

**PRESS RELEASE**

Contact: Rachel Coombes  
 T: 01372 462 190  
 E: rachel@parkerharris.co.uk

**Jerwood Solo Presentations: Lucy Parker  
 Rachel Pimm  
 Katie Schwab**

**27 July – 28 August 2016, Jerwood Space, London**

For its 10<sup>th</sup> anniversary summer season, Jerwood Visual Arts has invited three artists who are all at a pivotal juncture in their careers - Lucy Parker, Rachel Pimm and Katie Schwab – to present a body of newly-commissioned work at Jerwood Space, London.

*Jerwood Solo Presentations* will be the second of two new curatorial projects taking place in the gallery across July and August. It will follow on from the *Jerwood Staging Series*, a programme dedicated to event-based presentations including seminars, screenings and performances. Both will provide a crucial London platform to promising artists.

Lucy Parker, Rachel Pimm and Katie Schwab were among a number of artists nominated by Jerwood Visual Arts' former Writers in Residence, and were selected by Sarah Williams, Head of Programme, and Oliver Fuke, Gallery Manager. Each artist will have a solo presentation in one of the three galleries at Jerwood Space. Lucy Parker will be presenting new film work based on her in-depth research into the practice of 'blacklisting'. Rachel Pimm will show a moving image installation relating to her studies into the proximity of plastics and water; Katie Schwab is producing a mixed-media installation piece inspired by the work of twentieth-century female printmakers.

"*Jerwood Solo Presentations provides a platform for artists to present a focussed new body of work, as well as offering developmental support. Lucy, Rachel and Katie have been selected for the quality of their work and are all at a crucial point in their thinking. It is a privilege to support three exceptional artists and the realisation of three distinct bodies of work.*" Sarah Williams, Head of Programme, Jerwood Visual Arts.

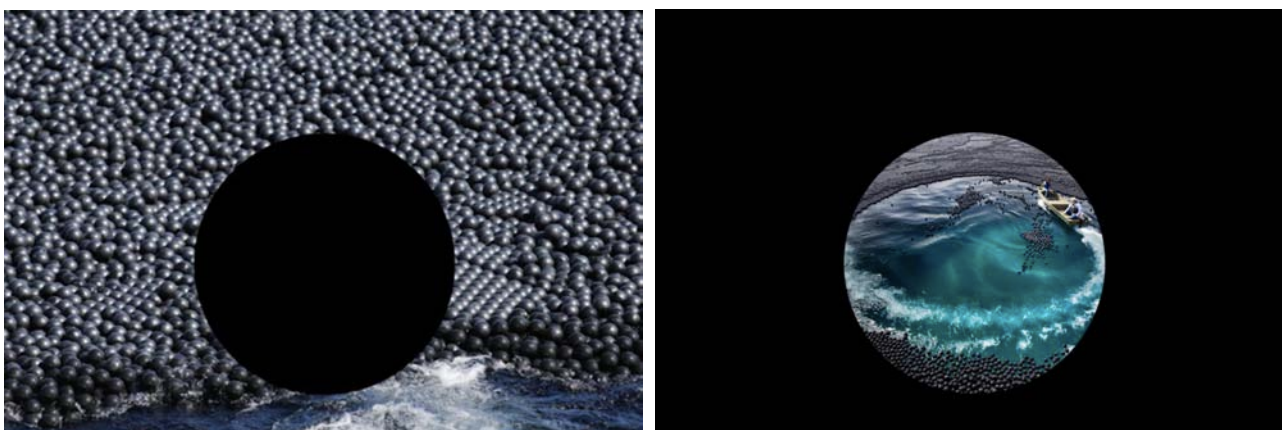
**Jerwood Solo Presentation: Lucy Parker**



Lucy Parker, *Blacklist* (film still), 2015; Thom Walker, *Drawing of a Blacklist Phantom*, 2015. Courtesy the artist.

Filmmaker Lucy Parker experiments with documentary filmmaking methods when making work with or about a community. Her research is concerned with ways that educational systems impact on individuals and groups. For her solo presentation, Lucy will develop a new film that explores the subject of the apology, questioning when an apology is meaningful and when it is given simply to 'draw a line under' an event, to avoid taking further action. This work is part of ongoing research towards a longer film, about the experiences of construction workers whose employers made use of a 'blacklist', which kept a record of an individual's political activity at and outside of work. Since the files were discovered in 2009 the workers have been seeking justice. The workers have recently received compensation payments from firms however the significance of the 'apology' is tempered by the lack of legislative change and a criminal trial, and therefore by the threat that the practice of blacklisting will continue.

**Jerwood Solo Presentation: Rachel Pimm**



Rachel Pimm, Working sketches for *Aposiopesis*, 2016. Courtesy the artist.

