



WHAT WILL THEY SEE OF ME?

JERWOOD/FILM AND VIDEO UMBRELLA AWARDS

Press Release: For immediate release, Tuesday 15 April 2014

Lucy Clout and Marianna Simnett announced as winners of Jerwood/Film and Video Umbrella Awards: *What Will They See of Me?*

whatwilltheyseeofme.org.uk #WWTSOM

Today, Film and Video Umbrella and Jerwood Charitable Foundation announce moving-image artists Lucy Clout and Marianna Simnett as the winners of the second edition of the Jerwood/Film and Video Umbrella Awards. Both have been selected to receive commissions of £20,000, to allow them to work on major new moving-image projects. These new works will premiere at Jerwood Space, London and CCA: Centre for Contemporary Arts, Glasgow in 2015.

The winners were selected from a shortlist of four female artists, all of whom were awarded bursaries of £4,000 in 2013 to allow them to develop pilot projects that respond to the curatorial brief and title *'What Will They See of Me?'*. These works by Lucy Clout, Kate Cooper, Anne Haaning and Marianna Simnett are currently on show at Jerwood Space, London, until 27 April, and CCA: Centre for Contemporary Arts, Glasgow, as part of Glasgow International, until 21 April 2014.

On awarding these two new commissions, the selection panel commented:

"All four artists have raised the bar to remarkable heights with the rigour and ambition of their development works. Their distinctive voices and subject matter have resulted in an exhibition which is deep and rich in relation to the theme. For the singularity and pertinence of their proposals, we commended Lucy Clout and Marianna Simnett for the Awards. Their brave, confident grasp of the layers and complexities of their ideas was invigorating. We know we will see much more of Lucy and Marianna, as we will of Anne and Kate."

To date, the Awards have endowed funds of £112,000 to support eight of the most exciting new talents to emerge on the contemporary art scene: Ed Atkins, Lucy Clout, Kate Cooper, Anne Haaning, Emma Hart, Naheed Raza, Corin Sworn and Marianna Simnett. Previous winners of the 2012 edition of the Awards: *Tomorrow Never Knows*, Ed Atkins and Naheed Raza, have gone on to exhibit in solo and group shows and screenings at MoMA PS1, New York; Kunsthalle, Zurich; the Institute of Contemporary Arts, London and Arnolfini, Bristol.

- **Lucy Clout**

In her new commission, Lucy Clout will continue her focus on the background noise of everyday life, moving beyond the background voices of the TV extras who were the subject of her first-stage project, *The Extra's Ever-Moving Lips*, to the thoughts that lurk at the back of people's minds. Casting her eye over an online world where private lives (and private parts) are increasingly on public display, she will look at acts of self-exposure, such the case of US politician Anthony Weiner, not for what they reveal in a

shocking or scandalised way but for what they lay bare about the mundane complications that occur when words refuse to disappear.

- **Marianna Simnett**

In Marianna Simnett's *The Udder*, the purity of milk and the struggle to keep it free from outside contamination are symbols of other forms of pristine innocence, and the wider threat of corruption. Further developing the central themes of her original work, Simnett will broaden her focus from the farmyard to more far-flung, mythological horizons – from the 'sworn virgins' of the mountains of Albania (and their esoteric oaths of chastity), to the figures of medieval saints as embodiments of female virtue.

The selection panel for *What Will They See of Me?* comprised five experts in the field of moving-image: Ed Atkins, artist; Steven Bode, Director of Film and Video Umbrella; Shonagh Manson, Director of Jerwood Charitable Foundation; Francis McKee, Director of CCA: Centre for Contemporary Arts, Glasgow; and Catherine Wood, Curator of Contemporary Art & Performance at Tate Modern.

The University of East London, School of Arts and Digital Industries, is generously supporting the Awards by providing the four artists with access to their wide range of facilities.

The shortlisted works for the Jerwood/Film and Video Umbrella Awards: *What Will They See of Me?* will be at Jerwood Space, London until 27 April 2014 and at CCA: Centre for Contemporary Arts, Glasgow - as part of Glasgow International, until 21 April 2014. More information can be found at whatwilltheyseeofme.org.uk or by following @FilmVidUmbrella on Twitter (#WWTSOM).

- Ends -

For further information on the Jerwood/Film and Video Umbrella Awards, please contact Rachael Young at Four Colman Getty:

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Notes to editors

The Jerwood/Film and Video Umbrella Awards are major awards for moving-image artists in the first five years of their practice, presented in partnership by Jerwood Charitable Foundation and Film and Video Umbrella.

Project Credit: The Jerwood/Film and Video Umbrella Awards: *What Will They See of Me*, are a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella in association with CCA: Centre for Contemporary Arts, Glasgow and University of East London, School of Arts and Digital Industries. Film and Video Umbrella is supported by Arts Council England

Artist biographies:

Lucy Clout

Lucy Clout's previous work has investigated the experience of viewing performance, interrogating the communicative aspects of the physical and social relationships between the audience and the art-object/performer. She graduated from the Royal College of Art with an MA in Sculpture in 2009, and has exhibited in commercial and non-commercial spaces in the UK and internationally. Recent solo exhibitions include International Project Space, Birmingham and Limoncello, London.

Marianna Simnett

Marianna Simnett (born 1986, lives and works in London) gained an MA in Fine Art from the Slade School of Art in 2013, and BA in Fine Art at Nottingham Trent University in 2007. Recent exhibitions and screenings include: *Seminal Work*, Temporary Arts

Project; *Time-based Media*, UCL Art Museum; *21st Century: Graduate Screening*, Chisenhale Gallery. In 2013 she was the recipient of the Adrian Carruthers Award and the William Coldstream Prize.

Film and Video Umbrella commissions, curates, produces and presents artists' moving-image works that are staged in collaboration with galleries and other cultural partners. Since the late 1980s, Film and Video Umbrella has been at the forefront of this vibrant and expanding area of practice, promoting innovation through its support of some of the most exciting figures on the contemporary scene. During this time, the organisation has commissioned and produced nearly 200 different artists' projects, ranging from ambitious multi-screen installations to shorter film and video pieces, as well as numerous online commissions. www.fvu.co.uk

The Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. www.jerwoodcharitablefoundation.org

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines and is a major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

CCA: Centre for Contemporary Arts is Glasgow's hub for creative activity. The building is steeped in history and the organisation has played a key role in the cultural life of the city for decades. Its year-round programme includes cutting-edge exhibitions, film, music, literature, spoken word, festivals, Gaelic and much more. www.cca-glasgow.com

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