

PRESS RELEASE:
(Embargoed until 17 November)

WINNERS – JERWOOD PHOTOGRAPHY AWARDS 2005
Award Winners Ceremony: 17 November, Jerwood Space, London

Portfolio Magazine and the Jerwood Charity are pleased to announce that the five winners of the third annual Jerwood Photography Awards have been selected and were presented at an Awards Ceremony at the Jerwood Space in London on the evening of 17 November 2005.

This year's winners are **Daniel Gustav Cramer** (30), **Nina Mangalanayagam** (25), **Oliver Parker** (25), **Sarah Pickering** (32) and **Luke Stephenson** (22). Each has received an award of £2,000, their work is published in the December issue of Portfolio (Issue 42) and featured in a group exhibition at the Jerwood Space, London (open to the public from 18 November to 11 December 2005). The exhibition will tour to galleries in the UK, beginning with The Royal Pump Rooms, Leamington Spa, from 10 February to 16 April 2006.

Edinburgh-based Portfolio Magazine, which showcases the most innovative contemporary art created and shown in Britain, organise and manage the Awards which are open to artists who work with photography and who have graduated from visual art degree courses in the UK within the last three years. The Jerwood Charity, sponsor of the prestigious Drawing and Sculpture Prizes, is dedicated to imaginative and responsible funding, supporting promising artists in that first difficult step into professional life, and assisting them to establish successful careers.

This year's selectors were **Andrew Dewdney** (Chair), Educationalist and Writer; **Patrick Hendry**, Director of Open Eye Gallery, Liverpool; **Val Williams**, Writer and Curator; **Bettina von Zwehl**, Visual Artist, and **Gloria Chalmers**, Editor of Portfolio Magazine.

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Writing in Portfolio Magazine, Val Williams comments on the five dynamic winners; “The photographers have found new issues to examine, new territories to explore. When we look at these photographs, we learn more about the complexity of the society in which we live.”

Gloria Chalmers, Editor of Portfolio Magazine, comments: “We viewed over 6,000 individual photographs to select five outstanding winners of the Award. We are delighted to be collaborating with the Jerwood Charity on this exciting project which aims to heighten awareness of photographic art and spotlight the breadth of skills, creativity and imaginative flair alive in art colleges in the UK today. The showcase exhibition will be a fantastic opportunity to see innovative works by these exceptional upcoming young artists.”

Guidelines and application forms for the 2006 Jerwood Photography Awards will be available on 1 May 2006 from Portfolio Magazine’s website www.portfoliocatalogue.com

For further information, Jpegs, scans, artists’ statements and biographies contact:

Chloe Reith or Gloria Chalmers, 0131 220 1911

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Jerwood Photography Awards 2005
18 November to 11 December 2005
171 Union Street, London, SE1 0LN
10am-6pm daily
space@jerwoodspace.co.uk
020 7654 0171

WINNERS - JERWOOD PHOTOGRAPHY AWARDS 2005

Daniel Gustav Cramer (30), MA Fine Art

Royal College of Art, London, 2005

Daniel Gustav Cramer's colour series *Woodland* documents forestland across continents, uncovering a secret, hidden and obscure world. An ongoing project over a number of years, Cramer has journeyed into the dense canopy of forestland from Big Sur, California, Forest of Dean, UK, Busaco & Sintra, Portugal and the Black Forest, Germany. Like an explorer, he searches out their dark centre - a mythic, psychological space.

His forestscapes are poetic, serene places where, lying hidden is a cornucopia of cultural knowledge, memories and fairy tales.

Nina Mangalanayagam (25), BA Photography

London College of Communication, London, 2005

Snötäckt (the weight of snow covered all of him) is a series of portraits and landscapes narrating the life of the artist's Sri Lankan émigré father in Sweden. Set against a backdrop of bleached, uncompromising landscapes is Mangalanayagam's father who, overtaken with ill health, will never see his homeland again.

Mangalanayagam is inspired to avoid the visual clichés which represent migrants as urbanised ethnic groups living segregated from the culture of their adopted land. Using the natural, frozen landscape, Mangalanayagam's photographs challenge the stereotype of the émigré, employing her personal narrative to explore wider issues of Diaspora.

Oliver Parker (25), BA Photography, 2005

Nottingham Trent University, Nottingham

In his digital print series *Foxhounds*, Oliver Parker portrays foxhounds posed in studio shoot conditions, removed from their natural environment. Stripped of the context in which they are normally associated, Parker seeks to examine the traditions of British rural communities free of propaganda.

Employing the visual rhetoric of the portrait, the hounds are removed from the political and social debate that surrounds them, commenting on our complex relationship with the natural world. The dogs' poses suggest lineage and social order, only to be undermined by their bold ruffianism as they slaver and pant, their muzzles scarred with a multitude of small cuts.

**Sarah Pickering (32), MA Photography & Digital Imaging
Westminster Kingsway College, London, 2005**

Sarah Pickering's colour series *Public Order* documents the ambiguous landscape of the Metropolitan Police Public Order Training Centre, an unreal constructed world of civic intransigence and imagined threat. This reconstructed world of real life dereliction is pure simulation; the nightclub has no windows or doors and behind a row of terraced houses there is only air and space.

Pickering's conceptual photo-reportage explores this strange phenomena, recording neither the reality nor the fantasy but hovering somewhere in between.

**Luke Stephenson (22), BA Photography
Blackpool & The Fylde College, Blackpool, 2005**

Luke Stephenson's colour portrait series *Spectacle Wearing Folk* counteracts the received notion of portraiture – the search for visual truth. Redolent of portrait styles from instruction manuals and product catalogues he creates comedic retro fantasies through a visual rhetoric of 1960's and '70's styling.

Assuming personae dictated by the spectacles they wear, this beguiling cast of characters, posing with mock gravity, challenge the viewer to explore the notion of persona, identity and disguise.

NOTES FOR EDITORS

The Jerwood Charity is dedicated to imaginative and responsible funding and sponsorship of the arts, education, design, conservation, medicine, engineering, science and other areas of human endeavour and excellence. The Charity believes that the visual and performing arts make an important contribution to the fabric of a civilised society.

Portfolio Magazine is an award-winning magazine with an international subscription base. It publishes new photographic art created and shown in Britain, accompanied by specially commissioned essays in a collectible bi-annual catalogue. Portfolio is a showcase for the most innovative and engaging work that is at the forefront of developments in photography-based art.

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