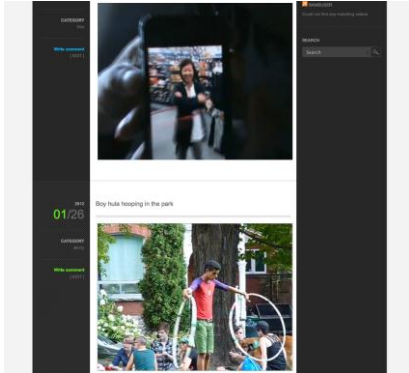


**Assembly**  
 9 May - 24 June

**Kim Coleman & Jenny Hogarth**  
**The Hut Project**  
**Charlie Woolley**



Kim Coleman & Jenny Hogarth, Screenshot of [www.kimcolemanjennyhogarth.co.uk/blog/07.0](http://www.kimcolemanjennyhogarth.co.uk/blog/07.0) 2.12. Courtesy the artists



The Hut Project, *The Trouble With Women (detail)* 2011. Courtesy the artists and Limoncello Gallery, London, UK



Charlie Woolley, *Book shop and bean bags, We have our own concept of time and motion*, Auto Italia South East, 2011. Photo Theo Cook. Courtesy the artist and Auto Italia South East.

**Jerwood Visual Arts (JVA)** presents *Assembly*, a Jerwood Encounters exhibition of newly commissioned work by artists who work collaboratively and are influenced by the current digital landscape.

*“Within recent years a surge in the use of digital communication technology has impacted on artistic practice in the way work is produced, discussed and displayed. As a result there has been an increase in performance-based work, events, film, installation, broadcast and online exploration. Assembly aims to explore the influence of the constantly-shifting platform of the Internet and how work made in an increasingly digitalised world is reconciled within the context of a physical gallery space.”*

**Sarah Williams, Curator**

**Kim Coleman & Jenny Hogarth's** videos, events and installations use technologies that augment ways of seeing to create works that reveal how these technologies relate to the performativity of people, places and objects. Their work aims to heighten the sensual awareness of the staging of a place or event, changing the experience of viewing from spectacle to participatory. For *Assembly*, the artists will show an exploded, installation of their blog, an online record of separate journeys shown as a continuous chain of overlapping and mirrored events. The blog format opens up their working dialogue to examination and consists of two shared sets of intertwining video clips, which relate to the individual and personal journeys of the artists and their communication ([www.kimcolemanjennyhogarth.co.uk/blog](http://www.kimcolemanjennyhogarth.co.uk/blog)).

**The Hut Project** is an artist collective interested in how objects might perform as containers of their own process. Their discursive practice constructs long sequences of translations between action, image, and object, resulting in artworks that act like stages for, or between, events. The artists represent their work online using documents and information whose origin or relation is uncertain, a humorous critique of both autonomy and appropriation. For *Assembly*, The Hut Project will create a new dance work for video, derived from a segment of documentation of a previous performance. This will result in a large-scale production by a choreographer and dance company at a Jerwood Space rehearsal room. The production will be a one-off event, shown in the exhibition in the mediated form of a single-channel video installation.

**Charlie Woolley** brings together images, objects and collaborators within his practice, producing works that respond to a variety of subject matter from the flickering screens of television sets and found material from the Internet to exploration into the veracity of protest aesthetics. His epic *Radio Show*, an ongoing collaborative broadcast platform, has been presented in several galleries and has involved many participants. For *Assembly*, Woolley will create an installation containing drapes and furniture which will form the context of a space for activity. Over the course of the exhibition he will collaborate with individuals and organisations and will invite participants to take part in a series of events housed within his installation. The work becomes activated by interaction, conversation and the gathering of bodies in the space.

