

JERWOOD VISUAL ARTS IN 2015

We worked with
89 artists and 13 curators
to bring about 16 new
commissions and
touring exhibitions in
11 locations nationally,
visited by over
76,000 people

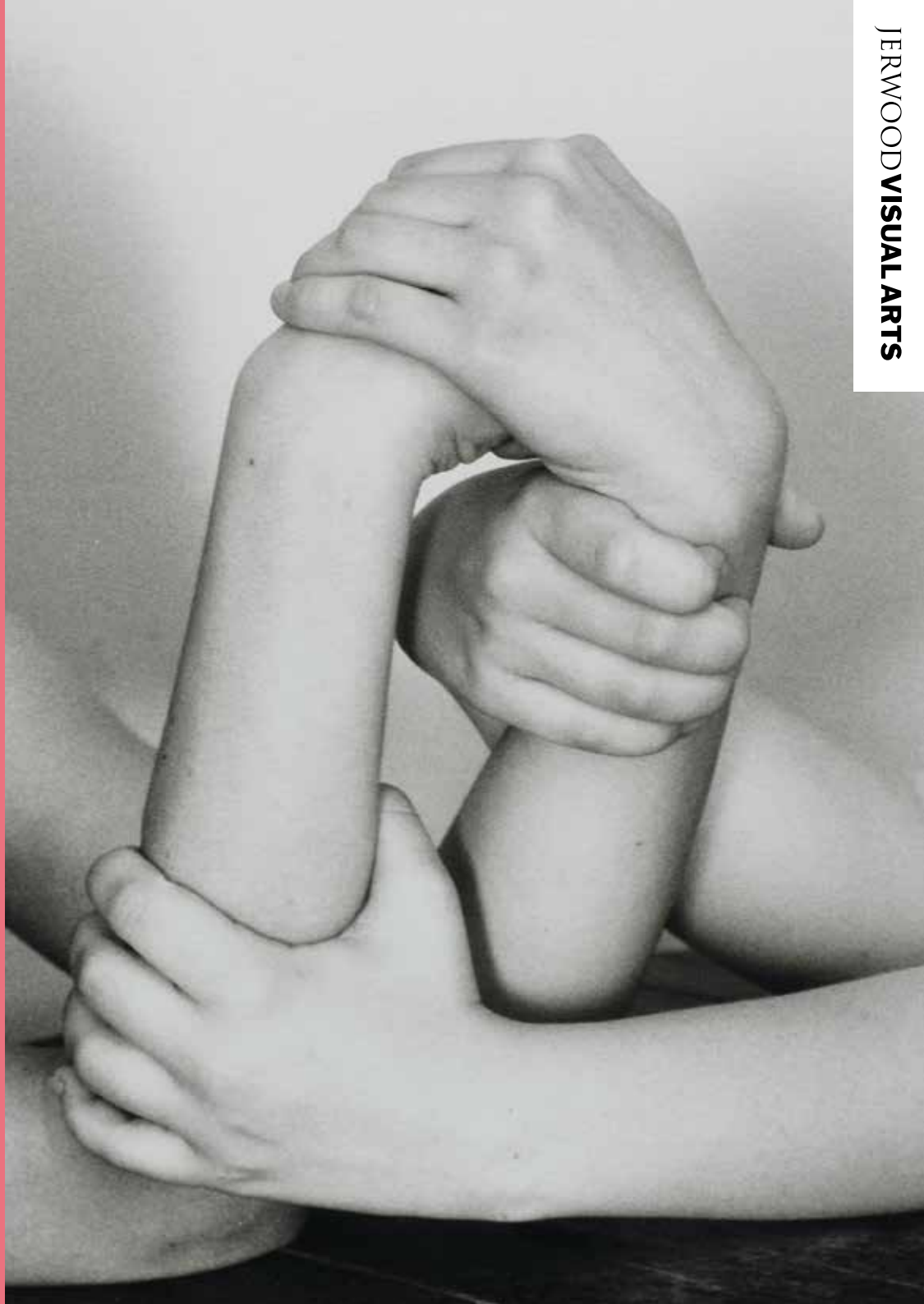


**Based at
Jerwood Space**
171 Union Street
London SE1 0LN

Nearest tubes
Borough, London Bridge,
Southwark

**More about our
national programme**
jerwoodvisualarts.org
[@jerwoodjva](https://twitter.com/jerwoodjva)

Cover: Joanna Piotrowska, *Untitled* (2015).
Commissioned for the Jerwood/Photoworks Awards
2015, supported by Jerwood Charitable Foundation
and Photoworks. Image: Anna Arca



JERWOOD VISUAL ARTS

A national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK



“As we look back in this review of 2015, we do so from half way through an anniversary year which marks 10 years of Jerwood Visual Arts. Since its inception in 2006, we have channelled a total of £4m through the programme, working with more than 1200 visual artists, writers and curators from across the UK and supporting a wealth of research and new commissions for audiences now regularly reaching over 60,000 a year.