Rachel Pimm works across performance, sculpture and video, investigating the fluid concepts of 'naturalness' and 'artificialness', in relation to subjects such as eco-design and water management. At Jerwood Space she will combine new work in video, photography and print to explore the conflicting environmental discourses surrounding plastics in bodies of water. Working on a variety of scales, Pimm will collate images relating to the use of plastic micro-beads in the cosmetics and pharmaceutical industries, and images from government drought responses, including the deploying of millions of plastic spherical shade balls into the drinking water reservoirs of California to reduce evaporation and control ecology. The work will be installed in an environment evocative of a spa, with a central pool-style lightbox. The work is titled *Aposiopesis* (the rhetorical technique of suddenly stopping mid-sentence) - through its usage the artist reflects the uncertainty and instability of the ecological issues underlying her work. The spa setting's reassuring sense of security will create a tension with the critical, urgent environmental themes at play in Rachel's work.

**Jerwood Solo Presentation: Katie Schwab**



Katie Schwab, *Covers* (film still) 2016; *Together in a Room*, Installation view, 2016. Courtesy the artist.

Katie Schwab is interested in the politics of, and relationships between, craft, design, housing and education. Her artworks take the form of embroidered and woven textiles, ceramic tableware, functional furniture and videos, which are often grouped together in installations. She is interested in utilising traditional craft processes, small batch production methods and contemporary technology to explore questions around gender, labour and public and private space. For her solo presentation she will create a new installation of textile, furniture and video works drawing on the designs of twentieth-century female printmakers including Phyllis Barron, Dorothy Larcher, Enid Marx and the Footprints textiles workshop. Expanding on research from interviews, workshops and archives, these works will explore the abstract forms of block-printing in relation to areas of communal, social and educational space.

In 2016 Jerwood Charitable Foundation marks ten years of Jerwood Visual Arts, its national programme supporting visual arts practice. Since the inception of the programme in 2006, Jerwood Charitable Foundation has channeled a total of £4m through it, working with more than 1200 visual artists, writers and curators from across the UK and supporting a wealth of research and new commissions for audiences now reaching 60,000 a year.

### Exhibition Information:

Title: Jerwood Solo Presentations: Lucy Parker, Rachel Pimm, Katie Schwab  
 Dates: 27 July –28 August 2016  
 Address: Jerwood Space, 171 Union Street, London SE1 0LN  
 Opening Times: Mon–Fri from 10am–5pm, Sat & Sun from 10am–3pm  
 Admission: Free  
 Nearest Tube: Southwark, London Bridge or Borough  
 Website: [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)  
 Twitter: #JVASolo @JerwoodJVA

For further details visit the Jerwood Visual Arts website: [jerwoodvisualarts.org](http://jerwoodvisualarts.org). For all enquiries please contact project managers, Parker Harris:

Tel: 01372 462190. Email: [info@parkerharris.co.uk](mailto:info@parkerharris.co.uk)

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### Artist biographies

**Lucy Parker** graduated from Goldsmiths, University of London in 2013, with an MFA in Fine Art. Her films have been shown across the UK and internationally, including at Images Festival (Toronto), Anthology Film Archive (New York) and with the Independent Cinema Office, UK. Research films produced for her current project about political blacklisting have been screened at Studio Voltaire Gallery, London; Rhubaba Gallery, Edinburgh, and at the Scottish Parliament. Lucy lectures in BA and MA Filmmaking at Kingston University. [lucyparker.net](http://lucyparker.net)

**Rachel Pimm** graduated from Goldsmiths, University of London in 2013, with an MFA in Fine Art. She co-founded the artist-run project Auto Italia South East in 2007 and since 2012 has worked collaboratively with MoreUtopia! Her work has been included in recent programmes at the Serpentine Gallery, London; Zabludowicz Collection, London; and Enclave Gallery, London. Rachel lives and works in London. [rachelpimmwork.tumblr.com](http://rachelpimmwork.tumblr.com)

**Katie Schwab** graduated from the MFA programme at The Glasgow School of Art in 2015, and completed her BA in Fine Art and Contemporary Critical Studies, Goldsmiths College, London, in 2008. Recent exhibitions and projects include: *Together in a Room*, Collective, Edinburgh; *Bloomberg New Contemporaries*, Backlit, Nottingham and ICA, London; *Fresh, British Ceramics Biennial*, The Original Spode Factory Site, Stoke-on-Trent. She lives and works in Glasgow. [katieschwab.com](http://katieschwab.com)

**Notes to editors:**

**Jerwood Staging Series**, which precedes the Jerwood Solo Presentations in Jerwood Visual Arts' summer programme, provides a platform for event-based presentations. There will be four staging events across a week in July (7 – 14). These will involve film screenings, performances, readings and discussion.

The **Jerwood Solo Presentations** and **Jerwood Staging Series** are part of **Jerwood Visual Arts**, a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

**Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

The Jerwood Visual Arts' **Writers in Residence** project was established in 2010 to critically engage emerging writers with the programme via the *Jerwood Visual Arts* blog. The writers are invited to engage with the programme as they choose, with the aim of publishing thoughts and essays that open up wider contextual debate surrounding the issues and themes explored through Jerwood Visual Arts projects. Previous residents include Patrick Langley, Basia Lewandowska Cummings, Shama Khanna, George Vasey, Morgan Quaintance, Eleanor Nairne, Jessica Lack, Colin Perry, Gareth Evans, Chris Fite-Wassilak, David Trigg and Louisa Elderton. [blog.jerwoodvisualarts.org](http://blog.jerwoodvisualarts.org)