

## Formed thoughts

Curated by Clare Twomey  
18 January – 26 February 2012

Featuring: Phoebe Cummings, Glithero & Tracey Rowledge



*Burn Burn Burn, 2011, Glithero*

**Jerwood Visual Arts (JVA)** presents the forthcoming exhibition in the Jerwood Encounters series. **Formed thoughts** explores the fundamental collaboration between maker and material in the forming of concepts and works. Curator **Clare Twomey** brings together work by artists **Phoebe Cummings**, **Glithero** (Tim Simpson & Sarah van Gameren) and **Tracey Rowledge** to explore the active dialogue that materials provoke in the conception of new work and in its physical formation.

*'Material use is a given in the making of art and craft objects. In this curation I address the use of materials from artists who predominately make contributions to practice within the areas of material specific works, engaging the materials as co authors.'* **Clare Twomey, 2011**

Works on display will include new work in **Glithero's Burn Burn Burn** series (previous work pictured), in which a flame travels over a path of flammable screen-printed paint, leaving behind it a charcoal trace which reveals the memory of a moment that has already passed. **Phoebe Cummings' Vanitas** explores the possibilities of clay as a raw material, disregarding notions of ceramics as a studio-based practice and as permanent possessions. Her installation will be constructed on site at Jerwood Space, where the work will be left to disintegrate and be broken down over the course of the exhibition. **Tracey Rowledge** will create new work for the exhibition, drawing directly onto the gallery wall over a 10-day period. Her solid graphite wall drawing, *Surface*, creates a reflective plane that captures and subdues the light and the movement in the gallery space.

### Exhibition Information

<b>Title:</b>	<b>Formed thoughts</b>
<b>Exhibition dates:</b>	<b>18 January – 26 February 2012</b>
<b>Address:</b>	<b>JVA at Jerwood Space, 171 Union St, SE1 0LN</b>
<b>Gallery Opening Times:</b>	<b>Mon - Fri 10am – 5pm, Sat &amp; Sun 10am – 3pm</b>
<b>Admission:</b>	<b>Free</b>
<b>Nearest tube:</b>	<b>Southwark, London Bridge or Borough</b>
<b>Website:</b>	<b><a href="http://www.jerwoodvisualarts.org">www.jerwoodvisualarts.org</a></b>
<b>Twitter:</b>	<b>@jerwoodJVA #Formed12</b>

Jerwood Visual Arts will host evening events on 23 January & 20 February at 6pm to accompany the exhibition. SLAM Friday late night events will take place on 27 January & 24 February, 6-8pm. Events are free but must be booked in advance. For more information contact Parker Harris or check the Jerwood Visual Arts website. Parker Harris: 01372 462190 or [jdp@parkerharris.co.uk](mailto:jdp@parkerharris.co.uk)

## **Biographies**

**Phoebe Cummings** studied Three-Dimensional Crafts at the University of Brighton before completing an MA in Ceramics & Glass at the Royal College of Art in 2005. Since graduating she has undertaken a number of artist residencies, in the UK, USA and Greenland, including a three-month Arts/Industry residency at the Kohler Co. factory, Wisconsin in 2008 and six months as ceramics artist-in-residence at the V&A, London in 2010. Recent exhibitions include *Down There Among The Roots*, a joint exhibition with sound recordist Chris Watson, at Newlyn Art Gallery, and as part of 60|40 Starting Point Series 2011, where she created work in direct response to the architecture and activities of Siobhan Davies' Dance Studios in London. In October 2011, Phoebe Cummings was selected as the winner of the British Ceramics Biennial Award. [www.vam.ac.uk/blogs/phoebe-cummings-ceramics-artist-residence](http://www.vam.ac.uk/blogs/phoebe-cummings-ceramics-artist-residence)

**Studio Glithero** is British designer Tim Simpson and Dutch designer Sarah van Gameren, who met and studied at the Royal College of Art. From their studio in London they create product, furniture and time-based installations that give birth to unique and wonderful products. The work is presented in a broad spectrum of mediums, but follows a consistent conceptual path; to capture and present the beauty in the moment things are made. In the past year Studio Glithero has presented solo shows in London, Paris and Rotterdam, as well as exhibitions in Spain, Milan, Berlin and Lisbon. In 2009 they were inaugurated into the Vauxhall Collective, were awarded the Crafts Council Maker Development Award and became visiting tutors at the Royal College of Art. [www.glithero.com](http://www.glithero.com)

**Tracey Rowledge** studied Fine Art at Goldsmiths' College, London and Fine Bookbinding and Conservation at Guildford College of Further and Higher Education, Surrey. Her work has been shown internationally and is held in various private and public collections. She is a partner in *Benchmark Bindery*, established in 2009 with Kathy Abbott, to produce high quality and intelligent bookbinding work. She is a founding member of *Tomorrow's Past*, an international bookbinding collective and a founding member of the independent artists group 60|40, which was formed in 2008 with the ceramicist Clare Twomey and the silversmith David Clarke, to expand the environment and opportunities for the applied arts. Recent exhibitions include *60|40* at Gustavsberg Konsthall, Stockholm, Sweden and *Siobhan Davies Commissions*, London, UK, touring (2011) and *U-N-F-O-L-D*, Vienna, Austria, touring (2010). [www.traceyrowledge.co.uk](http://www.traceyrowledge.co.uk)

**Clare Twomey** is a British artist and a research fellow at the University of Westminster who works with clay in large-scale installations, sculpture and site-specific works. Within her work Twomey maintains her concerns with materials, craft practice and historic and social context. She is actively involved in critical research in the area of the applied arts, including writing, curating and making. [www.claretwomey.com](http://www.claretwomey.com)

## **Notes to Editors**

**Jerwood Visual Arts (JVA)** is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines. A major initiative of the Jerwood Charitable Foundation. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

**Jerwood Encounters** are one-off curated exhibitions which provide artists and curators with new exhibition opportunities and the chance to explore the issues and territories in the borderlands between the main disciplinary fields of the Jerwood Visual Arts programme. Previous exhibitions in the Encounters series have included *Passing Thoughts and Making Plans* (4 November – 13 December 2009), *For the Sake of the Image* (3 March – 1 April 2010) and *TERRA* (9 November – 11 December 2011).

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)