Many of the projects we instigate through the programme result in new artwork that is commissioned and exhibited nationally. These exhibitions are, however, often the tip of the iceberg in projects that see us and our project partners work closely with artists in developmental processes as mentors or commissioners for a year or more. Central to the programme is the provision of well-considered budgets for production, an excellent gallery team offering practical and curatorial support and well-resourced press and marketing activity around artists work.

We operate with a flexible view as to how artists define their experience and needs; those applying to opportunities self-define what being at a certain stage in their practice may mean. We also pay artists for the work they do with us, whether that is presenting existing work, taking part in a talk or mentoring, or making significant new work. The Paying Artists campaign, of which we are a member, is publishing a fee framework, Exhibition Payment Guidance for publicly funded galleries, which we hope will help us to improve our fee structures still further. In 2015 we reduced the entry cost of all of our online-only calls for entries for artists to £10.

As we take stock, it is with the knowledge that artists in the early stages of their practice face increasingly uncertain times. And although our focus here is to look back over the achievements of 2015, we can't end without mentioning the soon-to-be announced Jerwood Artists Bursaries. In celebration of our 10th anniversary we will be making 10 awards of £1000 directly to artists as financial support to enable a variety of self-directed activities that could include mentoring, research, travel, materials, studio support and other needs identified by the successful artists. Keep an eye out for the national call for entries soon.”

Shonagh Manson, Director,
Jerwood Charitable Foundation and
Sarah Williams, Head of Programme,
Jerwood Visual Arts

PROGRAMME

We ran four open calls, seeing 720 proposals for new work from artists as well as receiving and processing over 3,072 physical artworks in the selection process for Jerwood Drawing Prize

We deliver a number of visual arts awards, commissions and projects through the programme, many in partnership with leading visual arts organisations. In 2015 these included: Film and Video Umbrella and CCA, Glasgow, making two commissions of £20,000 through the Jerwood/FVU Awards; Eastside Projects, Birmingham and g39, Cardiff, supporting the development of two graduate artists over the course of a year through Jerwood Encounters: 3- Phase;

Photoworks, Brighton, in making three awards of £5,000 each through the Jerwood/Photoworks Awards and Bath Spa University, awarding £17,000 of prizes through the Jerwood Drawing Prize, the largest and longest running annual open exhibition for drawing in the UK.

We also made five new commissions of £7,500 each through the biennial initiative Jerwood Makers Open, and supported The Grantchester Pottery to curate an exhibition of 10 artists' work at Jerwood Space. Our Project Space provides exhibition and development opportunities for early career artists within the unique social environment of Café 171, adjacent to the galleries at Jerwood Space, curated by the Jerwood Visual Arts team. The Backdrop Commission, *Kyoto 2004*, by The Grantchester Pottery remains on display in the courtyard at Jerwood Space and *Cosmos* by Semiconductor, commissioned through Jerwood Open Forest, is on permanent display in Alice Holt Forest, Surrey.

Jerwood Visual Arts hosts three Writers in Residence each year. The scheme was set up in 2010 and the project provides opportunities to develop art writing on an open platform led and edited by the writers and to offer valuable context and debate by exploring the ideas which arise through the programme. In 2015 the Writers in Residence were Shama Khanna, Elinor Morgan and Alice Butler. You can read their writings online at www.jerwoodvisualarts.org



↑ Installation View - works by Joanna Piotrowska. Jerwood/Photoworks Awards 2015, supported by Jerwood Charitable Foundation and Photoworks. Image: Anna Arca

↑ Audience member. Image: Abbie Stephens.

➤ Ian McIntyre, *A Ton of Clay* (2015). Jerwood Makers Open. Image: Anna Arca

➔ Semiconductor, *Cosmos* (2014). Jerwood Open Forest, supported by Jerwood Charitable Foundation and Forestry Commission England. Image: Laura Hodgson.





↑ Kelly Best, *Velum* (2015). *Jerwood Encounters: 3-Phase*, supported by Jerwood Charitable Foundation, Eastside Projects and g39. Image: Anna Arca.