The online website [www.jvaassembly.co.uk](http://www.jvaassembly.co.uk) will accompany the exhibition with text by James Smith, Founder / Editor-in-Chief of [thisistomorrow.info](http://thisistomorrow.info)

-Ends-

For more information contact Isabel Cooper at Parker Harris: 01372 462190 or [isabel@parkerharris.co.uk](mailto:isabel@parkerharris.co.uk)

### **Exhibition Information**

**Title:** Assembly  
**Exhibition dates:** 9 May – 24 June 2012  
**Address:** JVA at Jerwood Space, 171 Union St, SE1 0LN  
**Gallery Opening Times:** Mon - Fri 10am – 5pm, Sat 10am – 3pm, Sun 10am – 5pm  
**Admission:** Free  
**Nearest tube:** Southwark, London Bridge or Borough  
**Website:** [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)  
**Twitter:** @jerwoodJVA #Assembly12

A series of events accompany the Assembly exhibition. Events organised by Charlie Woolley and Richard John Jones will take place at JVA at Jerwood Space every Sunday afternoon. These will run alongside a Monday evening on 21 May (6.30-8.30pm) and SLAM Last Friday Event on 25 May (6-8pm). All events are free but should be booked in advance. For more information check the Jerwood Visual Arts website.

### **Biographies**

**Kim Coleman** (B.1976, N.Ireland, lives in London) and **Jenny Hogarth** (B.1979, Scotland, lives in Edinburgh) gained BA's at Edinburgh College of Art (2001 and 2000 respectively) and MA's at Chelsea College of Art & Design (Kim 2008) and Glasgow School of Art (Jenny 2009). Recent screenings include; CINACT programme, Serpentine Gallery London (2010) and the Minneapolis St-Paul Film Festival (2011). Recent solo projects include; commissions for Radar, Loughborough (2011), Edinburgh Art Festival EXPO fund (2010), Glasgow International Festival of Visual Art Open Glasgow commission (2010), Frieze Projects 09 at Frieze Art Fair (2009) and S1Artspace, Sheffield (2009). They were LUX Associate Artists (2009/2010) and are currently Scottish National Gallery of Modern Art Fellowship Artists. [kimcolemanjennyhogarth.co.uk](http://kimcolemanjennyhogarth.co.uk)

**The Hut Project** is an artist collective formed in 2005, based in London, UK. **Chris Bird** (B. 1971, Birmingham); **Ian Evans** (B. 1982, Glasgow); **Alec Steadman** (B. 1983, Sidcup). Evans and Steadman completed their BAs in Sonic Art and Fine Art respectively in 2005, while Bird graduated BA Fine Art in 2006, all at Middlesex University, London. Evans also has a PGDip in Contemporary Art History from Goldsmiths College, London (2007). Recent solo shows include Limoncello, London and BolteLang, Zurich (both 2010); ICA, London (2008), as well as international group shows. The Hut Project are represented by Limoncello Gallery, London, UK. [thehutproject.co.uk](http://thehutproject.co.uk)

**Charlie Woolley** (B. 1981 lives and works in London). Recent exhibitions include: Acoustic Mirrors, 176, London; We Have Our Own Concept of Time and Motion, Auto-Italia, London (2011); Mysterious Cults, Solo Show, SPACE Studios, London; How About Now Group Show, Sabina Lee Gallery, Los Angeles; Spasticus Artistic Group Show, Ceri Hand Gallery, Liverpool; Radio Show, David Risley Gallery, Copenhagen (2010). Charlie Woolley is represented by David Risley Gallery, Denmark. [charliewoolley.com](http://charliewoolley.com)

### **Notes to Editors**

**Jerwood Visual Arts** (JVA) is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines. A major initiative of the Jerwood Charitable Foundation. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

**Jerwood Encounters** are one-off curated exhibitions which provide artists and curators with new exhibition opportunities and the chance to explore the issues and territories in the borderlands between the main disciplinary fields of the Jerwood Visual Arts programme. Previous exhibitions in the Encounters series have included *Passing Thoughts and Making Plans* (4 November – 13 December 2009), *For the Sake of the Image* (3 March – 1 April 2010), *SHOW* (16 March – 21 April 2011) and *TERRA* (9 November – 11 December 2011).

**Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)