

## PRESS RELEASE

Contact: Isabel Cooper  
 T: 01372 462 190  
 E: isabel@parkerharris.co.uk

www.jerwoodvisualarts.org

# JERWOOD DRAWING PRIZE

**\*Embargoed until 8pm, 16 September 2014**

**Prize Winners Announced: Sound piece wins 20<sup>th</sup> Jerwood Drawing Prize**

Shonagh Manson, Director, **Jerwood Charitable Foundation** and Professor Anita Taylor, Dean of Bath School of Art and Design, **Bath Spa University** are delighted to announce that the **20<sup>th</sup> Jerwood Drawing Prize** has, for the first time in its history, been awarded for a sound piece. **Alison Carlier** has been awarded the First Prize of £8,000 for her 1 minute 15 second audio work entitled '*Adjectives, lines and marks*' which she describes as "*An open-ended audio drawing, a spoken description of an unknown object*". The winning work will be exhibited alongside those of the other prizewinners and shortlisted artists at Jerwood Space, London from 17 September - 26 October 2014. The exhibition then tours to venues across the UK, including Cheltenham, Leeds, Bournemouth, and Bideford.

Established in 1994, the Jerwood Drawing Prize is the largest and longest running annual open exhibition for drawing in the UK. Selected from original drawings, it has established a reputation for its commitment to championing excellence, and promoting and celebrating the breadth of contemporary drawing practice within the UK. The longevity of the project is a testament to the appetite of the artists who draw, and the continued interest of audiences visiting the exhibition, making it one of the most popular shows in the Jerwood Visual Arts programme.

**The Second Prize** of £5,000 is awarded to **Sigrid Müller** from Gower, South Wales for '*Seed Pods*', a mixed media, coloured pencil on watercolour drawing on board.

Two **Student Awards** of £2,000 each are awarded to London based art students: **Ara Choi** (b. 1985 Busan, South Korea) who recently completed MFA Fine Art at Wimbledon College of Art, University of the Arts London (2012-14) for her drawing *Mother No.0* in pen and crayon; and **Annette Fernando** (b.1991 London, UK) who recently completed BA Fine Art at Central Saint Martins, University of the Arts London (2011-14) for her drawing *Wait a minute, it's the truth and the truth hurts XIV*, Annette also had work exhibited as part of the Jerwood Drawing Prize 2013.

The selectors also awarded a **Special Commendation** to Sally Taylor, who lives and works in North Yorkshire, for '*Confused Head 27*', a posca pen and paper collage on a found book cover. Taylor's work was selected for previous Jerwood Drawing Prize exhibitions in 2011, 2009 and 2004.

Jerwood Drawing Prize is supported by

JERWOOD CHARITABLE FOUNDATION



BATH SCHOOL OF ART & DESIGN

JERWOOD SPACE

A total of 52 works by 46 artists, including 8 student works, have been selected for exhibition by the expert selection panel; **Gavin Delahunty**, Senior Curator of Contemporary Art, Dallas Museum; **Dr Janet McKenzie**, author and Co-editor of *Studio International*; and **Alison Wilding RA**, artist. The panel saw 3,234 works by 1,677 entrants over a two-day period. The selected works explore and celebrate the diversity, excellence and range of current drawing practice in the UK.

*“It is well known that drawing directs the practice of many contemporary artists and that the Jerwood Drawing Prize is one of the best platforms for artists to showcase their work”*

*“The shortlist is made up of those artists who knew how to embrace, or indeed reject, the manifold approaches to drawing that exist today. Naturally such a process of selection is always a subjective exercise grown out of the different visual and intellectual sensibilities of the jury. This vital tension between the judges ensured that the final selection went beyond any singular voice or tendency delivering a superb and surprising group of “drawings” for exhibition and commendation.”*

Gavin Delahunty Senior Curator of Contemporary Art, Dallas Museum



Left: Sigrid Muller, *Seed Pods*, 2014. Coloured pencil on watercolour on board, 89 x 117cm. © Sigrid Muller

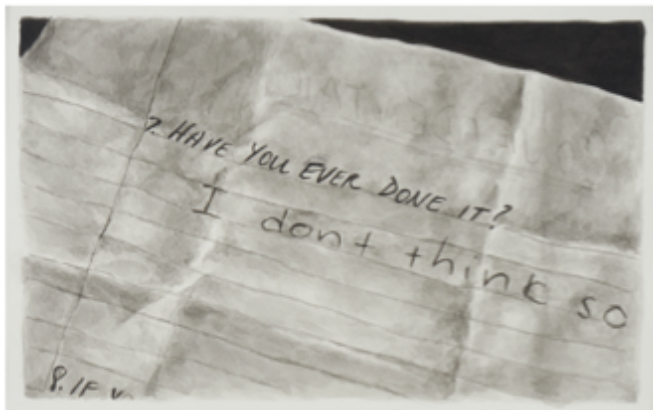
Right: Ara Choi, *Mother No.0*, 2013. Pen and crayon, 50 x 40cm. © Ara Choi

Winner of the **First Prize**, **Alison Carlier** (b.1971 Epsom, UK) studied BA Fine Art at The University for the Creative Arts, formerly The Surrey Institute of Art and Design (1999-02) and MA Drawing at Wimbledon College of Art (2011-13). She lives and works in Dorking, Surrey.

