

Winners Announcement

Karolina Glusiec awarded First Prize at Jerwood Drawing Prize 2012 for hand-drawn animation 'Velocity'



Jerwood Visual Arts (JVA) and **Drawing Projects UK** are delighted to announce that **Karolina Glusiec** has been awarded the **First Prize** of **£8,000** for her hand-drawn animation, *Velocity*, in the **Jerwood Drawing Prize 2012**. Her winning work, along with that of the 74 short-listed artists will be shown at **JVA at Jerwood Space, London** from **12 September – 28 October 2012**, and then tour to venues across the UK, including the new Jerwood Gallery, Hastings; The Gallery, The Arts University College at Bournemouth; and mac, Birmingham.

The Jerwood Drawing Prize 2012 is the largest and longest running annual open exhibition for drawing in the UK; which this year sees the total prize fund increase by over 50%, from £11,000 to **£17,000**. The 2012 exhibition explores and celebrates the diversity, excellence and range of current drawing practice in the UK. Professor Anita Taylor, Director and Co-Founder of the Prize says:

'Since 1994, the Jerwood Drawing Prize project has aimed to affirm the value of drawing by providing an open forum to evaluate and disseminate current drawing and its practices, and to gain knowledge and understanding about the field through the artists currently making work within the discipline.'

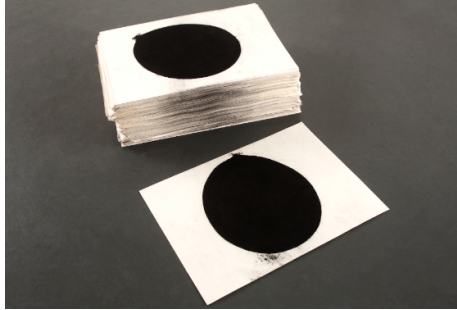
'Through the selection process panelists are encouraged to collectively establish criteria and to consider the nature and boundaries of drawing as a field. Continual refinement takes place as literally thousands of drawings are laid out for the selectors to see. Consequently, a dialogue arises between them about what is of value in drawing as a field, and in the drawings presented, as they debate what makes a drawing stand out for inclusion in their show.'

Almost 3,000 entries were submitted this year for consideration by the distinguished panel of selectors: **Stephen Coppel**, Curator of the Modern Collection, Department of Prints and Drawings at the British Museum; **Kate Macfarlane**, Co-Director of Drawing Room, London; and **Lisa Milroy**, Artist and Head of Graduate Painting, Slade School of Fine Art, UCL. The shortlist includes established artists as well as relative newcomers and students fresh from art college.

First Prize winner **Karolina Glusiec**, who was born in Lublin, Poland and is now based in London, has only this year graduated from the Royal College of Art where she studied MA Animation. The prize is awarded for her hand-drawn animation, *Velocity*. She comments: *'For me drawing is the most sincere way of communication, and the most honest representation of one's thoughts and feelings.'*

The **Second Prize** of **£5,000** was awarded to **Bada Song**. Born in South Korea and now based in London, she studied BA Sculpture at Camberwell College of Arts, University of the Arts London (1999-2002) and has since exhibited in numerous shows. *Ta - iL 28* is one of

two works selected for exhibition. The two drawings, she explains, are 'based on traditional Korean roof tiles and use graphite - a material reminiscent of their dark, rough ceramic. Such tiles are disappearing from rapidly modernising life and architecture. My drawings disrupt the familiarity of their forms, bringing into question what the viewer encounters as surface, depth and shape. These works allow a cultural enquiry to develop into a more formal investigation involving perception, perspective and illusion. The titles of the works refer to the English word 'tile' pronounced as it has been adopted in Korean.'



