

Contact: Isabel Cooper 01372 462 190 isabel@parkerharris.co.uk

Winners Announcement

Virginia Verran awarded First Prize at Jerwood Drawing Prize 2010



Bolus-Space (signal) [detail]. Pens on canvas, 76 x 62 cm, by Virginia Verran

Jerwood Visual Arts is delighted to announce that **Virginia Verran** has been named **First Prize Winner** and awarded **£6,000** for her drawing **Bolus-Space (signal)** in the **Jerwood Drawing Prize 2010**. Her work, along with that of the 70 short-listed artists will be shown at **Jerwood Space, London SE1** from **29 September – 7 November 2010**, and will then tour.

Based in North London, Virginia studied at Chelsea College of Art, London (1983-84) and Winchester School of Art (1980-83). She has exhibited in a number of solo and group shows, including the Jerwood Drawing Prize 2009, and teaches at University College Falmouth, Chelsea College of Art and Design, and Slade School of Art. Virginia's description of her winning work is clear and concise:

'Intuitions \cdot layers \cdot planes \cdot demarcations \cdot nations \cdot symbols \cdot threats \cdot bombardments \cdot pointings \cdot ponds \cdot settlements \cdot migrations \cdot repetitions'

The **Jerwood Drawing Prize** is the country's leading award in drawing, and is the largest and longest running annual open exhibition dedicated to drawing in the UK. Established in 1996 as the annual Cheltenham Open Drawing Exhibition it was renamed the Jerwood Drawing Prize when the Jerwood Charitable Foundation became the principal supporter in 2001.

Just under 3,000 entries were submitted this year for consideration by the distinguished panel of selectors: **Charles Darwent**, Art Critic, Independent on Sunday; **Jenni Lomax**, Director of the Camden Arts Centre; and **Emma Talbot**, artist. The shortlist includes established artists as well as relative newcomers and students fresh from art school.



A **Second Prize** of £3,000 was awarded to **Cadi Froehlich** who is currently studying for a Fine Art Foundation Degree at Brighton University City College. Cadi's work, **Untitled (tea table)**, comprises of a side table with marks left by hot drinks, she explains:

'Untitled (tea table) has evolved from a process of work looking at what was, what isn't and what could be. Mindful of the passing of time and the potential of the future, this period of work has questioned the reality of the now. Evoking moments spent, lost or yearned for, the table bears the marks that illustrate meetings, conversations and quiet contemplations spent over a cup of tea. The format of the drinking and the style of cup changes, as does the purpose, aim or hope in the moment of the drinking.'



Untitled (tea table), Side table, hot drink rings, $50 \times 50 \times 50$ cm, by Cadi Froehlich

David M. Hutchinson Drawing device no 436, Mixed media, 16 x 23 x 25 cm, by Warren Andrews



Two **Student Awards** of £1,000 each, were awarded to **Warren Andrews** for *David M. Hutchinson Drawing device no 436* and to **James Eden & Olly Rooks** for their collaboration, *Burst*. Warren is currently studying at Wimbledon College of Art, his work 'deals with how an audience approaches and views 'art', and the role perspective'. Both James and Olly recently graduated in Fine Art from the University of Plymouth and have been working collaboratively for two years.





Burst, Film (of graphite Balloon bursts), 5 mins: 15 secs, by James Eden & Olly Rooks

- ENDS -

For further information and images please contact Isabel Cooper on: 01372 462190 or isabel@parkerharris.co.uk



Exhibition Information

Title: Jerwood Drawing Prize

Dates: 29 September – 7 November 2010 Address: Jerwood Space, 171 Union St, SE1 OLN

Gallery Opening Times: Mon - Fri 10am - 5pm Sat & Sun 10am - 3pm

Closed Bank Holidays

Admission: Free

Nearest tube: Southwark, London Bridge or Borough

Jerwood Visual Arts will host a series of Monday evening events to accompany the exhibition starting at 6pm on **4th**, **11th**, **18th October 2010**. Events are free but must be booked in advance. Jerwood Space is participating in the **2010 Big Draw** and will host events on **22nd and 23rd October**.

The 2010 exhibition will later tour to Cheltenham, Berkshire, Carmarthen and Durham.

For more information contact Parker Harris, or check the Jerwood Visual Arts website:

Jerwood Visual Arts: www.jerwoodvisualarts.org

Parker Harris: 01372 462190 or jdp@parkerharris.co.uk

Notes to Editors

The Jerwood Drawing Prize is part of Jerwood Visual Arts

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. Jerwood Visual Arts promotes and celebrates the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. A major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

Drawing Projects UK was established in 2009 by Anita Taylor, Co-Founder of the Jerwood Drawing Prize (originally Cheltenham Open Drawing Exhibition) and Director of the National Art School, Syndney. Drawing Projects UK aims to develop, organise and promote projects in drawing that contribute to and enhance knowledge and understanding of drawing in the UK.

JERWOOD VISUAL ARTS

JERWOOD DRAWING PRIZE

Jerwood Drawing Prize is part of Jerwood Visual Arts, a contemporary gallery programme of awards, exhibitions and events. A major initiative of the Jerwood Charitable Foundation. Partner

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