportunity to emerging artists who are at a particular stage in their development, those falling between student and recognised artist status. The twenty artists selected for the 2008 exhibition are:

Johan Andersson
Ross Chisholm
Matthew Draper
Nadia Hebson
Sophie Lascelles
Alicia Paz
Caroline Walker

Varda Caivano
Simon Collins
Elinor Evans
Günther Herbst
Andrea Medjesi-Jones
Michael Samuels
James Wright

Gordon Cheung
Tom Crawford
Andrew Griffiths
Sally Kindberg
Yuko Nasu
Chris Smith



Gunther Herbst *High Holburn 3 / Red White Blue Yellow*



James Wright *The Retribution*

Each artist exhibits one work and receives £1,500, not as a 'prize' but as a participation fee. This fee is unusual for any group show as it rewards all the artists in the exhibition. This fee is an important part of nurturing serious support for artists at this crucial point in their careers.

The selection panel of Stephen Farthing (chair), Anita Taylor, and Jason Brooks, invited a long list of artists to submit works. From this, they selected twenty artists to take part in an exhibition at the Jerwood Space, London in April 2008. This is a departure from the format established in the first exhibition of selecting thirty artists. The judges selected a smaller exhibition as the twenty works formed a tighter, more cohesive show. Stephen Farthing: 'We didn't count, we simply chose the very best works, while paying attention to both their individual merits and ability to sit and make sense as a group. As it happens we ended up with twenty which was fewer than expected, but that's where our method took us and that's where we were happy to rest.'

‘What is so good about being offered the privilege of selecting emergent artists for exhibitions and prizes is the opportunity it provides the judges to "catch up" with what is new. Clearly it is important for both the audience and the judges to take a structured look from time to time at the changes that are taking place in that wonderfully traditional activity called Painting. This exhibition we hope does just that.’

Roanne Dods, Director of the Jerwood Charitable Foundation: ‘The selectors were rigorous in the collation of work that they saw and in the final judgments that they made. The result is a group of very strong work and range of artists that contribute to an enriched debate about practice and interests among a special group of emerging artists. It will be very exciting to see the exhibition come together.’

Jerwood Contemporary Painters was launched at Frieze Art Fair 2006 as part of the Jerwood Visual Art Series, which encompasses painting, sculpture, drawing, photography, moving image and applied arts. Each award or exhibition within the series is concerned with defining a given discipline within the larger context of the visual arts.

Jerwood Contemporary Painters runs from 9 April – 18 May at the Jerwood Space, 171 Union Street, London SE1 0LN (Nearest tube: Southwark). Monday - Friday, 10am - 5pm, Saturday & Sunday, 10am - 3pm, Admission Free.
www.jerwoodvisualarts.org jcp@parkerharris.co.uk Tel: 020 7654 0171

A series of evening events will run on Monday nights during the course of the exhibition, starting with *Meet The Artists* at 6pm on the 14 April. Full details can be found on www.jerwoodvisualarts.org. Press & event information: 01372 462190

Jerwood Contemporary Painters will tour to the Royal West of England Academy (RWA), Bristol, from 22 June – 17 August. Monday – Friday 10am – 5pm, Sundays 2pm – 5pm. Admission £4, concession £2.50, under 16 FREE. Tel: 0117 973 5129

Notes to editors

Professor Stephen Farthing

Stephen Farthing has exhibited extensively in international one man shows since his first solo exhibition held at the Royal College of Art Gallery, London in 1977. From 1990 – 2000 he was the Ruskin Master of Drawing at the University of Oxford. He was elected Royal Academician in 1998.

Professor Anita Taylor

Anita Taylor is an artist, Dean of Wimbledon College of Art and Director of The Centre for Drawing, University of the Arts London. She has been on the selection panel for six open exhibitions, including chairing the Hunting Art Prize in 2002. She has helped to establish several exhibitions, including the annual Jerwood Drawing Prize.

Jason Brooks

Jason Brooks’ photorealist paintings have been given solo and group exhibitions in the UK and abroad. Brooks was a prize winner in the John Moores 20 (1997) and went on to join the judging panel of the John Moores 24 (2006). He won the Natwest Art Prize in 1999.

For further information please contact Hannah Leonard Tel 01372 462190 or email Hannah@parkerharris.co.uk