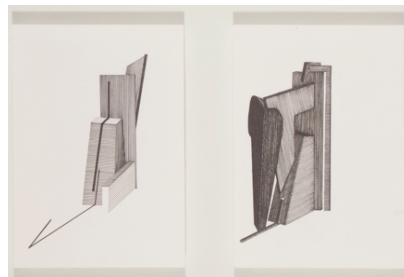
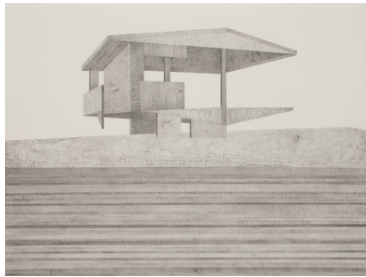
Left: *Waiting*, Min Kim
Right: *Ta - il 28*, Bada Song

Two Student Awards of £2,000 each went to Katie Aggett and Min Kim. **Katie Aggett** has recently completed a Fine Art Sculpture MA at the Slade School of Fine Art, University College London. Her ink drawings, entitled *N1C 4TB*, *W10 5UU*, 'explore structuring systems of urban space, through the changing events that happen within them.' The drawings map from a central point the changes in space and time from different areas of London and, therefore, have been titled after specific postcodes.

Based in London, **Min Kim**, our second student prize-winner was born in South Korea, and is also graduating this year from the Slade School of Fine Art, University College London, where she studied MFA Painting. Her work, *Waiting*, consists of approximately 830 pieces of paper displayed in a stack, each of which bears a drawing of a black balloon in charcoal.

The selectors have also awarded a **Special Commendation** to London based artist, **Jane Dixon** for her drawing, *Platform*, part of an ongoing series inspired by architectural models.

- Ends -



Left: *Platform*, Jane Dixon
Right: *N1C 4TB*, *W10 5UU* Katie Aggett
Front Page: *Stills of Velocity*, Karolina Glusiec

Exhibition Information

Title:	Jerwood Drawing Prize 2012
Dates:	12 September – 28 October 2012
Address:	JVA at Jerwood Space, 171 Union St, SE1 0LN
Opening Times:	Mon - Fri 10am – 5pm, Sat & Sun 10am – 3pm
Admission:	Free
Nearest tube:	Southwark, London Bridge or Borough
Website:	www.jerwoodvisualarts.org
Twitter:	#JDP12 @JerwoodJVA

Jerwood Visual Arts will host a series of evening events to accompany the exhibition. Events are free but must be booked in advance, for more information please check the Jerwood Visual Arts website.

Notes to Editors

The **Jerwood Drawing Prize** is part of Jerwood Visual Arts and is run in partnership with Drawing Projects UK.

Jerwood Visual Arts (JVA) is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging

artists. It aims to make connections and provoke conversations within and across visual arts disciplines. JVA is a major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works across art forms, from dance and theatre to literature, music and the visual arts. www.jerwoodcharitablefoundation.org

Drawing Projects UK was established in 2009 by Professor Anita Taylor, Director and Co-Founder of the Jerwood Drawing Prize (originally Cheltenham Open Drawing Exhibition) and Director of the National Art School, Sydney, Australia. Drawing Projects UK aims to develop, organise and promote projects in drawing that contribute to and enhance knowledge and understanding of drawing in the UK.

Selector Biographies

Stephen Coppel is Curator of the Modern Collection, Department of Prints and Drawings, British Museum. He was appointed Assistant Keeper of the print collection in 1992 and became responsible for the modern collection in 2004. Most recently, he has curated *Picasso prints: The Vollard Suite*, on display at the British Museum from 3 May – 2 September 2012. www.britishmuseum.org

Kate Macfarlane is a Curator and Co-Founder and Co-Director of Drawing Room, London, a non-profit organisation that explores ideas around contemporary drawing and makes them visible in the public domain. It provides a unique resource for the promotion of drawing, its practice, theory and methodology. www.drawingroom.org.uk

Lisa Milroy, Artist and Head of Graduate Painting, Slade School of Fine Art, UCL, was born in Vancouver, Canada and graduated from Goldsmiths College in 1982. Known for her still life painting, she also works with print, drawing and animation. In the last five years she has exhibited in the UK, Switzerland, Germany, France, Italy, Japan, South Korea, China, USA and Iceland, and her work is held in several significant public and private collections. She was elected to the Royal Academy of Arts in 2006. www.lisamilroy.net

