

JERWOOD **DRAWING** PRIZE

Press Release

September 2009

EMBARGOED until 7pm 15/09/09

Winners Announcement

Mit Senoj Awarded First Prize for Jerwood Drawing Prize 2009



The Drum, 2009, ink and watercolour, 42.5 x 32.5 cm by Mit Senoj

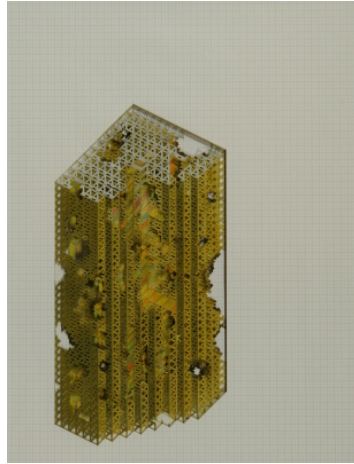
Mit Senoj, a.k.a. Tim Jones, from Macclesfield, Cheshire, has been named **First Prize Winner** and awarded **£6000** for his drawing ***The Drum*** in the **Jerwood Drawing Prize 2009**. Two additional works by the artist, *Virus* and *My God* will also appear in this year's exhibition taking place at the **Jerwood Space, London SE1 from 16th September to 25th October** along with 66 other short-listed artists. Tim studied Illustration at Manchester Polytechnic and Textiles at Manchester Metropolitan University. He comments:

"My practice is concerned with our physiological self and the psychological response to our inner science. The distortion of the natural law of forms, the misappropriation of the familiar into the unimaginable. The inner forms into the outward representation of ourselves. These are executed in the tradition of the Grotesque (circa, 1500). Playful ornament, with distortions of human anatomy."

The **Jerwood Drawing Prize** is the country's leading award in drawing, and is the largest and longest running annual open exhibition dedicated to drawing in the UK. Established in 1996 as the annual Cheltenham Open Drawing Exhibition it was renamed the Jerwood Drawing Prize when the Jerwood Charitable Foundation became the principal sponsor in 2001.

Over 2300 entries were submitted this year for consideration by the distinguished panel of judges comprising of **Tania Kovats**, Artist; **Roger Malbert**, Senior Curator, Hayward Touring, Southbank Centre, London and **Nicholas Usherwood**, Writer, Art Critic & Curator.

A **Second Prize** of **£3000** was awarded to **George Charman** for his image **Ruin 3**. George graduated from the Royal College of Art in 2008 and has already been selected for several group exhibitions including *Contested Ground*, 176 Gallery, London (2009) and *Architectura*, William Angel Gallery, London (2009). He lives in London and is currently artist in residence at Metropolitan University London.



Ruin 3, 2009, pencil and oil based paint on paper, 84 x 59 cm by George Charman

Two **Student Awards** of £1000 each were also awarded to **Frances Stacey** and **Roxanne Goffin**. Frances was awarded a first class degree in Fine Art from the University of Edinburgh in 2009. She is currently living and working in Edinburgh. Roxanne is currently in the second year of the Drawing and Applied Arts Degree at the University of the West of England, Bristol.



Untitled, 2009, Pen and ink, 28 x 25.5 cm by Roxanne Goffin

Bundled Shelter, 2009, Pen, acrylic, balsa wood, paper, 64 x 46 cm by Frances Stacey

Roger Malbert, Senior Curator, Hayward Touring, Southbank Centre, London and one of the 2009 exhibition selectors, has commented:

*"Drawing is the most immediate and direct form of visual expression, and the most personal; in many ways it's where art begins. The resurgence of interest in drawing among contemporary artists gives a new relevance to the **Jerwood Drawing Prize**, and it was a privilege to be asked to judge this year's submission."*

The **Jerwood Drawing Prize 2009** will be exhibited at the Jerwood Space, SE1 from 16th September to 25th October. Open: Monday-Friday 10am-5pm, Saturday-Sunday 10am-3pm. Entrance is free.

Images and interview possibilities available. Please contact Isabel Cooper on 01372 462190 or Isabel@parkerharris.co.uk

Notes to Editors:

1. Background on the 2009 selection panel:

Tania Kovats, artist, has exhibited widely both in the UK and abroad and her sculptures and drawings are in many public and private collections. Since being appointed the Henry Moore Drawing Fellow in Bristol in 2004 she has become increasingly interested in drawing as an extension of her sculptural activities. In 2005 she published *The Drawing Book*. A survey of drawing: the primary means of expression (Black Dog Publishing). She recently completed TREE for the Darwin Canopy project at the Natural History Museum in London to great acclaim.

Roger Malbert is Senior Curator, Hayward Touring at the Southbank Centre, London. He organised 'Goya: Drawings from his Private Albums' at the Hayward Gallery in 2001. He is responsible for a series of drawing exhibitions in the touring programme, including Deanna Petherbridge's 'The Primacy of Drawing', Michael Craig-Martin's 'Drawing the Line', and currently, 'The End of the Line: Attitudes in Drawing', in collaboration with mima Middlesbrough, the Bluecoat, Liverpool and The Drawing Room. He writes occasionally for *The Art Newspaper*.

Nicholas Usherwood is a Trustee of the Evelyn Williams Drawing Trust and Features Editor of *Galleries* magazine. He has curated and published on a wide range of 20th Century and Contemporary art including Sidney Nolan (1997), Joash Woodrow (2005), Norman Adams (2007) and Evelyn Williams (2008).

2. The principal benefactor, the **Jerwood Charitable Foundation** is dedicated to imaginative and responsible funding of the arts, particularly helping emerging artists at important stages of their careers. It works across all art forms, supporting, among other initiatives, the Jerwood Creative Studio at Sadler's Wells, Jerwood New Playwrights at the Royal Court, and the Jerwood/Artangel Open - a £1 million initiative for the contemporary arts. In October 2006, the **Jerwood Visual Arts** series was launched at the Frieze Art Fair, bringing together a number of award, prizes and exhibitions including Jerwood Contemporary Painters, the Jerwood Sculpture Prize, the Jerwood Photography Awards, Jerwood Contemporary Makers, the Jerwood Moving Image Awards and the Jerwood Drawing Prize. Each exhibition seeks to create an overview of current debate and practice in each of these fields.

3. **History:**

The **Jerwood Drawing Prize** was established as the Cheltenham Open Drawing Exhibition in 1994, by Anita Taylor and Paul Thomas, at the **University of Gloucestershire**. It was the successor to the Rexel Derwent Open Drawing Exhibition organised by the Malvern Drawing Associates (1991-93) and has been held annually since 1996. The project was relocated in 2003 to **Wimbledon College of Art**, where Professor Anita Taylor, Director of the project, was Head of College and subsequently the Director of **The Centre for Drawing, University of the Arts London**. In 2009, she became the Director of the **National Art School in Sydney** and established **Drawing Projects UK** to develop, organise and promote projects in drawing that contribute to and enhance knowledge and understanding of drawing in the UK. The Jerwood Drawing Prize is a major project organised by Drawing Projects UK. Paul Thomas continues to work on the Jerwood Drawing Prize and other associated projects led and managed by Drawing Projects UK. Drawing Projects UK continues to work in collaboration with The Centre for Drawing and Wimbledon College of Art at the University of the Arts London for the selection process of the Jerwood Drawing Prize, and provides professional work experience for their students.

The aims and objectives of the Jerwood Drawing Prize are to promote the discipline of drawing; provide a forum for the exhibition of current drawing practice; situate this discourse within the educational context of an art school (and provide professional practice opportunities for students); gain knowledge and understanding about drawing through a 'survey' of artists currently making work within the discipline.