

Jerwood Painting Fellowships

11 May – 26 June 2011

Jerwood Space, London

Jerwood Visual Arts presents an exhibition of new works by the inaugural Jerwood Painting Fellows: **Clare Mitten**, **Cara Nahaul** and **Corinna Till**ⁱ curated by mentors, **Paul Bonaventura**, **Stephen Farthing RA** and **Chantal Joffe**ⁱⁱ

The Fellows were selected from an overwhelming number and standard of entries. During the Fellowship period (Oct 2010 – April 2011), the mentors have engaged with the Fellows both in critical review of their work and working practice and by aiding their professional development through involvement with the wider contemporary art community. Each Fellow also received a bursary of £10,000 to support them during this period.

Corinna Till has been working on two sets of gate paintings; the activation of the paintings hinges upon how they are inserted and held back in contact with the world. **Clare Mitten** will present a collection of painterly objects and 2D collaged counterparts, and **Cara Nahaul** has transformed her previous paintings using different mediums and selecting ever more intimate and unusual images.

Jerwood Painting Fellowships is a new open submission initiative from Jerwood Visual Arts designed to identify and support emerging artists in the field of painting. It follows the critically acclaimed Jerwood Contemporary Painters series, and previously the Jerwood Painting Prize.

Exhibition will take place at JVA at Jerwood Space, London from **11 May – 26 June 2011**. The exhibition will tour around the UK later in the year.

Jerwood Visual Arts will host a series of evening events to accompany the exhibition. Events are free but must be booked in advance. For further information please contact Jerwood Visual Arts: www.jerwoodvisualarts.org

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Exhibition Information

Title:	Jerwood Painting Fellowships
Exhibition dates:	11 May – 26 June 2011
Address:	JVA at Jerwood Space, 171 Union St, SE1 0LN
Gallery Opening Times:	Mon - Fri 10am – 5pm, Sat & Sun 10am – 3pm Closed Bank Holidays
Admission:	Free
Nearest tube:	Southwark, London Bridge or Borough

Notes to Editors

The **Jerwood Painting Fellowships** are part of **Jerwood Visual Arts**; a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts promotes and celebrates the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. A major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

ⁱ The Fellows:

Clare Mitten graduated from the Royal College of Art in 2006 with an MA in Painting. She has exhibited in group shows in London and completed British Council Art Residencies in Bangladesh and Georgia. The dialogue between object and image is central to her practice. Quickly-made painterly objects (constructed from packaging, paper and other stationery) function as three-dimensional sketches for drawing, painting and collage; whereby the original is transformed through flattening, editing and error. www.re-title.com/artists/clare-mitten.asp

Cara Nahaul recently completed a BA in Fine Art and History of Art from Goldsmiths University. Her practice is principally centered on the issues of cultural memory, race and hybridity. Greatly informed by her background of mixed cultures, her work explores the tension inherent between alien-ness and belonging, and questions how truthfully or objectively she can represent a given group of people. www.caranahaul.co.uk

Corinna Till completed her MA at the Slade School of Fine Art in 2004. She was First Prize-Winner at FringeMK in 2009. Corinna sees painting as a point of contact with the world. In her work, surfaces and structures are extended in space, they are processed and re-surfaced in painting. Different modes of activity are registered together in painting's own surfaces. www.corinnatill.info

ⁱⁱ The Mentors:

Paul Bonaventura is a curator and writer who is currently the Senior Research Fellow in Fine Art Studies at the University of Oxford.

Stephen Farthing RA is a painter and currently Rootstein Hopkins Research Chair of Drawing at the University of the Arts, London.

Chantal Joffe is a British artist well known for bringing a combination of insight and integrity to painting.