Artist Biographies

Karolina Glusiec (b. 1986 Lublin, Poland) studied BA in Audiovisual Communication at Academy of Humanities and Economics in Lodz, Poland (2005-08); and MA Animation, Royal College of Art, London (2010-12). Selected exhibitions include: Graduation Show at Royal College of Art, London (2012); John Norris Wood Natural Form Drawing Prize exhibition, Royal College of Art, London (2012); 25th Images Festival, Toronto, Canada (2012); Punto y Raya abstract film festival, Museo Reina Sofia, Madrid, Spain (2011); *SysteMY/ SystemUS*, Galeria Imaginarium, Lodz, Poland (2011); and Mediations Biennale, Centrum Kultury Zamek, Poznan, Poland (2008). She lives and works in London. karolinaglusiec.wordpress.com and view a clip of Karolina's Prize-winning animation here: <https://vimeo.com/45310613>

Katie Aggett (b. 1987 Hertfordshire, UK) studied MA Fine Art Sculpture at the Slade School of Fine Art, London (2010-12); BA Fine Art Painting at University of Brighton (2007-10); and Foundation Diploma in Art and Design at Central Saint Martins, University of the Arts London (2006-07). Selected exhibitions include: *World Event Young Artists* (UKYA), Nottingham, (2012); *Katie Aggett*, Barbican Arts Trust, London (2012); *Works on Paper*, The Lodge, UCL, London (2012); *Vincula*, Strang Print Room, London (2012); Roberts Building Stairwell, London (permanent display); Bloomsbury Festival Sculpture Garden, Gordon Square, London (2011); *Deep Cuts Last Measures*, Stephen Lawrence Gallery, Greenwich (2011). She lives and works in Hertfordshire. www.katieaggett.co.uk

Jane Dixon (b. 1963 Lancashire, UK) studied at West Surrey College of Art and Design (1983-86) and the Royal College of Art, London (1986-88). She was awarded a Scholarship in Printmaking at the British School at Rome (1989-90); the Rothko Fellowship, Mark Rothko Memorial Trust (1997); the Kettle's Yard Artist Fellowship, University of Cambridge (2000-01) and Arts Council of England Awards to Artists (2003, 2005). She was shortlisted for the *Jerwood Painting Prize* (1999); the *NatWest Art Prize* (1997); was the prizewinner of the *Cheltenham Open Drawing Exhibition* (1996); and won the *Oriel Mostyn Open*, Llandudno (1993). Solo exhibitions have included *Parallel Objects*, Kettle's Yard, Cambridge (2000); *Under False Colours*, Yokohama Portside Gallery and Tokyo Gallery+BTAP, Japan (2004); *Regeneration - Works on Paper*, Tokyo Gallery+BTAP, Tokyo, Japan (2008). Selected group exhibitions include: *New Acquisitions - Part II*, British Museum (2007); *In Between the Lines: Recent British Drawing*, Trinity Contemporary, London (2009); *Afterlife*, Fitzwilliam Museum, Cambridge (2011); *Out of Rubble*, Space Pittsburgh, U.S.A. (2011, touring until 2014); and *The Curator's Egg - Altera Pars*, Anthony Reynolds Gallery, London (2012). She lives and works in London. www.janedixon.net

Min Kim (b. 1979 Seoul, South Korea) studied MFA Painting at The Slade School of Fine Art, London (2010-2012); and BA and MA Painting and Printmaking at Ewha Womans University (2008). She lives and works in London.

Bada Song (b. 1958 Jeju Island, South Korea) studied BA Sculpture at Camberwell College of Arts, University of the Arts London (2002). Selected exhibitions include: *10,000 STEPS*, The Old Police Station (Deptford X), London (2012); *Delayed Sojourn*, KCC UK, London (2011); *Peckham Space OPEN*, Peckham Space, London (2010); *Invisible Bond*, KCC UK, London (2010); *Present From The Past*, KCC UK, London (2010); *Stoned*, Brixton Village Gallery, London (2010); *So-Called Life*, Camberwell Space, London, (2007); *Thy Neighbours' Ox II*, Space Station 65, London, (2006); *When in Rome V*, Third Floor Arts Centre, Portsmouth, UK (2005); *When in Rome IV*, MAC, Birmingham, UK (2005); *When in Rome III*, Castlefield Gallery, Manchester, UK, (2004); *When in Rome II*, Spacex Art Gallery, Exeter, UK, (2004); *Yesvember*, House Gallery, London (2004); *Is God Under the Table*, Peckham Square Space, London (2004); and *(X)hibit*, The London Institute, London, (2002). She lives and works in London.