



4 March 2008

SELECTED ARTISTS ANNOUNCED FOR INAUGURAL JERWOOD CONTEMPORARY MAKERS EXHIBITION

The Jerwood Charitable Foundation has today announced the artists selected to take part in the first ever Jerwood Contemporary Makers, Jerwood's new initiative to support the applied arts and to encourage new and stimulating ways of showing the work of artists across a range of disciplines.

The artists selected are:

- **Gary Breeze** Letterforms
- **Sara Brennan** Tapestry
- **Lin Cheung** Jewellery
- **Drummond Masterton** Metal
- **Deirdre Nelson** Textiles
- **Nicholas Rena** Ceramics
- **Clare Twomey** Ceramics

Each exhibitor will be awarded an equal share of £30,000 to take part in the exhibition. Jerwood Contemporary Makers is an exhibition series that is intended to showcase and support the work by the new generation of contemporary makers. The exhibitions will run over three years, opening in June 2008 at the Jerwood Space in London.

The exhibitions will be curated by a different panel of experts each year. The selections for this first exhibition were made by ceramist, writer and curator Edmund de Waal (chair), joined by Swedish craft and design critic Love Jönsson and Amanda Game, former Director, Crafts The Scottish Gallery, Edinburgh, currently Lead Director IC:Innovative Craft, Edinburgh. They approached a range of makers to apply to take part in the exhibition, asking them to consider the theme of touch.

Edmund de Waal comments: 'As this is the first in a series of Jerwood Contemporary Makers exhibitions we have had the wonderful and challenging opportunity to conceive of it in an entirely new way. Rather than bringing makers together by discipline this exhibition brings seven artists from a diverse range of disciplines into dialogue with each other in the Jerwood Space. All of them are passionate about extending their practice and all of them are advocates for discovering innovative ways in which their art is seen and understood. It is a particularly exciting time for this exhibition to be happening: the applied arts are a thriving area of the visual arts and this is a great opportunity to see beautiful, lyrical, challenging work.'

Roanne Dods, Director of the Jerwood Charitable Foundation comments: 'The Jerwood Charitable Foundation has been committed to excellence in contemporary craft and in

making from the beginning. Craft artists are some of the most inspiring artists in the country, and I am thrilled that we are able to celebrate craft through this new series of exhibitions that will not only present work by very special artists but will also contribute to debate and dialogue through the making of new work.’

Jerwood Contemporary Makers forms part of the Jerwood Visual Arts series. Launched in 2006, Jerwood Visual Arts is a series of awards and prizes that celebrate a range of disciplines across the visual arts, including painting, drawing, sculpture, photography and digital moving image.

Jerwood Contemporary Makers will show at the Jerwood Space, 171 Union Street, London SE1, from 4 June – 20 July 2008, with tour dates in the UK to be announced in due course.

Further information on the artists follows.

For further information, please contact Iliana Taliotis or Kate Wright-Morris at Colman Getty Consultancy, 020 7631 2666, iliana@colmangetty.co.uk

Notes to editors

- The Jerwood Charitable Foundation is dedicated to imaginative and responsible funding with a particular remit to support talented artists in the early stages of their careers. The Jerwood Charitable Foundation also runs a number of prizes and exhibitions across several disciplines and in particular in visual arts disciplines of painting, drawing, sculpture, photography and moving image. Jerwood Contemporary Makers sits alongside these prizes and awards under the existing banner of Jerwood Visual Arts
- Jerwood Contemporary Makers replaces the Jerwood Applied Arts Prize, which the Jerwood Charitable Foundation ran with the Crafts Council for eleven years.