The extract Carlier reads aloud in *Adjectives, lines and marks* describes a Roman pot found in Southwark, not far from the Union Street location of Jerwood Space where the Jerwood Drawing Prize exhibition is taking place. Its source is a reference book held at the Museum of London Archive ‘*Roman Southwark Settlement and Economy – excavations in Southwark 1973-91*’.

Carlier explains “*I was struck by the rich descriptive language of the text, mainly concerning the object's tone and materiality. On reading the text aloud, I realised the piece worked similarly to prose; it exists in your head, rather than in a made or finished way. This open-endedness puts it in a similar place to some drawing conventions. The adjectives remind me of the texture of dry materials; charcoal, conte, etc. The text seems to align itself, or suggest, marks on a 2D surface. It made me wonder if any sound piece could be classified as drawing; and I don't think it can. It needs to resemble the essence of drawing practice in form and content.*”

Jerwood Drawing Prize is supported by



Annette Fernando, *Wait a minute, it's the truth and the truth hurts XIV*, 2013. Ink on paper, 23 x 32cm. © Annette Fernando  
 Sally Taylor, *Confused Head 27*, 2014. Posca pen and paper collage on found book cover, 40 x 34cm © Sally Taylor

In this special anniversary year the exhibition reflects a variety of different approaches to drawing from practitioners working across the creative disciplines, from works on paper; charcoal, watercolour, graphite, gouache, oil, mixed media, coloured pencil, crayon and even thread, to papercut, photo-documentation, plaster and pigment, a sunlight drawing, video work (filmed drawing) and the winning sound installation.

The Jerwood Drawing Prize is a joint initiative, led by Professor Anita Taylor, Dean of Bath School of Art and Design, Bath Spa University and supported by Jerwood Charitable Foundation through its London based visual arts programme. The exhibition will be on display at Jerwood Space, London from 17 September – 26 October 2014. The London exhibition will be followed by a tour to venues across the UK, including: Cheltenham Art Gallery and Museum: The Wilson, Cheltenham (22 November 2014 – 4 January 2015), The Tetley, Leeds (16 January – 1 March 2015), The Gallery at The Arts University at Bournemouth, Poole (13 March – 23 April 2015), and The Burton Art Gallery and Museum, Bideford (9 May – 12 June 2015).

**Exhibition Information:**

- Title: Jerwood Drawing Prize 2014
- Dates: 17 September–26 October 2014
- Address: Jerwood Space, 171 Union Street, London SE1 0LN
- Opening Times: Mon–Fri from 10am–5pm, Sat & Sun from 10am–3pm
- Admission: Free
- Nearest Tube: Southwark, London Bridge or Borough
- Website: [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)
- Twitter: #JDP14 @JerwoodJVA

The Jerwood Drawing Prize will present a series of evening events to accompany the exhibition. Events are free but must be booked in advance, for more information please check the Jerwood Visual Arts website.

A special exhibition celebrating the 20<sup>th</sup> year runs concurrently at Jerwood Charitable Foundation's sister organisation Jerwood Gallery in Hastings until 15 October 2014. *Drawn Together: Artist as Selector* features works by previous selectors of the Jerwood Drawing Prize and is curated by Professor Anita Taylor.

**Jerwood Drawing Prize is supported by**



BATH SCHOOL OF ART & DESIGN

JERWOOD SPACE

- ends -

## Notes to editors

The **Jerwood Drawing Prize** project is led by founding Director, Professor Anita Taylor, Dean of Bath School of Art & Design at Bath Spa University. It is supported by Jerwood Charitable Foundation through its programme of awards, exhibitions and events, Jerwood Visual Arts. The project was founded in 1994 as the Rexel Derwent Open Drawing Exhibition and was known from 1996 until 2000 as the Cheltenham Open Drawing Exhibition, until the Jerwood Charitable Foundation became the principal benefactor in 2001. In 2014, a number of exhibitions, events and publications will be originated in celebration of the 20<sup>th</sup> anniversary of the project. The first of these *Drawn Together: Artist as Selector*, is open until 15 October 2014 at Jerwood Gallery, Hastings, and celebrates the role of the artist in selecting the open drawing exhibitions originated by the co-founders Anita Taylor and Paul Thomas (aka Drawing Projects UK) since 1994.

**Jerwood Visual Arts** is a contemporary gallery programme of awards, exhibitions and events hosted at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines. Jerwood Visual Arts is a major initiative of the Jerwood Charitable Foundation. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

**Bath School of Art & Design at Bath Spa University** has a long and distinguished history. The Bath School of Art was founded in 1852 and has been nurturing the talent of artists ever since. With its rich history and beautiful settings, the University is a leading educational institution in creativity, culture and enterprise. Professor Anita Taylor, Director of the Jerwood Drawing Prize project, became the Dean of Bath School of Art & Design in June 2013. She is also an Adjunct Professor of the University of Sydney, affiliated to Sydney College of the Arts.

The Jerwood Drawing Prize 2014 is part of the **London Design Festival** 13-21 September 2014. The Festival is an annual event held to promote the city's creativity, drawing in the country's greatest thinkers, practitioners, retailers and educators to a deliver an unmissable celebration of design. First staged in 2003, the London Design Festival is now one of the world's most important annual design events. The Festival programme is made up of over 300 events and exhibitions staged by hundreds of partner organisations across the design spectrum and from around the world. [www.londondesignfestival.com](http://www.londondesignfestival.com)

Jerwood Drawing Prize is supported by

JERWOOD CHARITABLE FOUNDATION



BATH SCHOOL OF ART & DESIGN

JERWOOD SPACE