← Georgie Grace, Still - *Recognise predators recognise prey* (2015). *Jerwood Encounters: 3-Phase*, supported by Jerwood Charitable Foundation, Eastside Projects and g39.

↑ Lucy Clout, Still - *From Our Own Correspondent* (2015). *Jerwood/FVU Awards 2015: What Will They See of Me?*, supported by Jerwood Charitable Foundation and FVU.

EXHIBITIONS IN 2015

In 2015 Jerwood Visual Arts produced six exhibitions reaching a national audience of over 76,000

Project Space: Paul Schneider,
Jerwood Space, London
12 January – 2 May

Jerwood Encounters: The Grantchester Pottery Paints the Stage,
Jerwood Space, London
16 January – 22 February

Jerwood Encounters: 3-Phase, Kelly Best and Georgie Grace
Eastside Projects, Birmingham
31 January – 11 April; Jerwood Space, London
13 May – 21 June; and g39, Cardiff
3 October – 12 December

Jerwood/FVU Awards 2015: "What Will They See of Me?"
(Lucy Clout and Marianna Simnett)
Jerwood Space, London
9 March – 24 April;
and CCA Glasgow 28 May – 10 July

Project Space: Alice May Williams,
Jerwood Space London
11 May – 2 September

Jerwood Makers Open 2015
(Zachary Eastwood-Bloom, Malene Hartmann Rasmussen, Jasleen Kaur, Ian McIntyre and Silo Studio) Jerwood Space, London 8 July – 30 August; The Galley Plymouth College of Art, Plymouth 9 September – 3 October; Ruthin Craft Centre, Wales 28 November – 31 January 2016; and continued to Touchstones, Rochdale in 2016.

Project Space: Luke McCreadie,
Jerwood Space, London
7 September – 19 December

Jerwood Drawing Prize 2015
(Tom Harrison, First Prize; Alisa Alaluusua, Second Prize; and Bryan Eccleshall and Lois Langmead, Student Awards), Jerwood Space, London 16 September – 25 October; Cheltenham Art Gallery 21 November – 31 January 2016; and continued to Sidney Cooper Gallery, Canterbury and Falmouth Art Gallery, Cornwall later in 2016.

Jerwood/Photoworks Awards
(Matthew Finn, Joanna Piotrowska, Tereza Zelenkova), Jerwood Space, London 4 November – 16 December and continued to Impressions Gallery, Bradford; Open Eye Gallery Liverpool; and Belfast Exposed in 2016.

Jerwood Open Forest, *Cosmos*, 2014, by Semiconductor remains on permanent exhibition at Alice Holt forest, Surrey

Backdrop Commission, the large-scale work *Kyoto 2004*, 2014, by The Grantchester Pottery remains installed in the courtyard of Jerwood Space, London



Selected alumni of the programme include to date: Ed Atkins, Claire Barclay, David Blandy, Lucy Clout, Kate Cooper, Revital Cohen and Tuur Van Balen, Benedict Drew, Cécile B. Evans, The Grantchester Pottery, Keith Harrison, Emma Hart, Nahoko Kojima, Taslim Martin, Nao Matsunaga, Clare Mitten, Joanna Piotrowska, Heather Phillipson, Elizabeth Price, Naheed Raza, James Rigler, Antonio Roberts, Semiconductor (Ruth Jarman and Joe Gerhardt), Susan Sluglett, Marianna Simnett, Corin Sworn, Clare Twomey and Bedwyr Williams.

Selected panellists, curators and advisors we have worked with have included to date: Martin Barnes, Phyllida Barlow, Iwona Blazwick, Paul Bonaventura, Broomberg & Chanarin, Marcus Coates, Dan Coombs, Michael Craig-Martin RA, Dexter Dalwood, Siobhan Davies, Stephen Farthing RA, Deidre Figueiredo, Neville Gabie, Salima Hashmi, Skinder Hundal, Chantal Joffe, Grizedale Arts, Dan Harvey, Shama Khanna, Tania Kovats, Jenni Lomax, Tim Marlow, Mali Morris RA, Fabian Peake, Emma Talbot, Joy Sleeman, Rachel Whiteread and Alison Wilding.

The team

Shonagh Manson, Director, Jerwood Charitable Foundation
Sarah Williams, Head of Programme
Oliver Fuke, Gallery Manager
Lauren Houlton, Exhibitions Assistant and Events Programmer
Holly Graham, Gallery Assistant
James Murison, Gallery Technician
Parker Harris, Project Management support



JERWOOD **CHARITABLE** FOUNDATION

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers

www.jerwoodcharitablefoundation.org